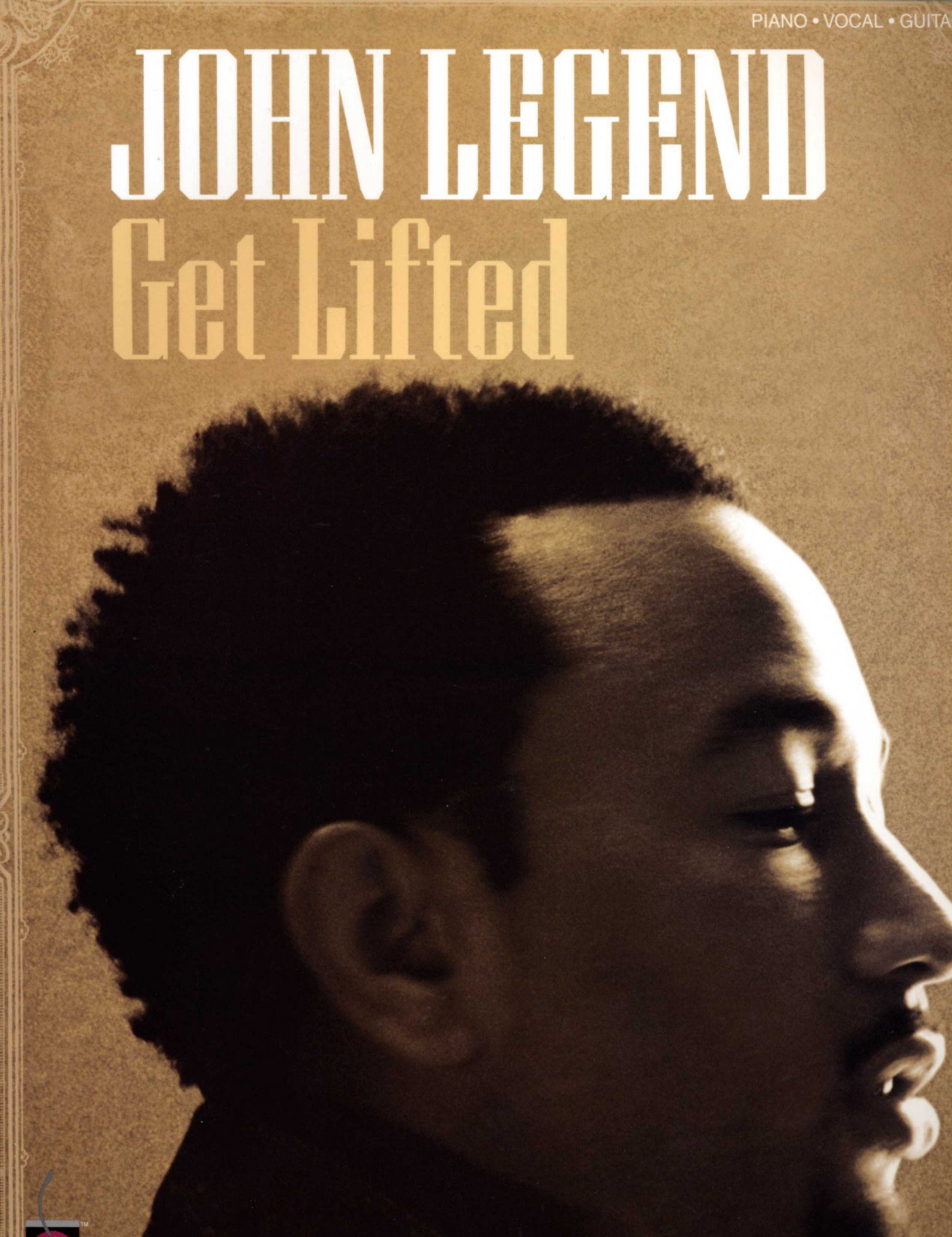
VISIT…

PIANO • VOCAL • GUITA

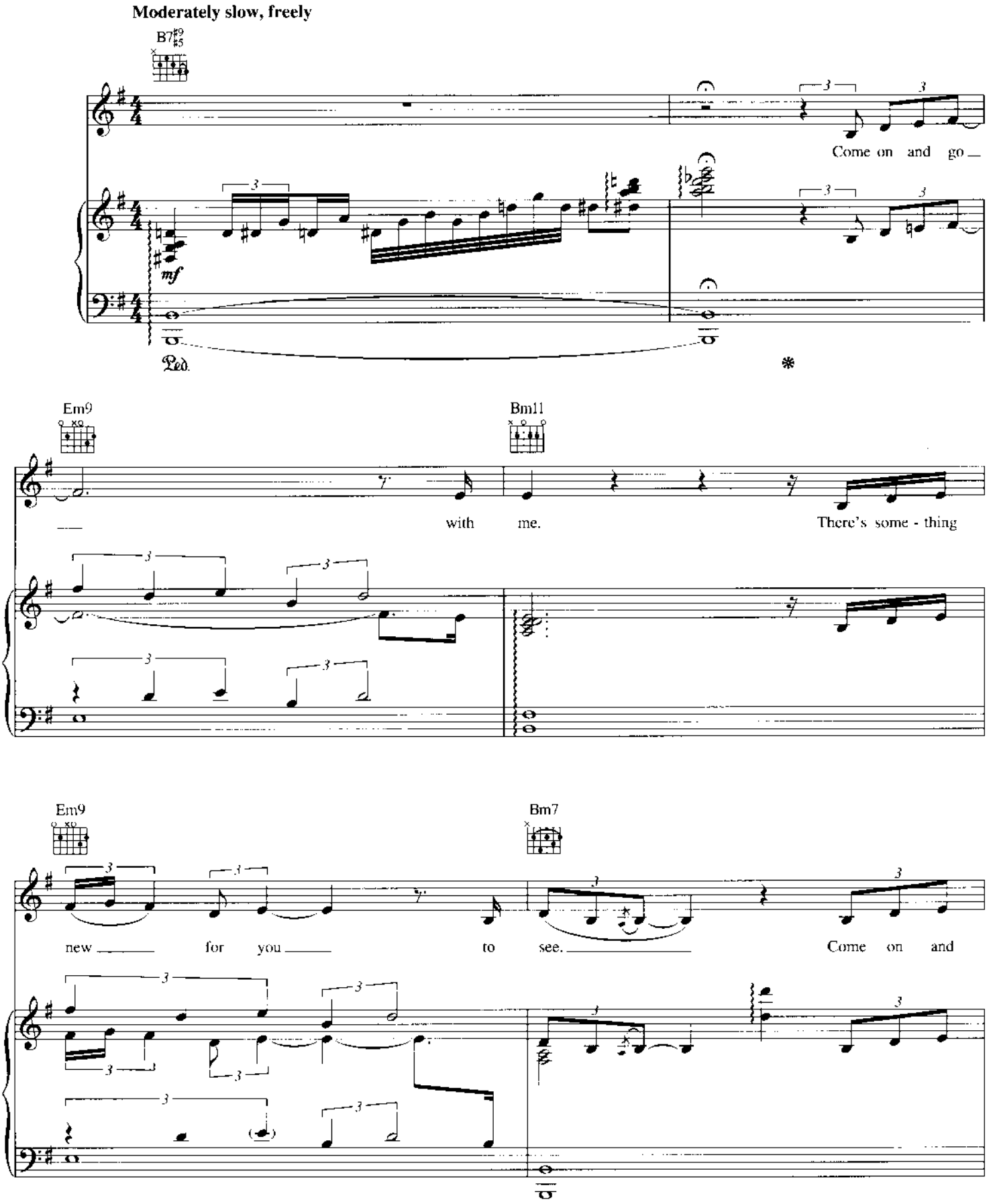
JOHN LEGEND

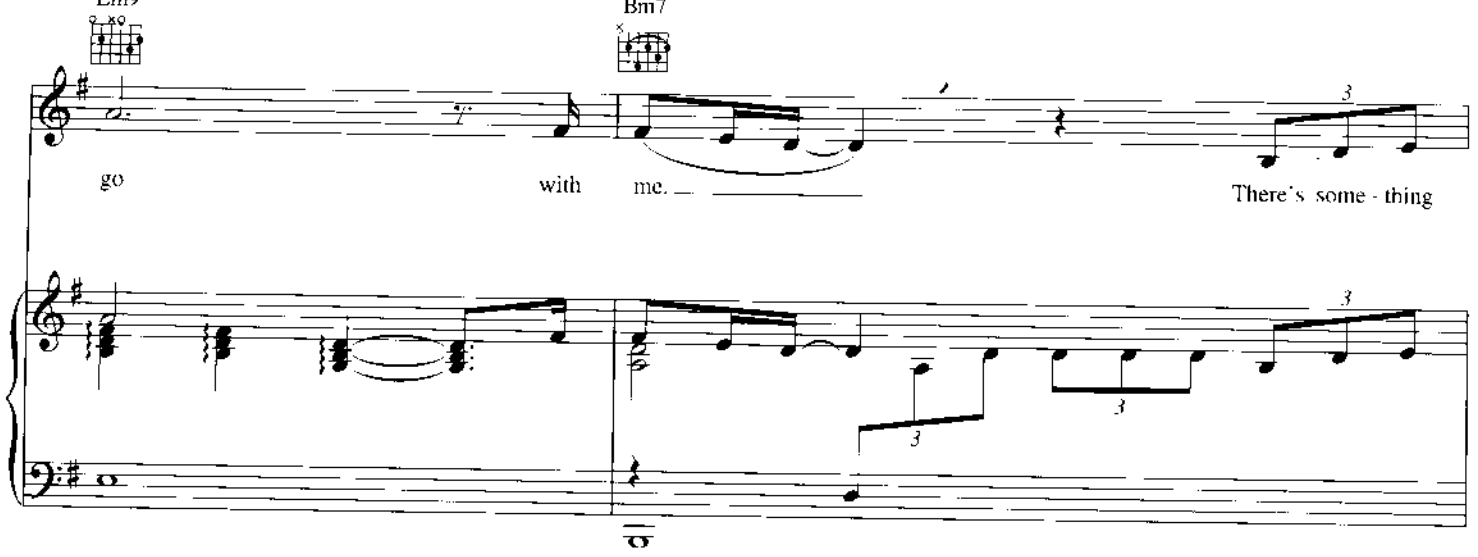
Get Lifted

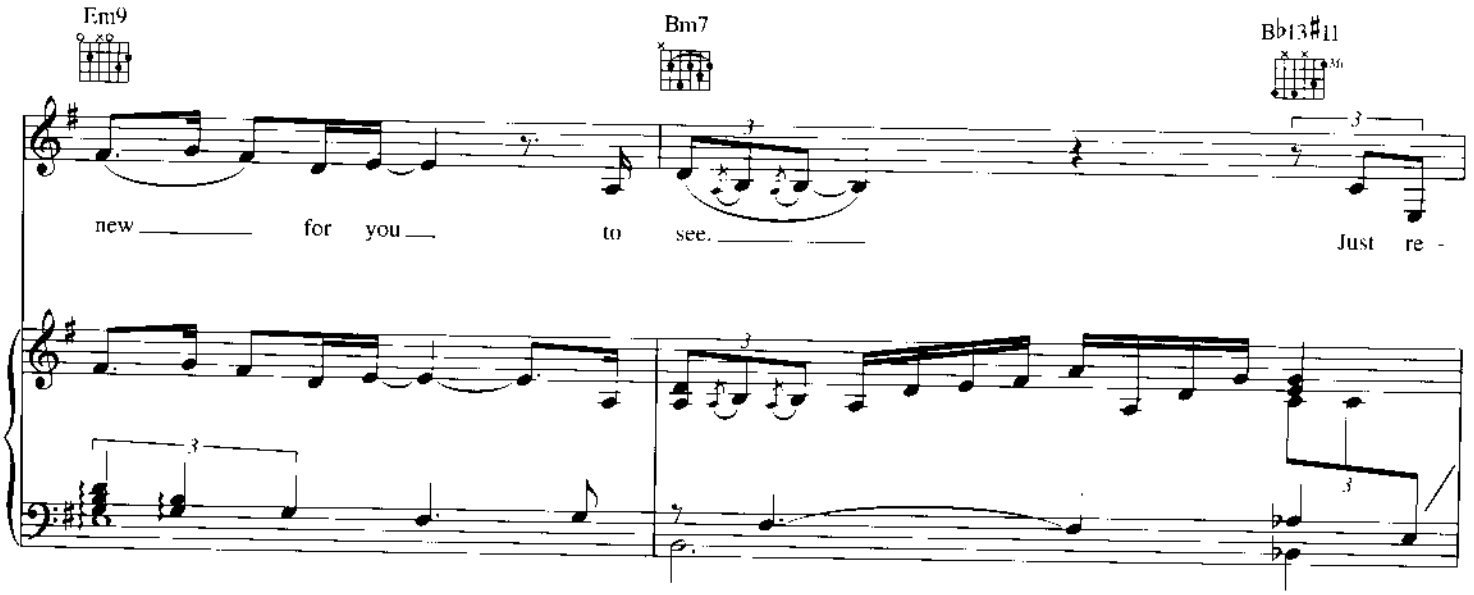


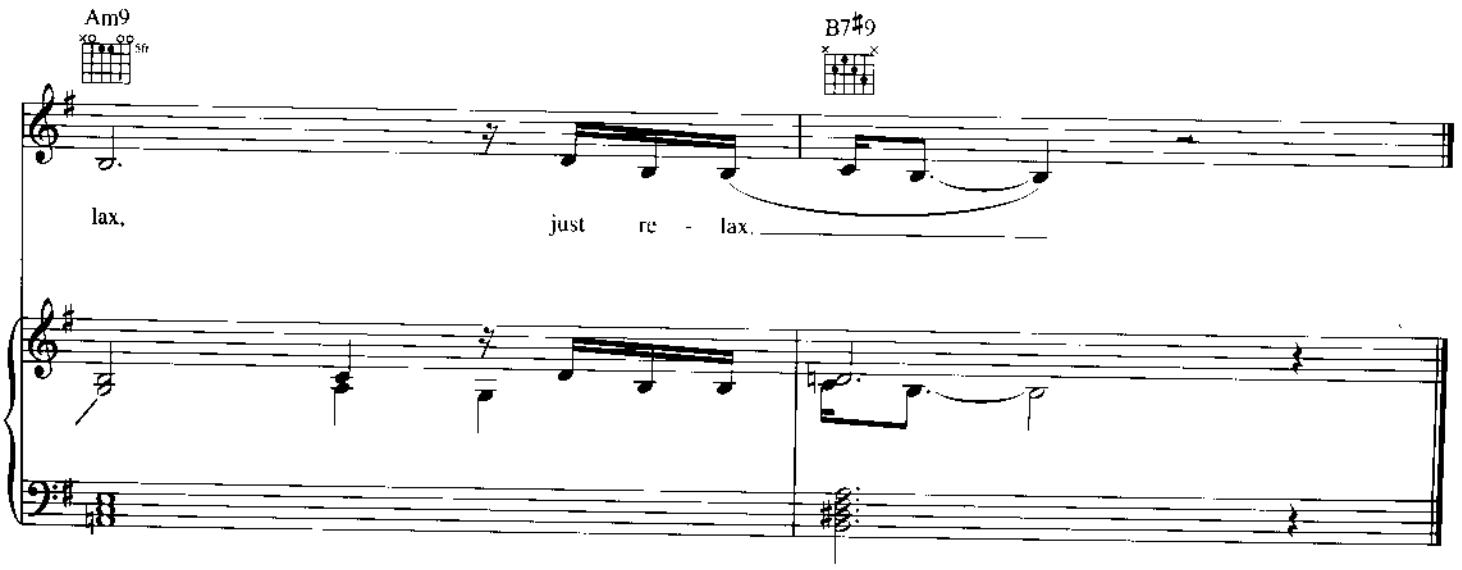
Prelude

Words and Music by
John Stephens



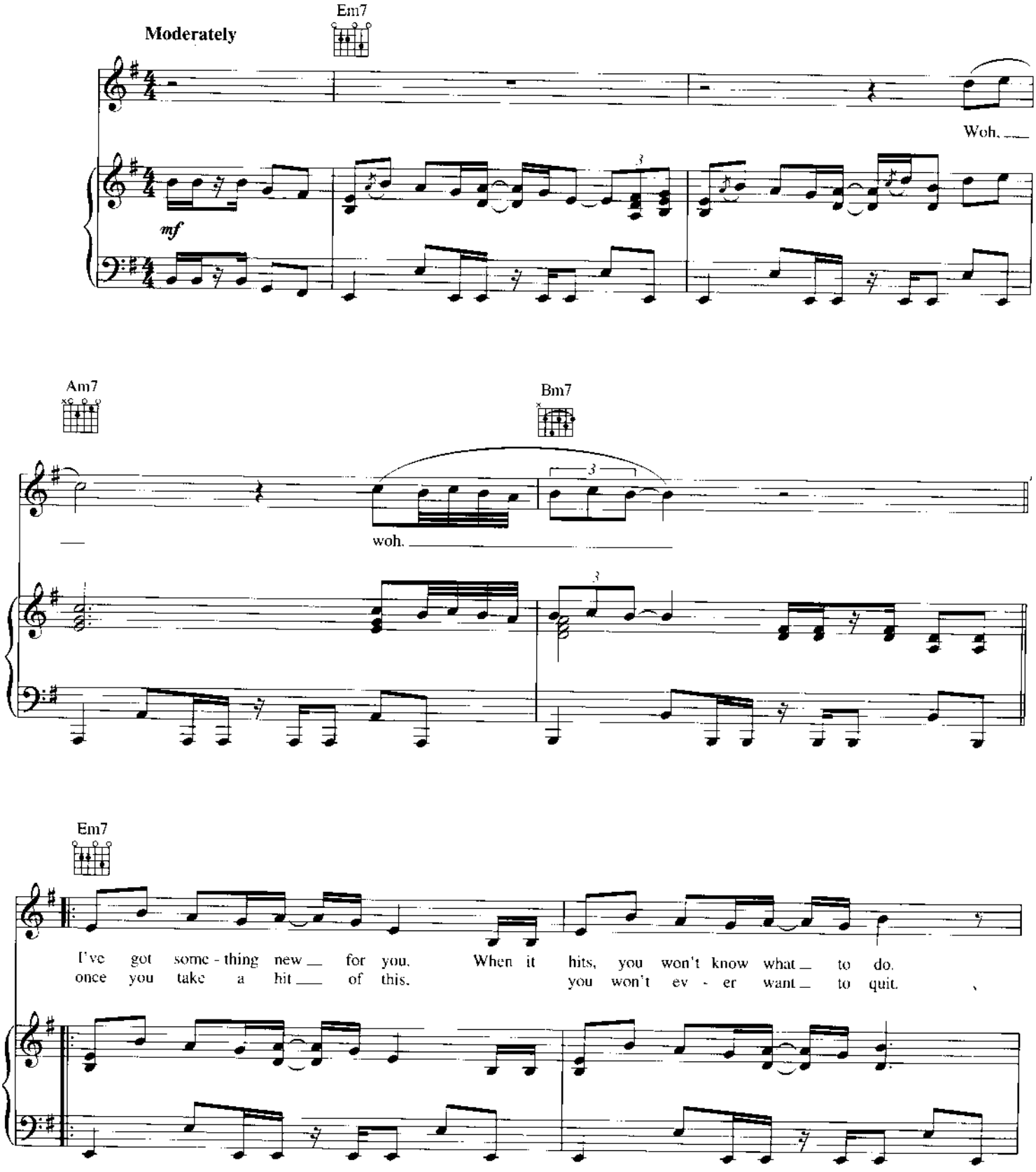

Em9
Bm7
go
with
me.
There's some - thing


Em9
Bm7
B♭13♯11
new
for you
to see.
Just re -


Am9
5fr
B7♯9
lax,
just re - lax.

Let's Get Lifted

Words and Music by
John Stephens, Kanye West
and Rick Shobin



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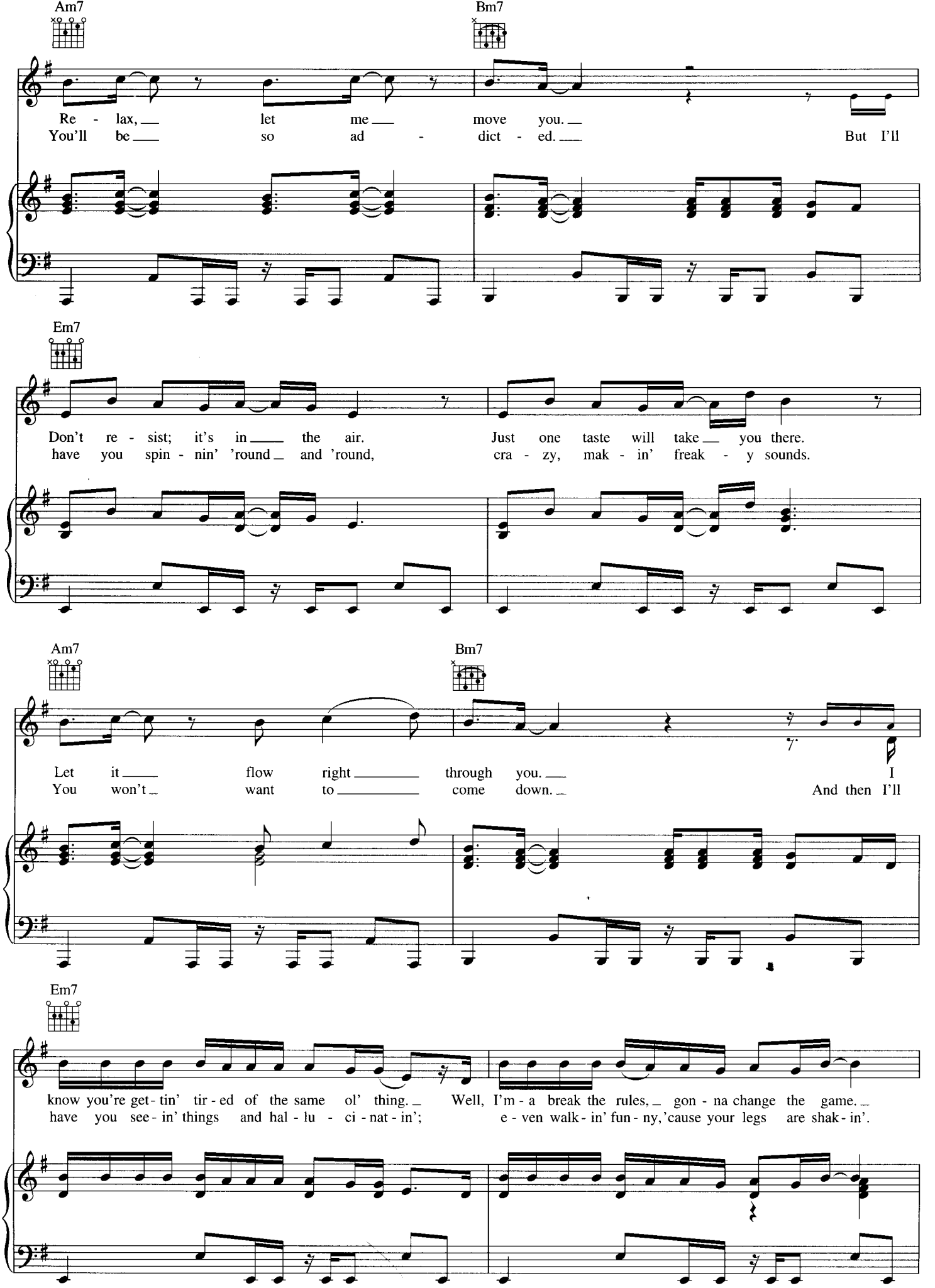
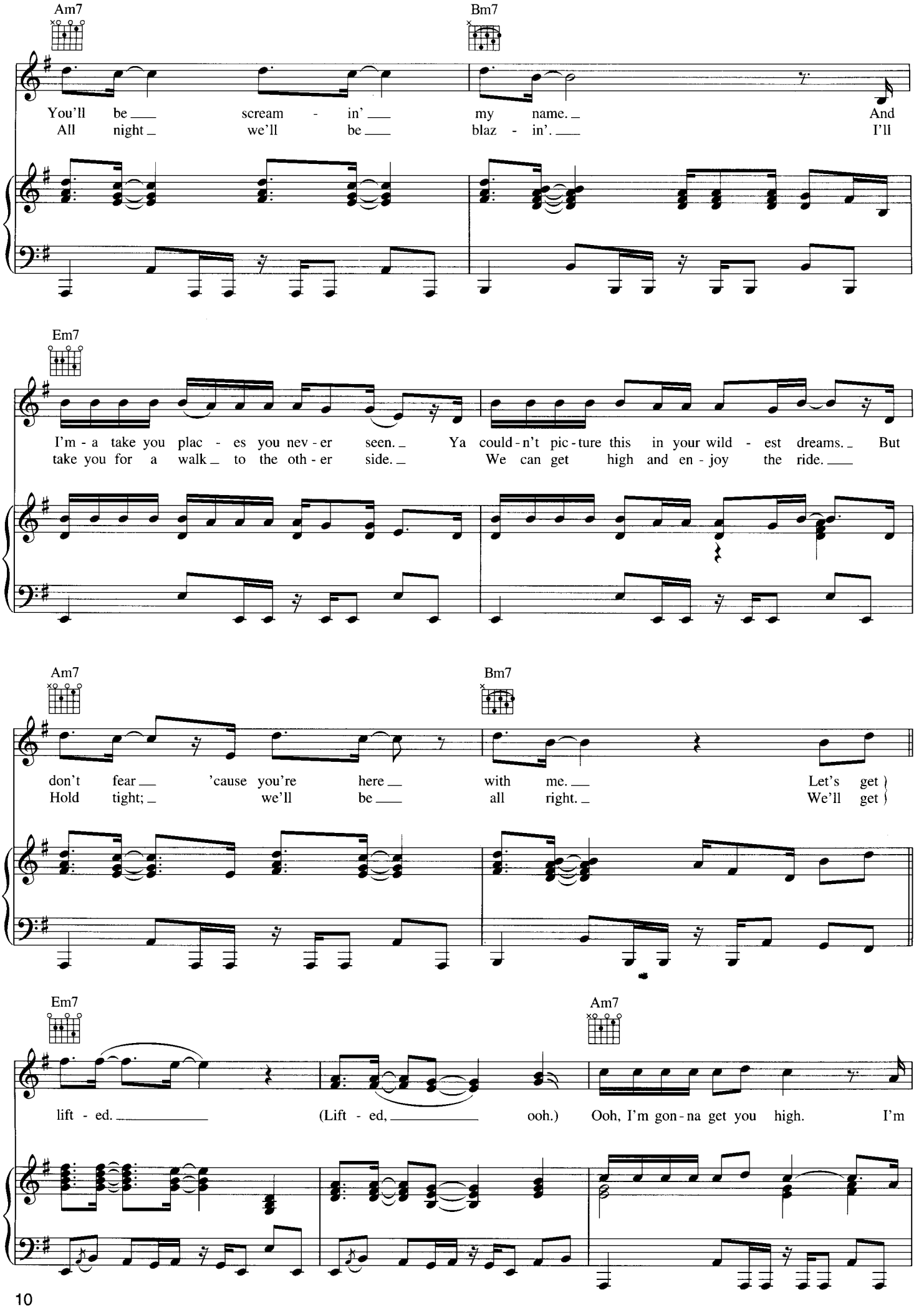
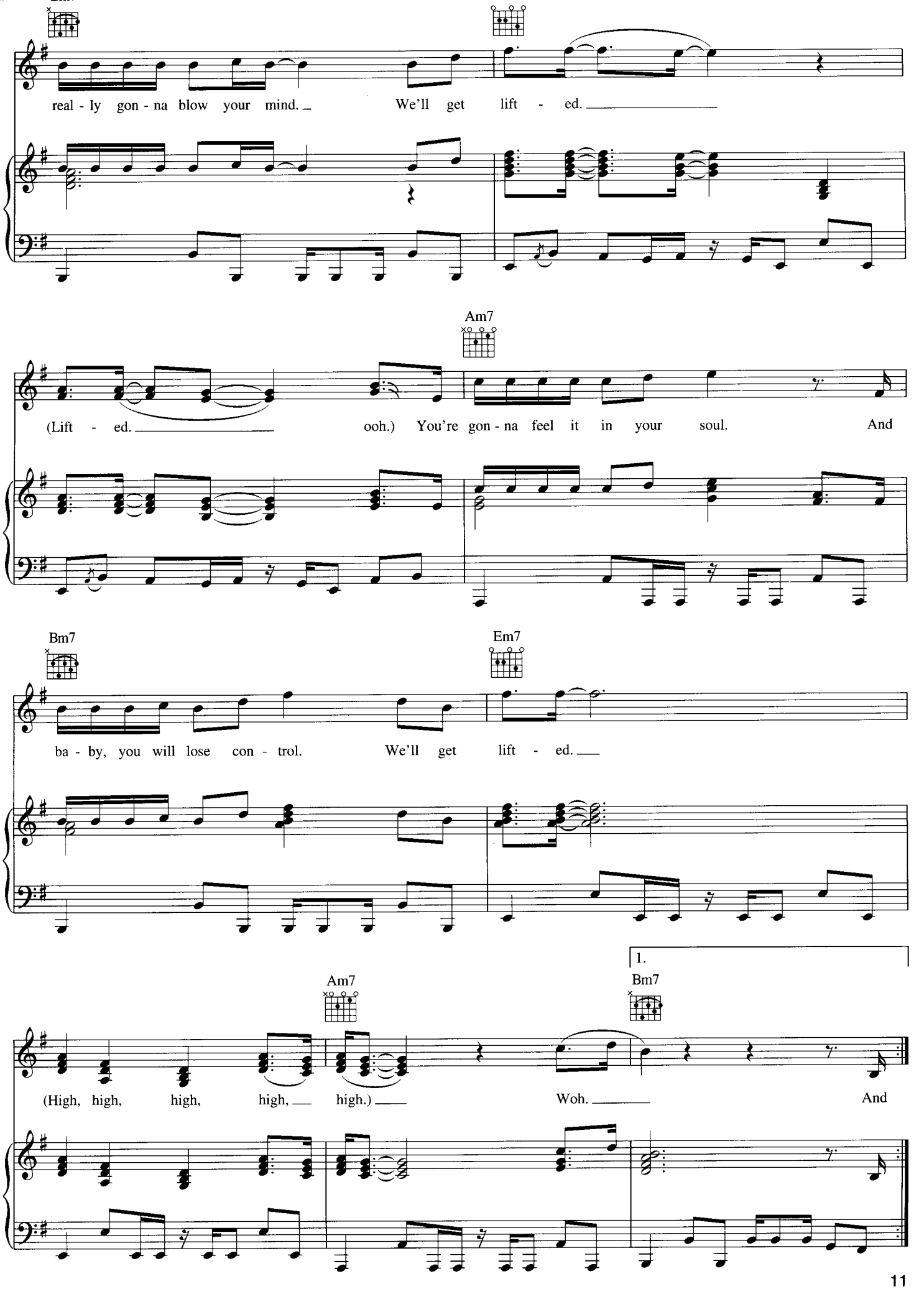
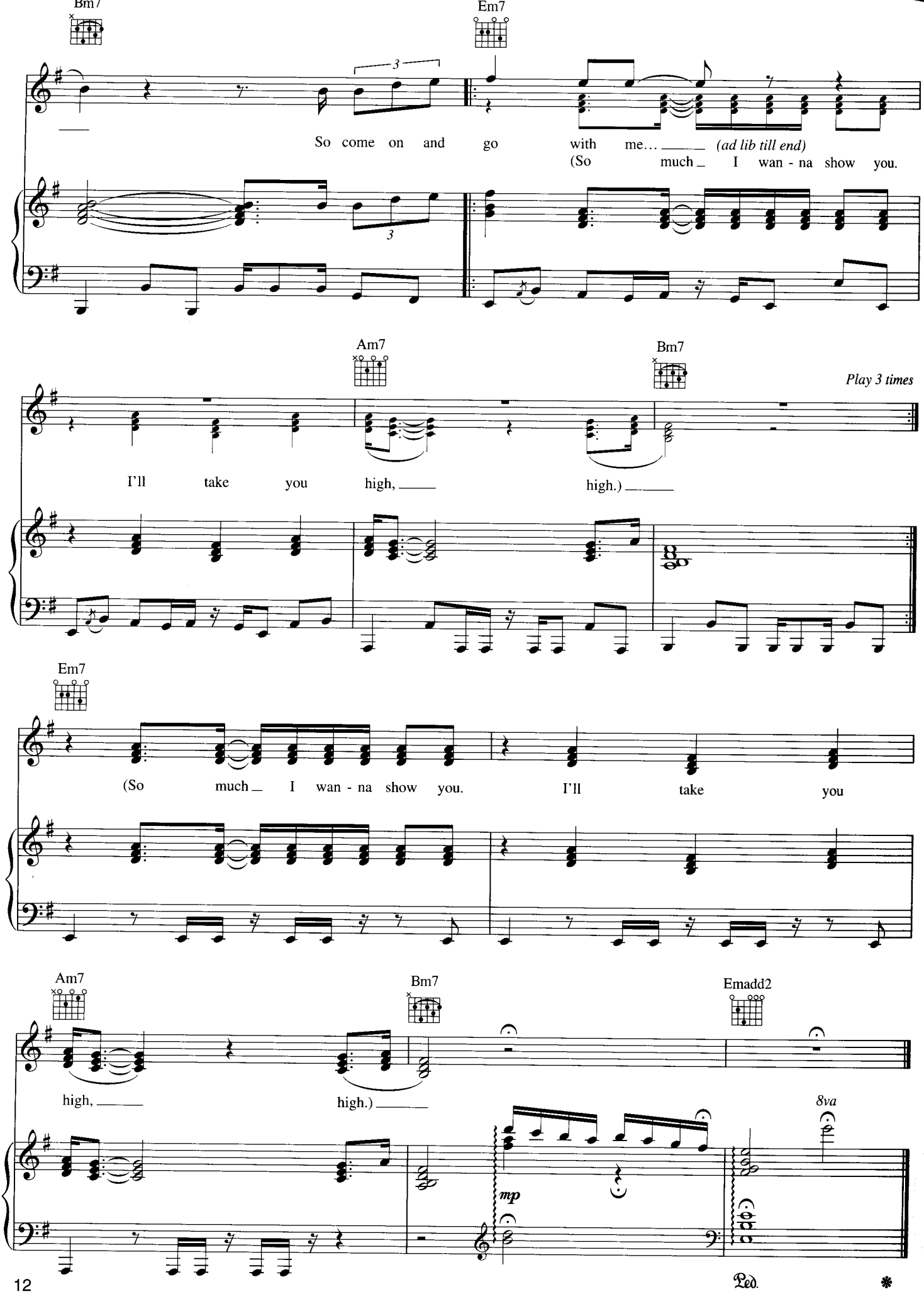

Am7
Bm7
Re - lax, let me move you.
You'll be so ad - dict - ed. But I'll
Em7
Don't re - sist; it's in the air. Just one taste will take you there.
have you spin - nin' 'round and 'round, cra - zy, mak - in' freak - y sounds.
Am7
Bm7
Let it flow right through you. I
You won't want to come down. And then I'll
Em7
know you're get - tin' tir - ed of the same ol' thing. Well, I'm - a break the rules, gon - na change the game.
have you see - in' things and hal - lu - ci - nat - in'; e - ven walk - in' fun - ny, 'cause your legs are shak - in'.

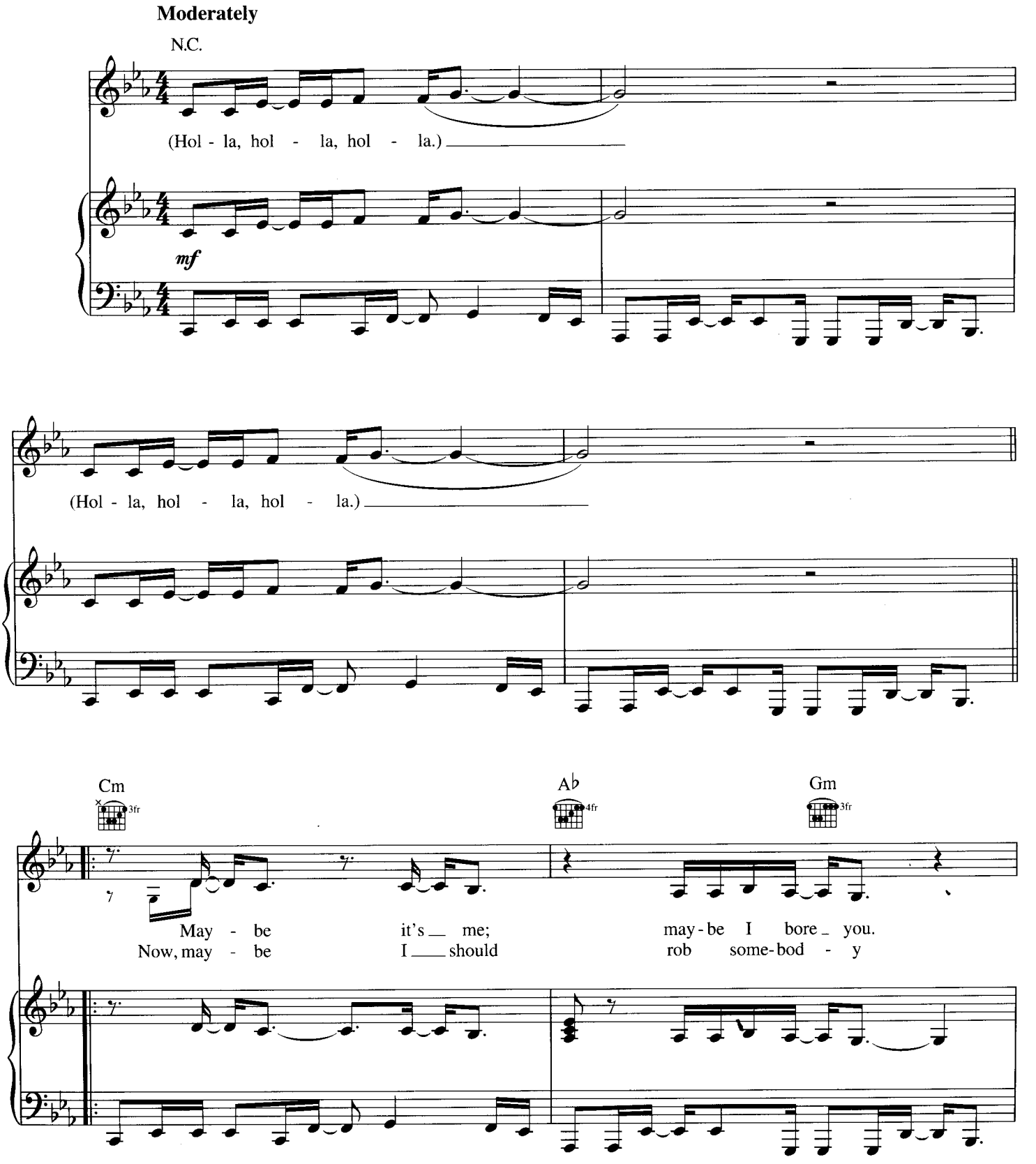

Am7
Bm7
You'll be scream - in' my name. And
All night we'll be blaz - in'. I'll
Em7
I'm - a take you plac - es you nev - er seen. Ya could - n't pic - ture this in your wild - est dreams. But
take you for a walk to the oth - er side. We can get high and en - joy the ride.
Am7
Bm7
don't fear 'cause you're here with me. Let's get
Hold tight; we'll be all right. We'll get
Em7
Am7
lift - ed. (Lift - ed, ooh.) Ooh, I'm gon - na get you high. I'm


real - ly gon - na blow your mind. We'll get lift - ed.
Am7
(Lift - ed. ooh.) You're gon - na feel it in your soul. And
Bm7
Em7
ba - by, you will lose con - trol. We'll get lift - ed.
1.
Am7
Bm7
(High, high, high, high, high.) Woh. And


Bm7
Em7
So come on and go with me... (ad lib till end)
(So much I wan - na show you.
Am7
Bm7
Play 3 times
I'll take you high,
high.)
Em7
(So much I wan - na show you. I'll take you
Am7
Bm7
Emadd2
high,
high.)
8va
mp
Ped.

Used to Love U

Words and Music by
John Stephens and Kanye West



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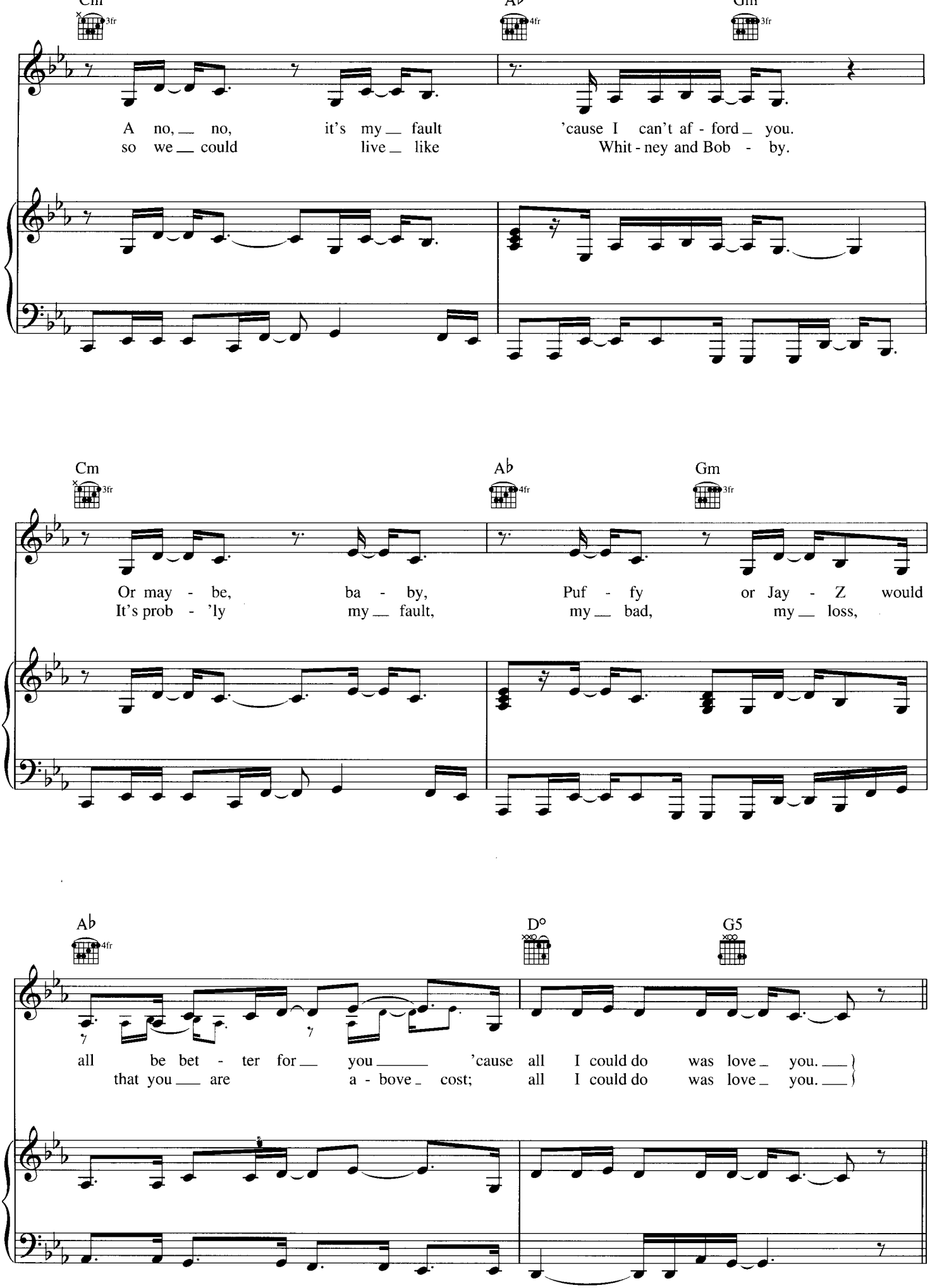
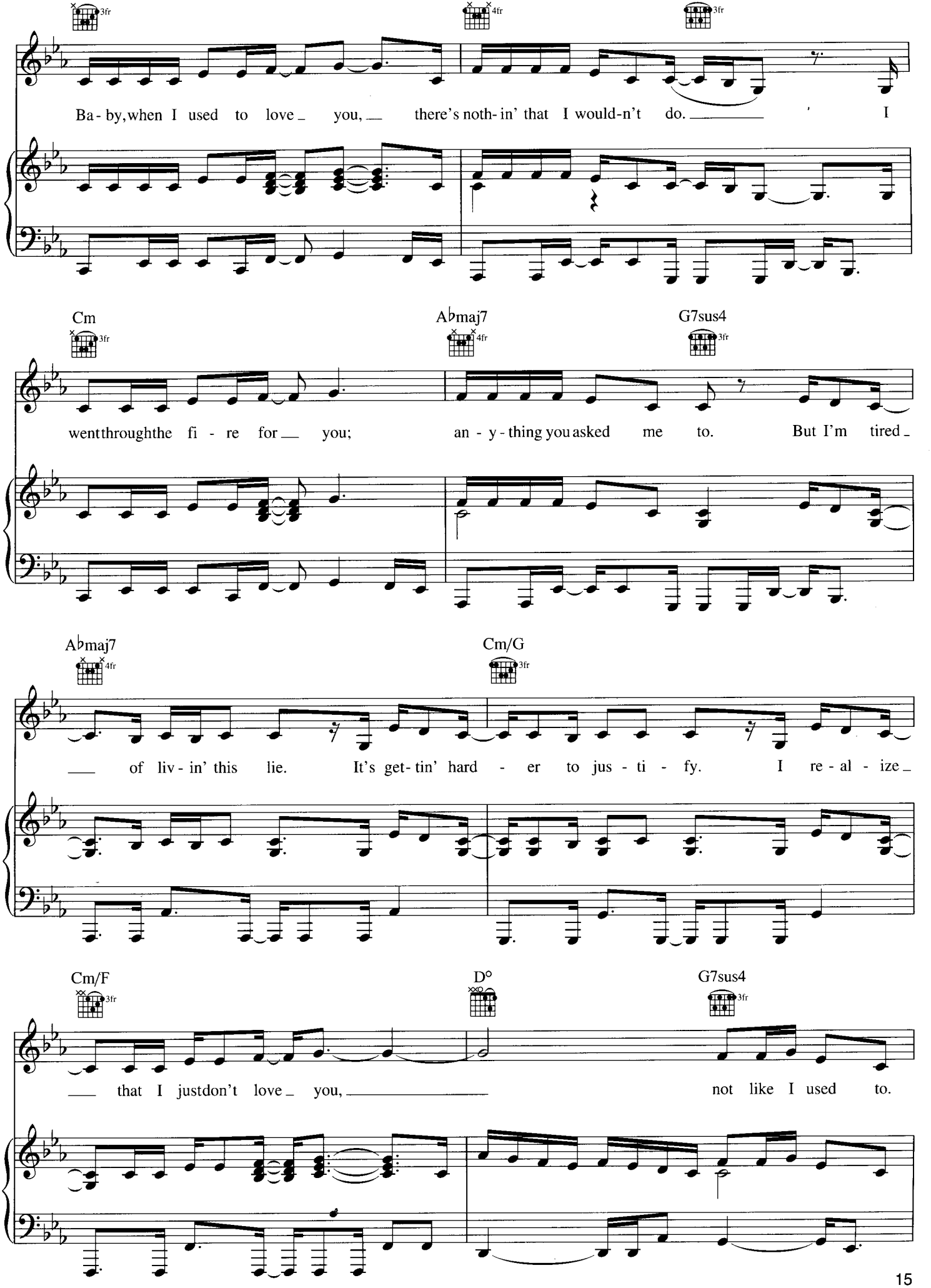
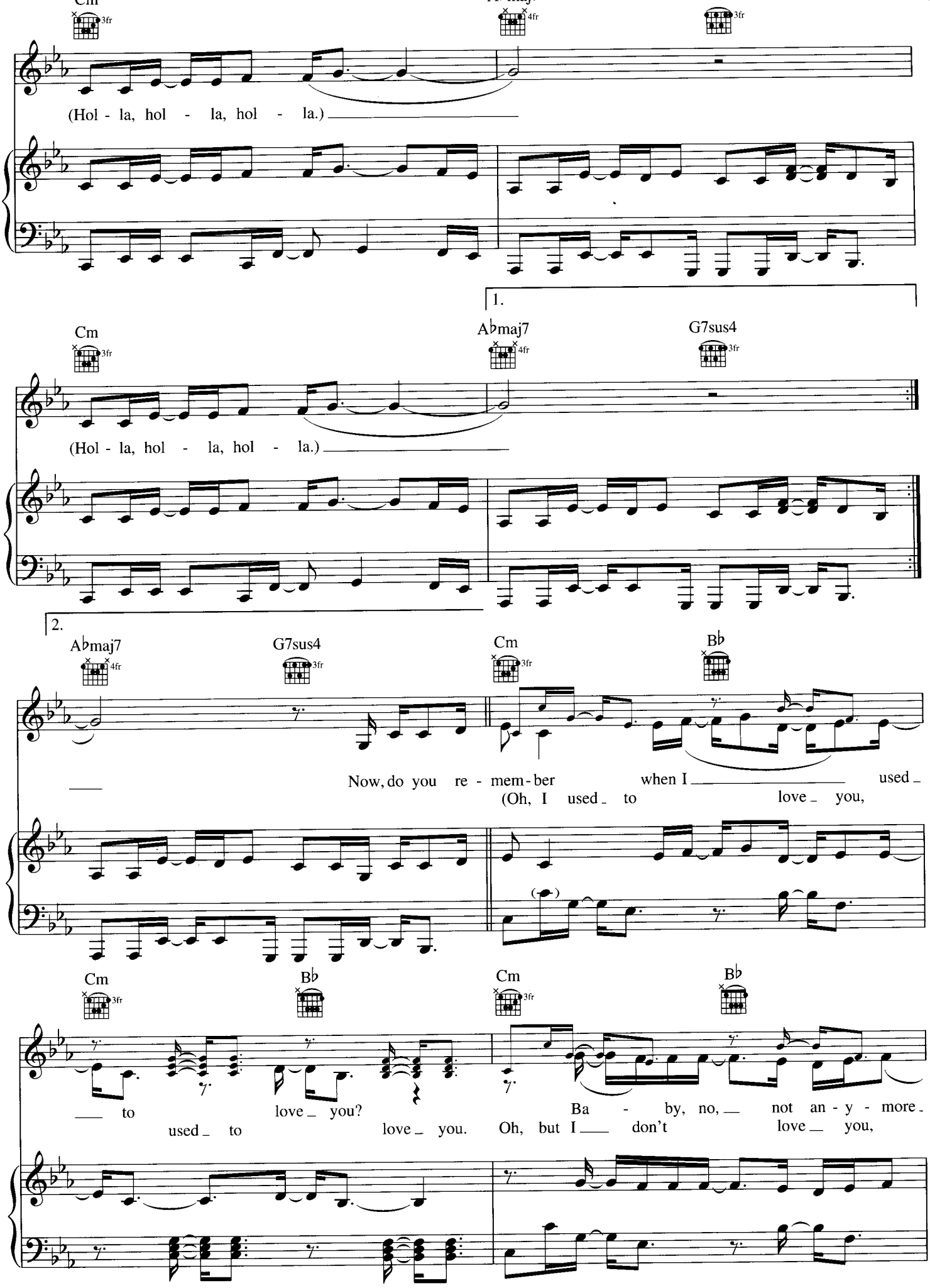
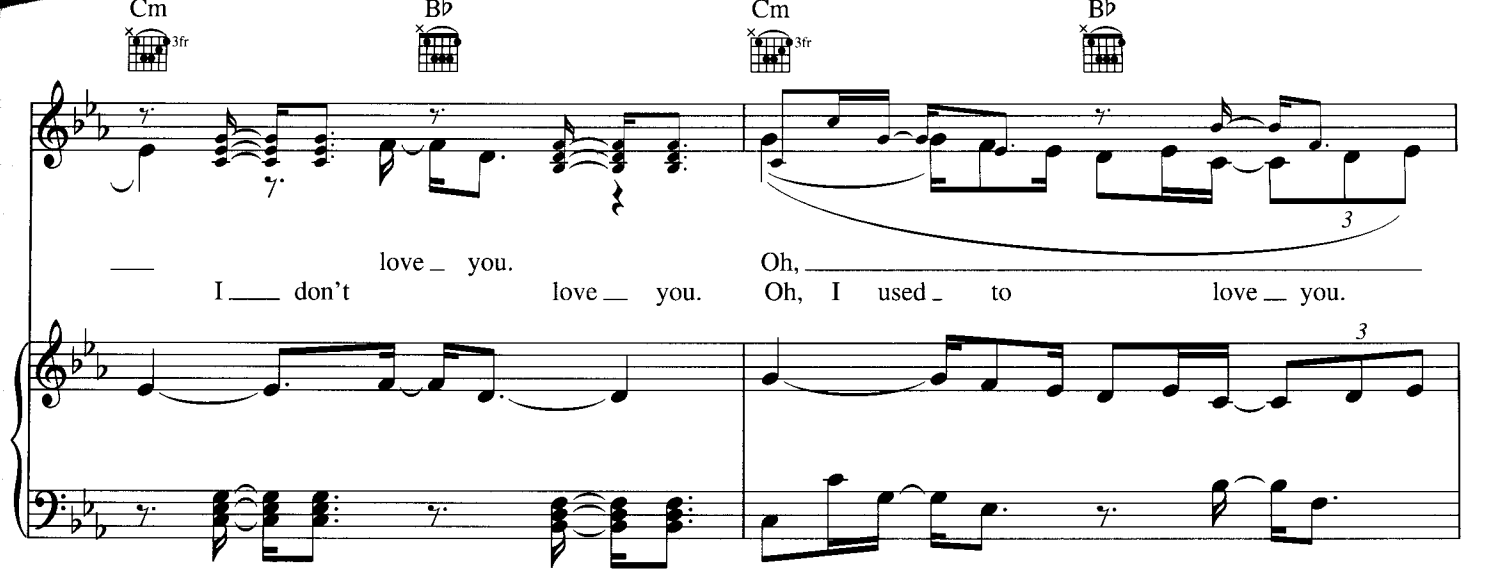
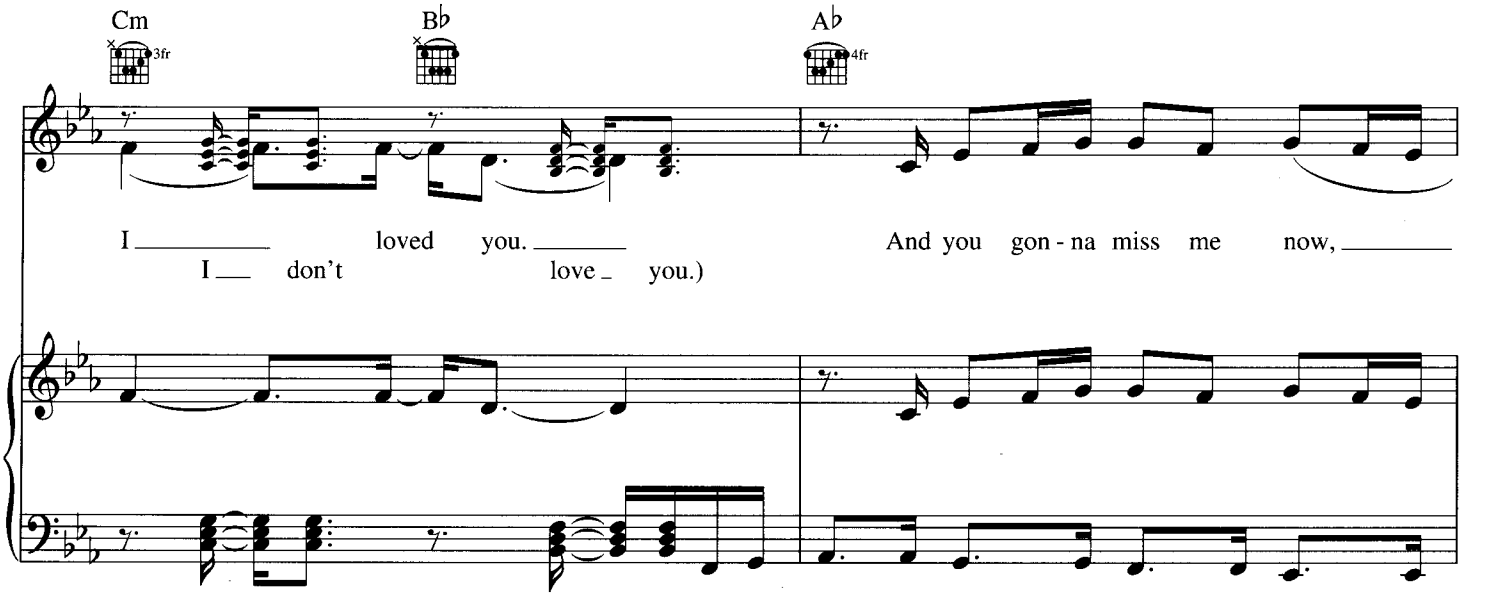
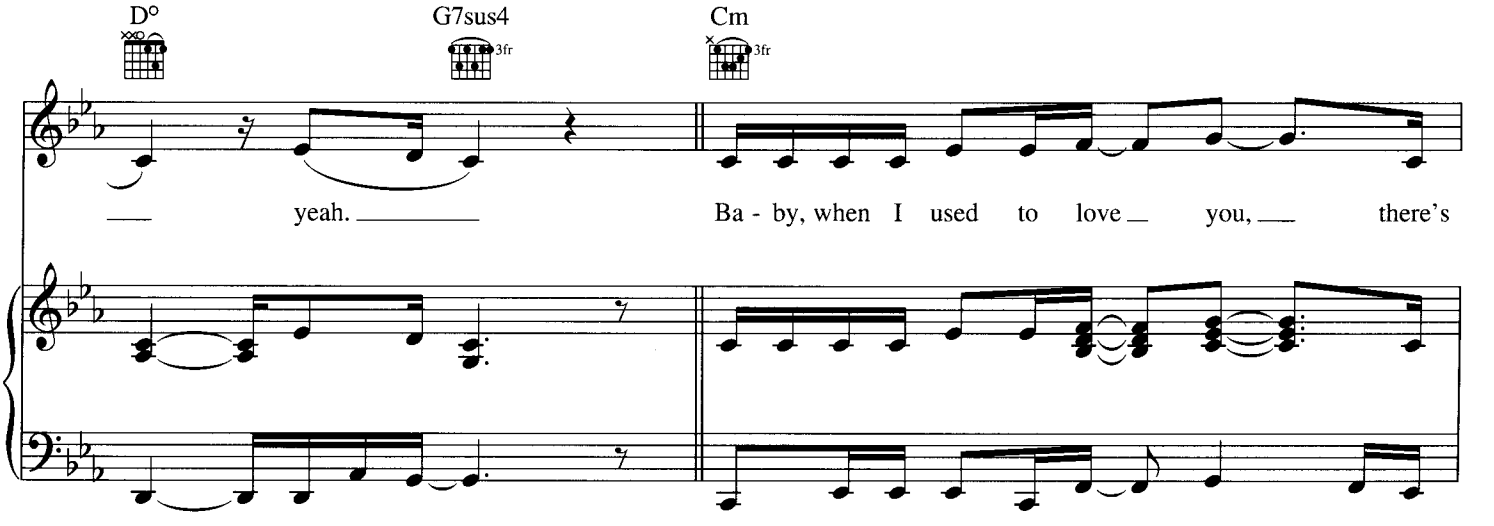

Cm
3fr
A♭
4fr
Gm
3fr
A no, no, it's my fault 'cause I can't af - ford you.
so we could live like Whit - ney and Bob - by.
Cm
3fr
A♭
4fr
Gm
3fr
Or may - be, ba - by, Puf - fy or Jay - Z would
It's prob - 'ly my fault, my bad, my loss,
A♭
4fr
D°
G5
all be bet - ter for you 'cause all I could do was love you.
that you are a - bove cost; all I could do was love you.

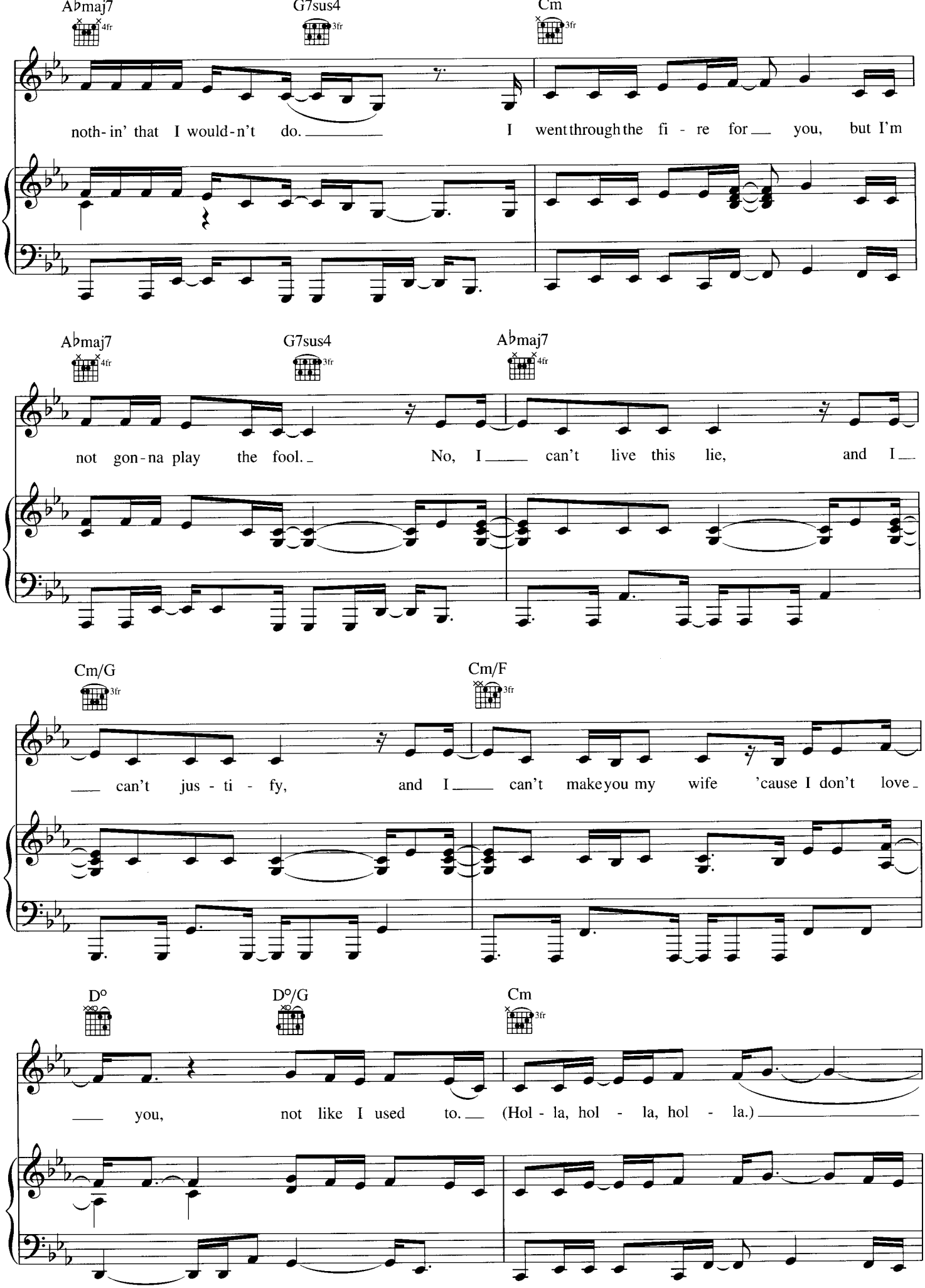

Ba - by, when I used to love you, there's noth - in' that I would-n't do. I
went through the fi - re for you; an - y - thing you asked me to. But I'm tired
of liv - in' this lie. It's get - tin' hard - er to jus - ti - fy. I re - al - ize
that I just don't love you, not like I used to.

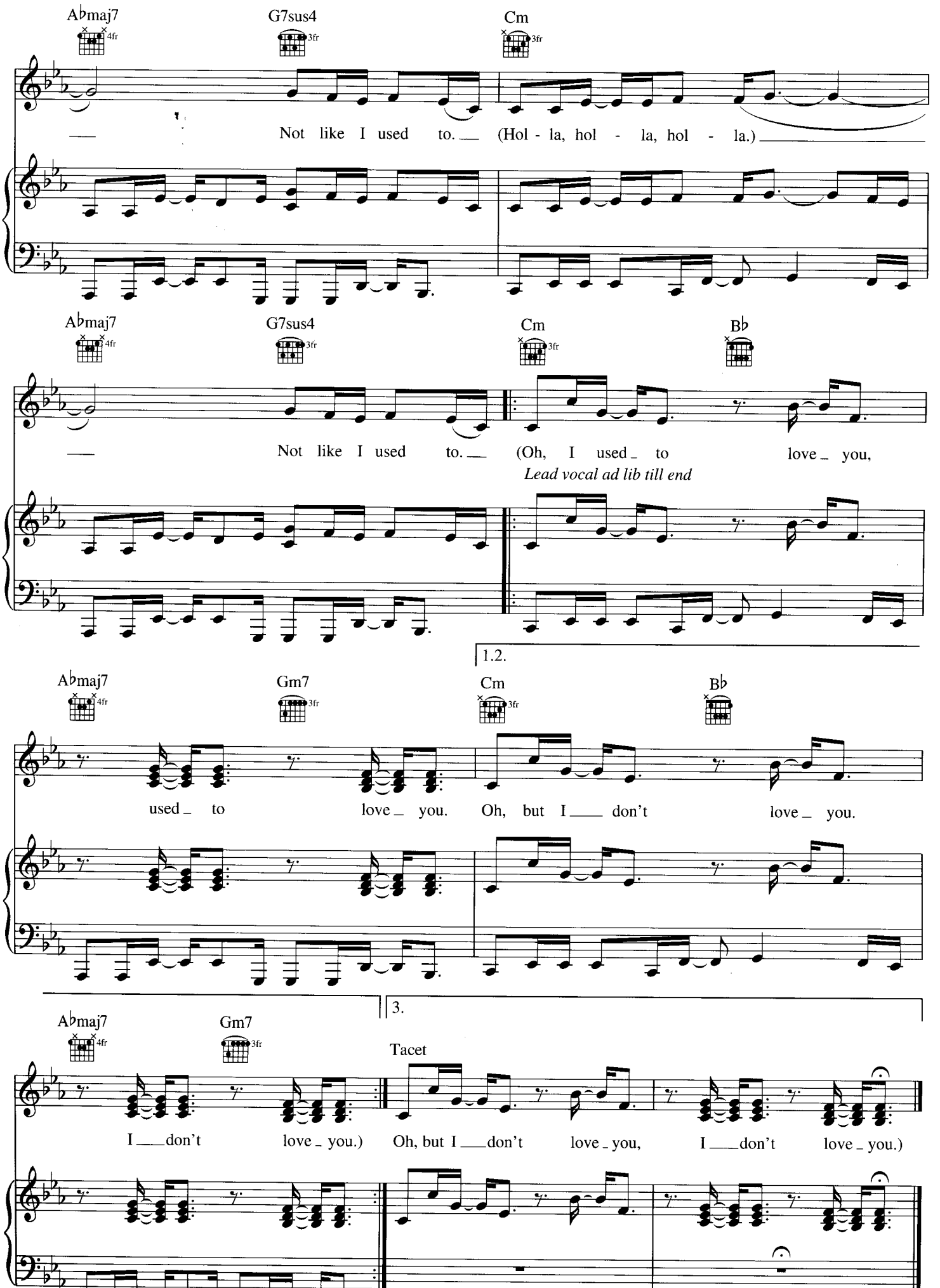

Cm
3fr
A♭maj7
4fr
3fr
(Hol - la, hol - la, hol - la.)
1.
Cm
3fr
A♭maj7
4fr
G7sus4
3fr
(Hol - la, hol - la, hol - la.)
2.
A♭maj7
4fr
G7sus4
3fr
Cm
3fr
B♭
Now, do you re - mem - ber when I used
(Oh, I used to love you,
Cm
3fr
B♭
Cm
3fr
B♭
to love you?
used to love you.
Ba - by, no, not an - y - more
Oh, but I don't love you,


Cm
3fr
B♭
Cm
3fr
B♭
love you.
I don't love you.
Oh,
Oh, I used to love you.
3
3


Cm
3fr
B♭
A♭
4fr
I loved you.
I don't love you.)
And you gon - na miss me now,

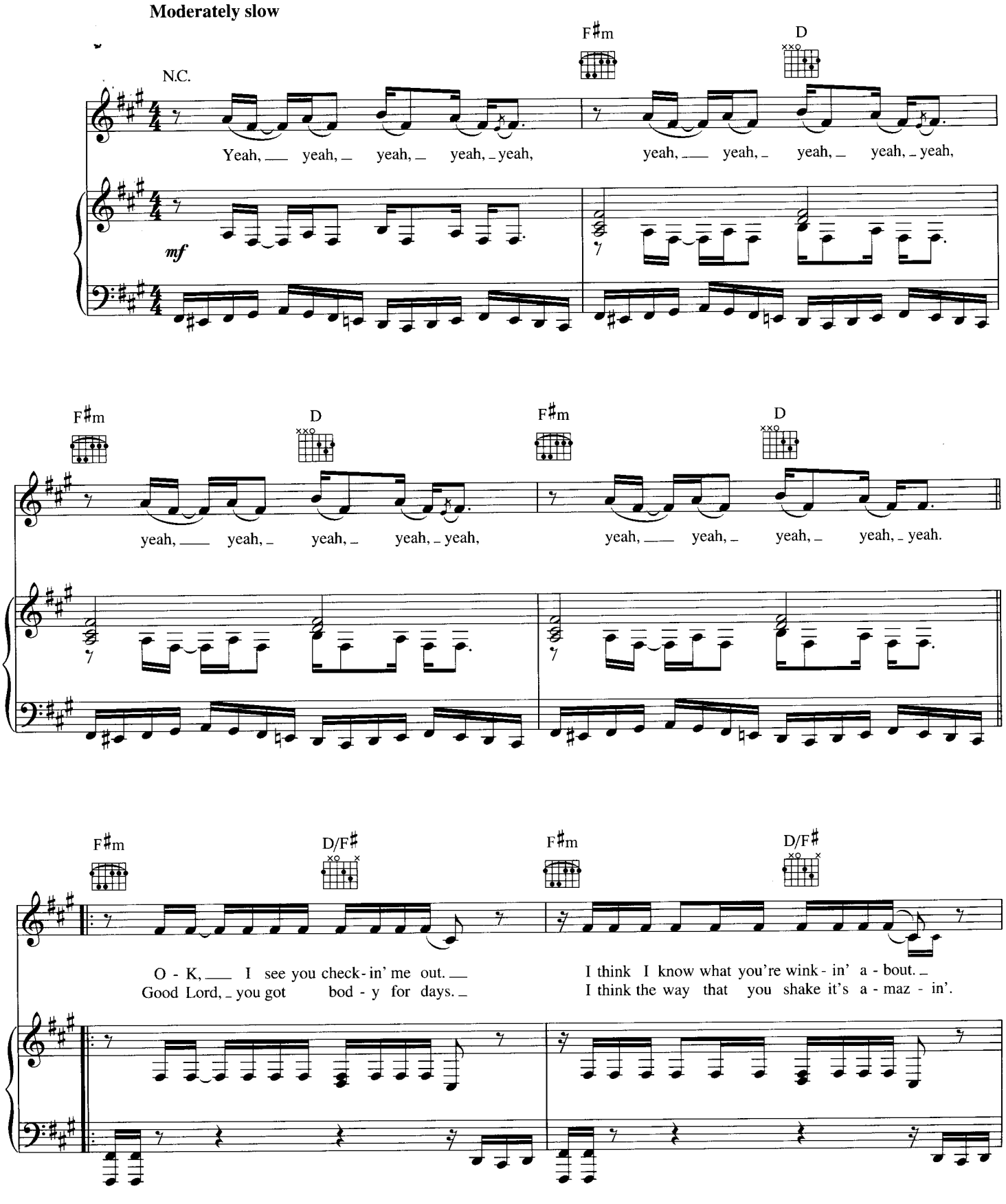

D°
G7sus4
3fr
Cm
3fr
yeah.
Ba - by, when I used to love you, there's


A♭maj7
G7sus4
Cm
noth- in' that I would-n't do. I went through the fi - re for you, but I'm
A♭maj7
G7sus4
A♭maj7
not gon-na play the fool. No, I can't live this lie, and I
Cm/G
Cm/F
can't jus - ti - fy, and I can't make you my wife 'cause I don't love
D°
D°/G
Cm
you, not like I used to. (Hol - la, hol - la, hol - la.)


A♭maj7
G7sus4
Cm
Not like I used to. (Hol - la, hol - la, hol - la.)
A♭maj7
G7sus4
Cm
B♭
Not like I used to. (Oh, I used to love you,
Lead vocal ad lib till end
1.2.
A♭maj7
Gm7
Cm
B♭
used to love you. Oh, but I don't love you.
3.
A♭maj7
Gm7
Tacet
I don't love you.) Oh, but I don't love you, I don't love you.)

Alright

Words and Music by
John Stephens and Kanye West



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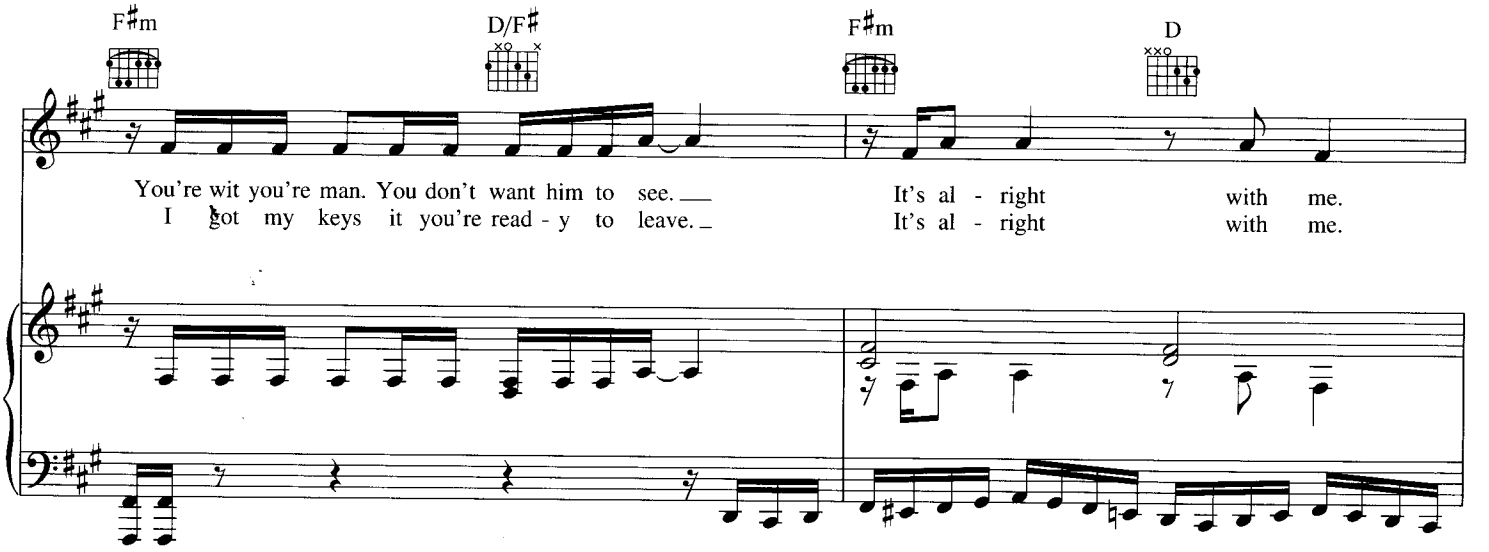
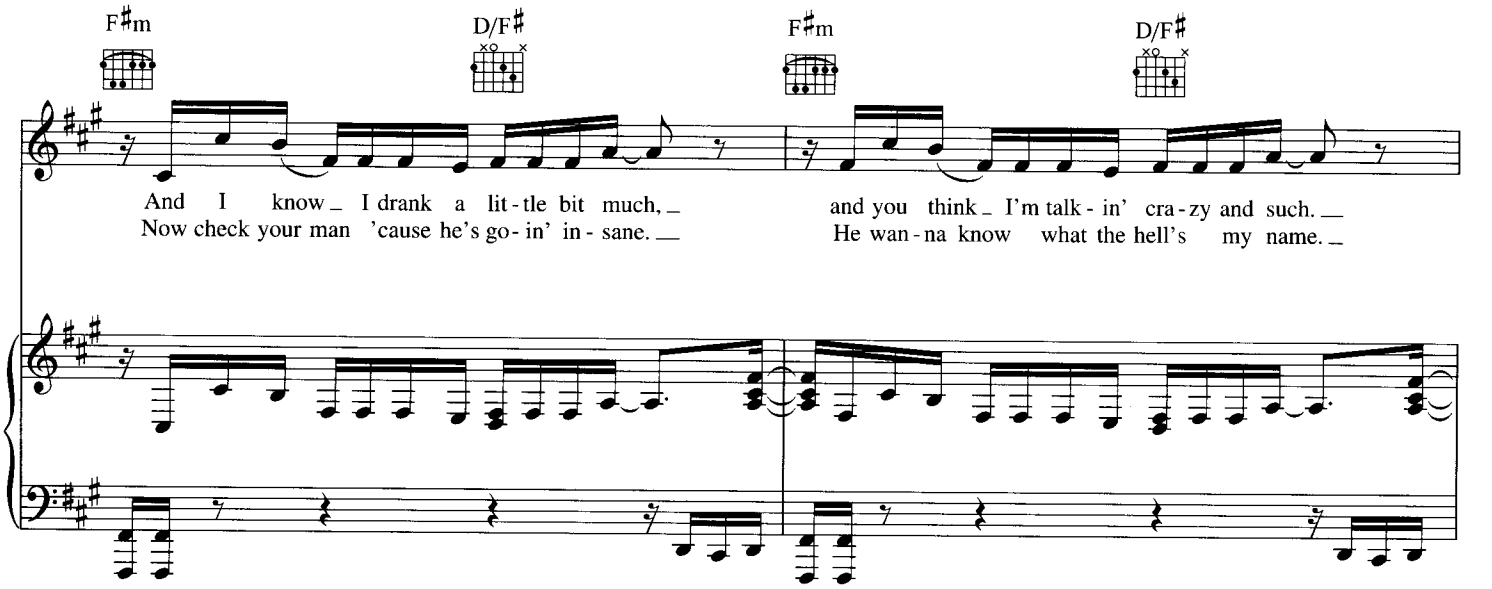
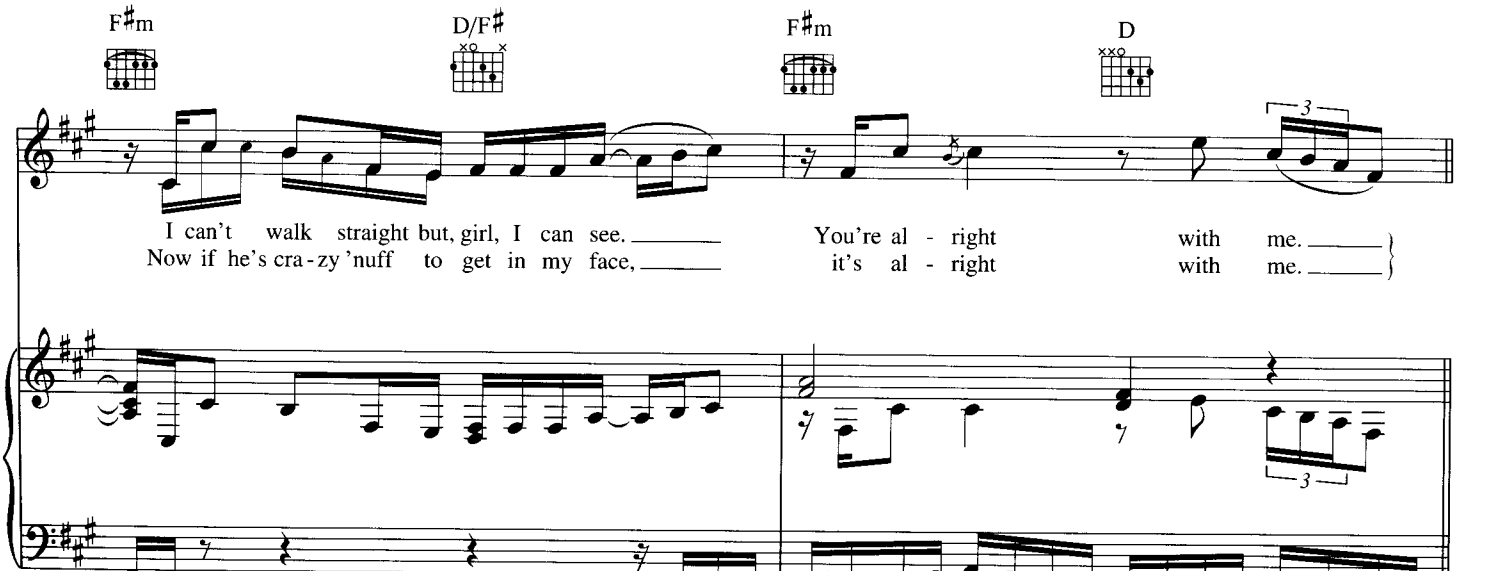
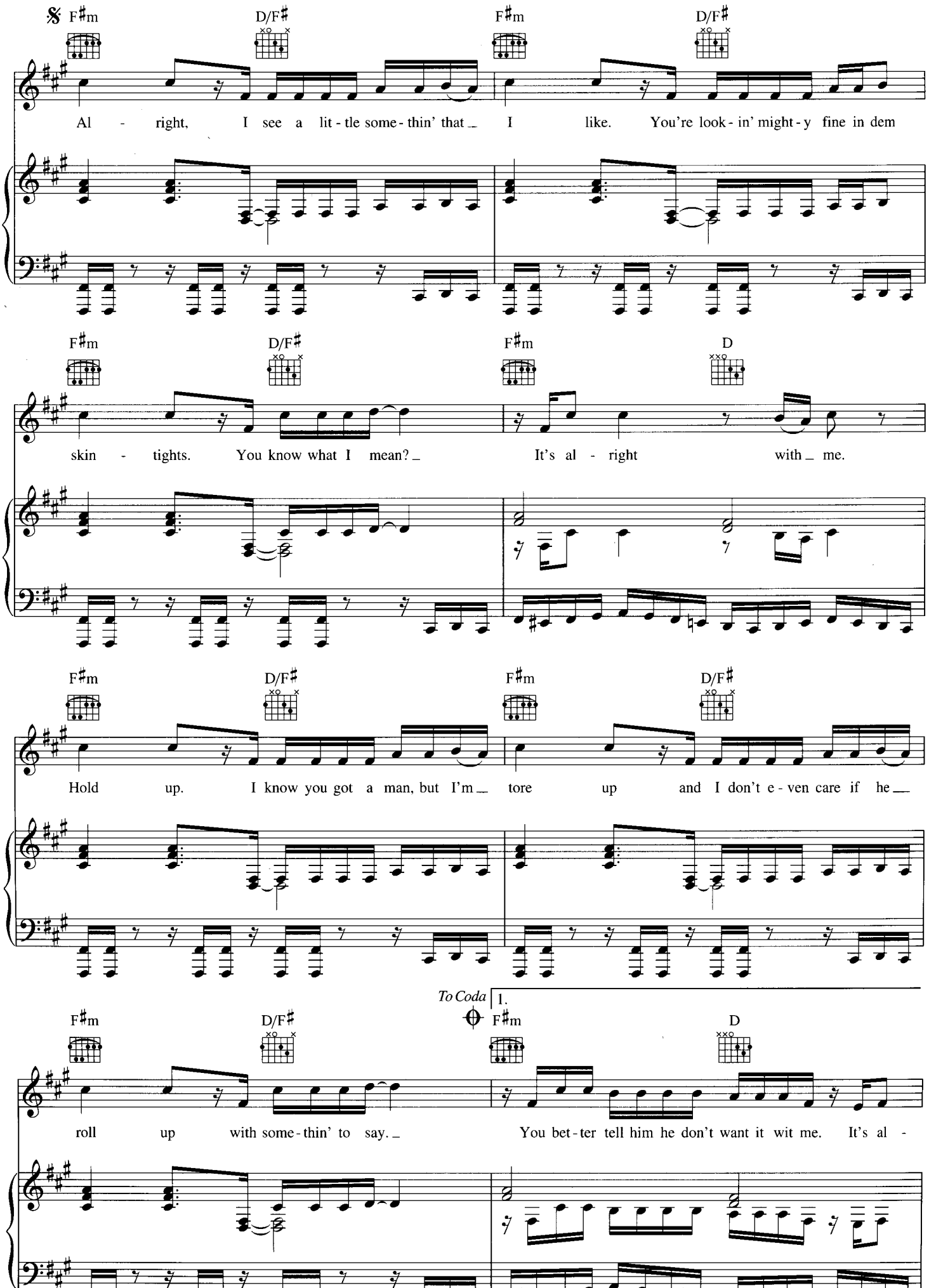
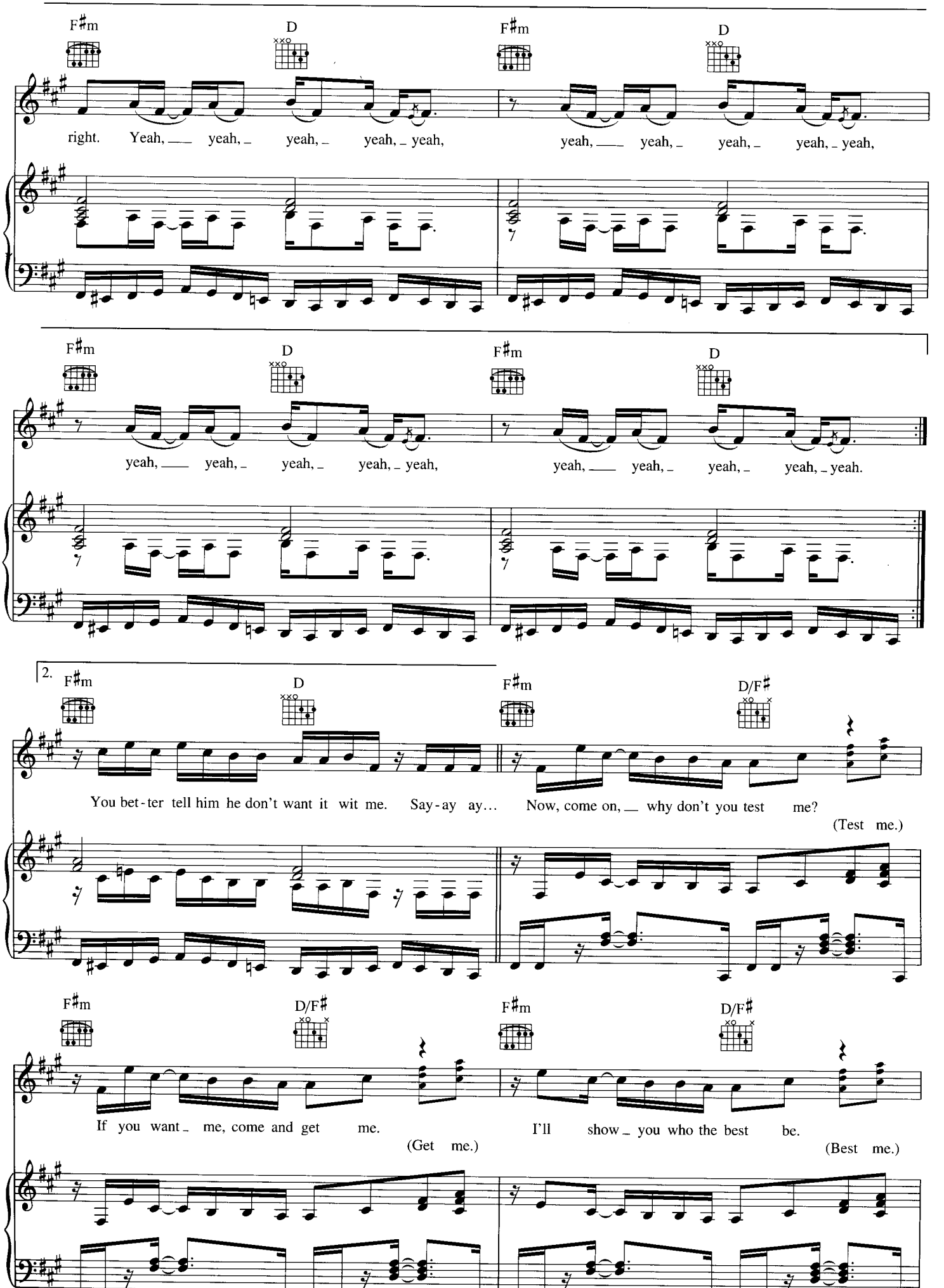
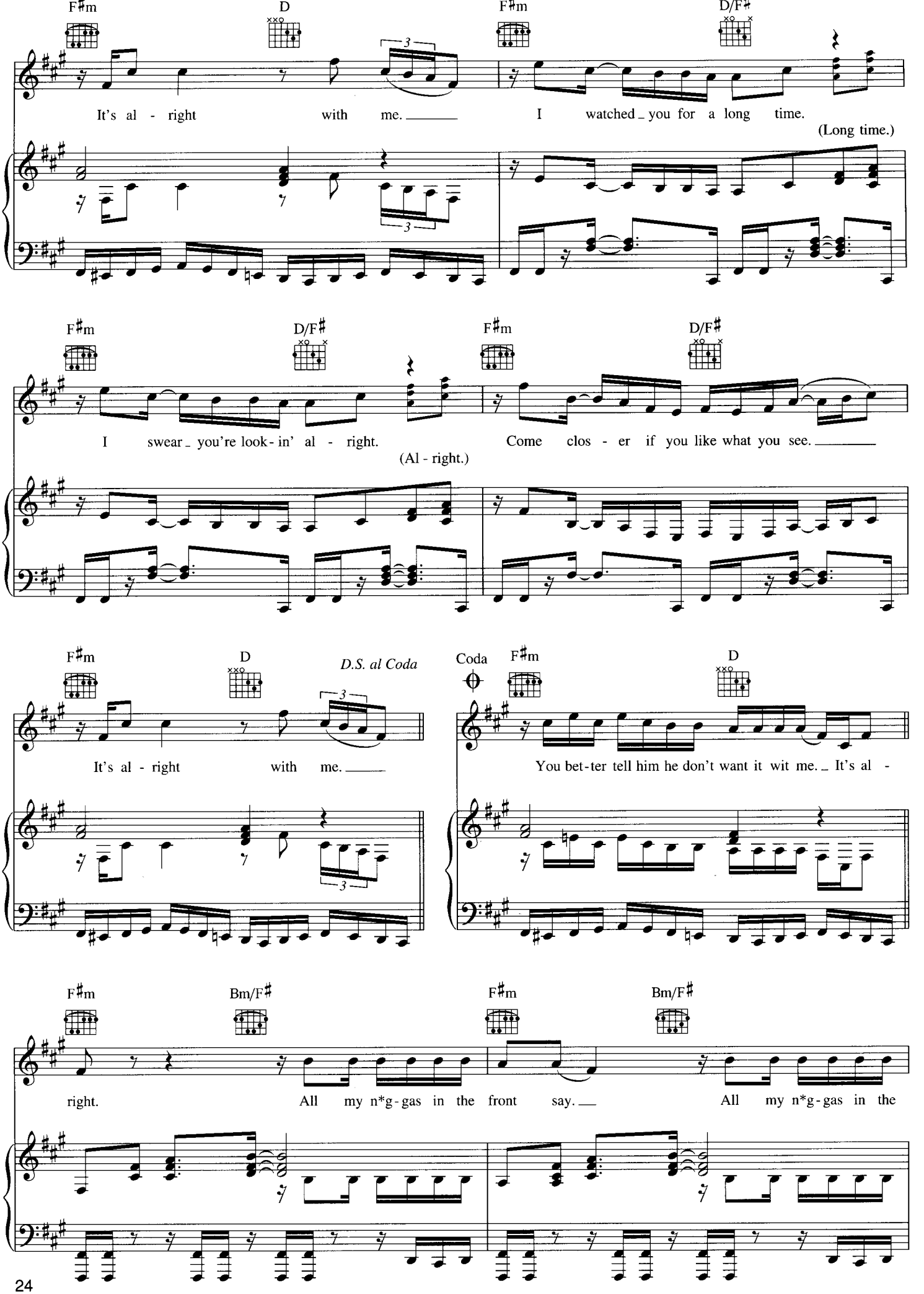

F♯m
D/F♯
F♯m
D
You're wit you're man. You don't want him to see.
I got my keys it you're read - y to leave.
It's al - right with me.
It's al - right with me.

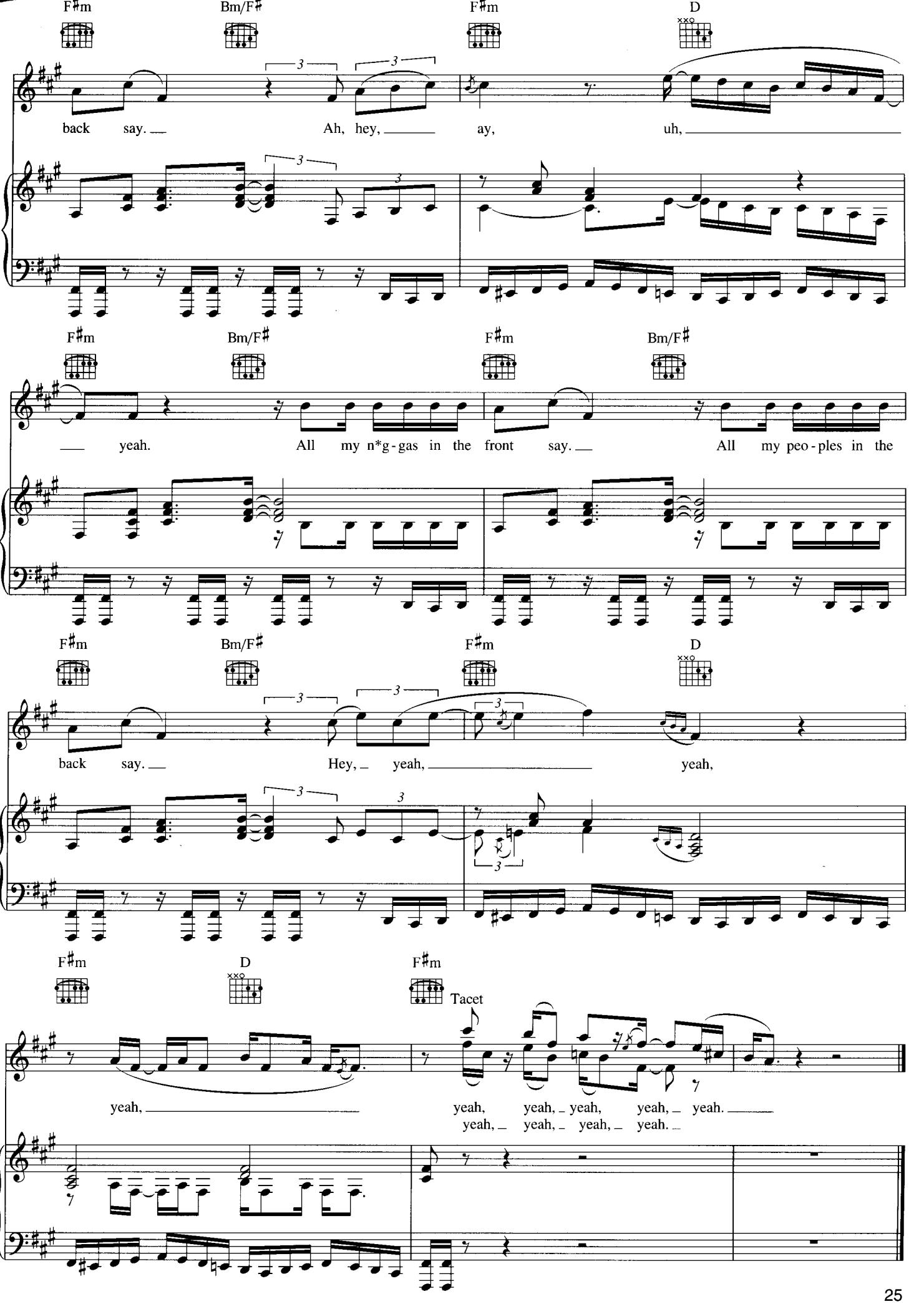

F♯m
D/F♯
F♯m
D/F♯
And I know I drank a lit - tle bit much,
Now check your man 'cause he's go - in' in - sane.
and you think I'm talk - in' cra - zy and such.
He wan - na know what the hell's my name.


F♯m
D/F♯
F♯m
D
3
I can't walk straight but, girl, I can see.
Now if he's cra - zy 'nuff to get in my face,
You're al - right with me.
it's al - right with me.
3


F♯m D/F♯ F♯m D/F♯
Al - right, I see a lit - tle some - thin' that I like. You're look - in' might - y fine in dem
F♯m D/F♯ F♯m D
skin - tights. You know what I mean? It's al - right with me.
F♯m D/F♯ F♯m D/F♯
Hold up. I know you got a man, but I'm tore up and I don't e - ven care if he
To Coda
1.
F♯m D/F♯ F♯m D
roll up with some - thin' to say. You bet - ter tell him he don't want it wit me. It's al -

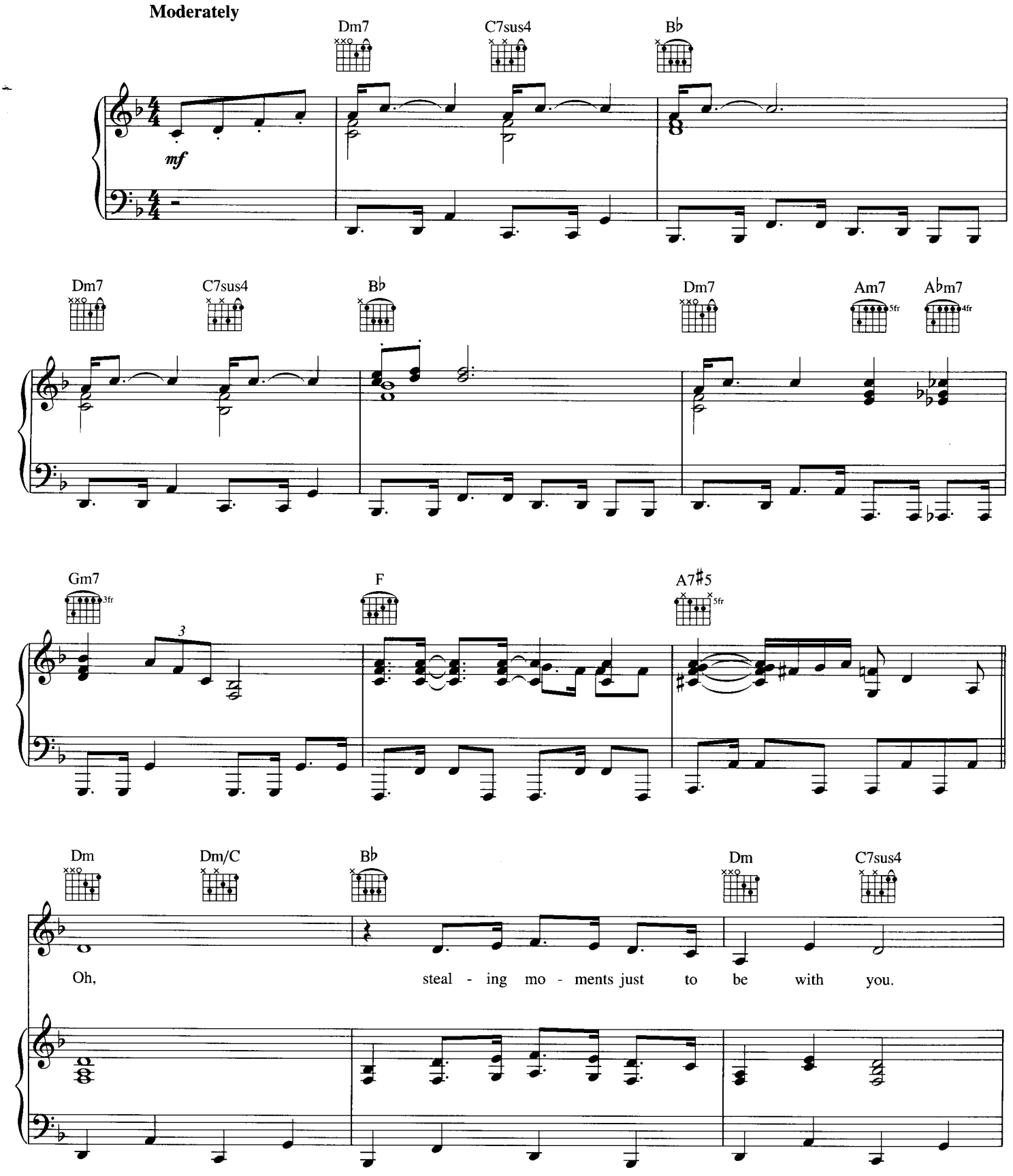

F♯m
D
F♯m
D
right. Yeah, yeah, yeah, yeah, yeah,
yeah, yeah, yeah, yeah, yeah,
F♯m
D
F♯m
D
yeah, yeah, yeah, yeah, yeah,
yeah, yeah, yeah, yeah, yeah.
2.
F♯m
D
F♯m
D/F♯
You bet-ter tell him he don't want it wit me. Say-ay ay... Now, come on, why don't you test me?
(Test me.)
F♯m
D/F♯
F♯m
D/F♯
If you want me, come and get me.
(Get me.)
I'll show you who the best be.
(Best me.)


F♯m
D
F♯m
D/F♯
It's al - right with me.
I watched you for a long time.
(Long time.)
F♯m
D/F♯
F♯m
D/F♯
I swear you're look-in' al - right.
Come clos - er if you like what you see.
(Al - right.)
F♯m
D
D.S. al Coda
It's al - right with me.
Coda
F♯m
D
You bet-ter tell him he don't want it wit me. It's al -
F♯m
Bm/F♯
F♯m
Bm/F♯
right.
All my n*g-gas in the front say.
All my n*g-gas in the


F♯m
Bm/F♯
F♯m
D
back say. Ah, hey, ay, uh,
F♯m
Bm/F♯
F♯m
Bm/F♯
yeah. All my n*g-gas in the front say. All my peo-ples in the
F♯m
Bm/F♯
F♯m
D
back say. Hey, yeah, yeah,
F♯m
D
F♯m
Tacet
yeah,
yeah, yeah, yeah, yeah, yeah.
yeah, yeah, yeah, yeah.

She Don't Have to Know

Words and Music by
John Stephens, Will Adams
and Sylvester Stewart



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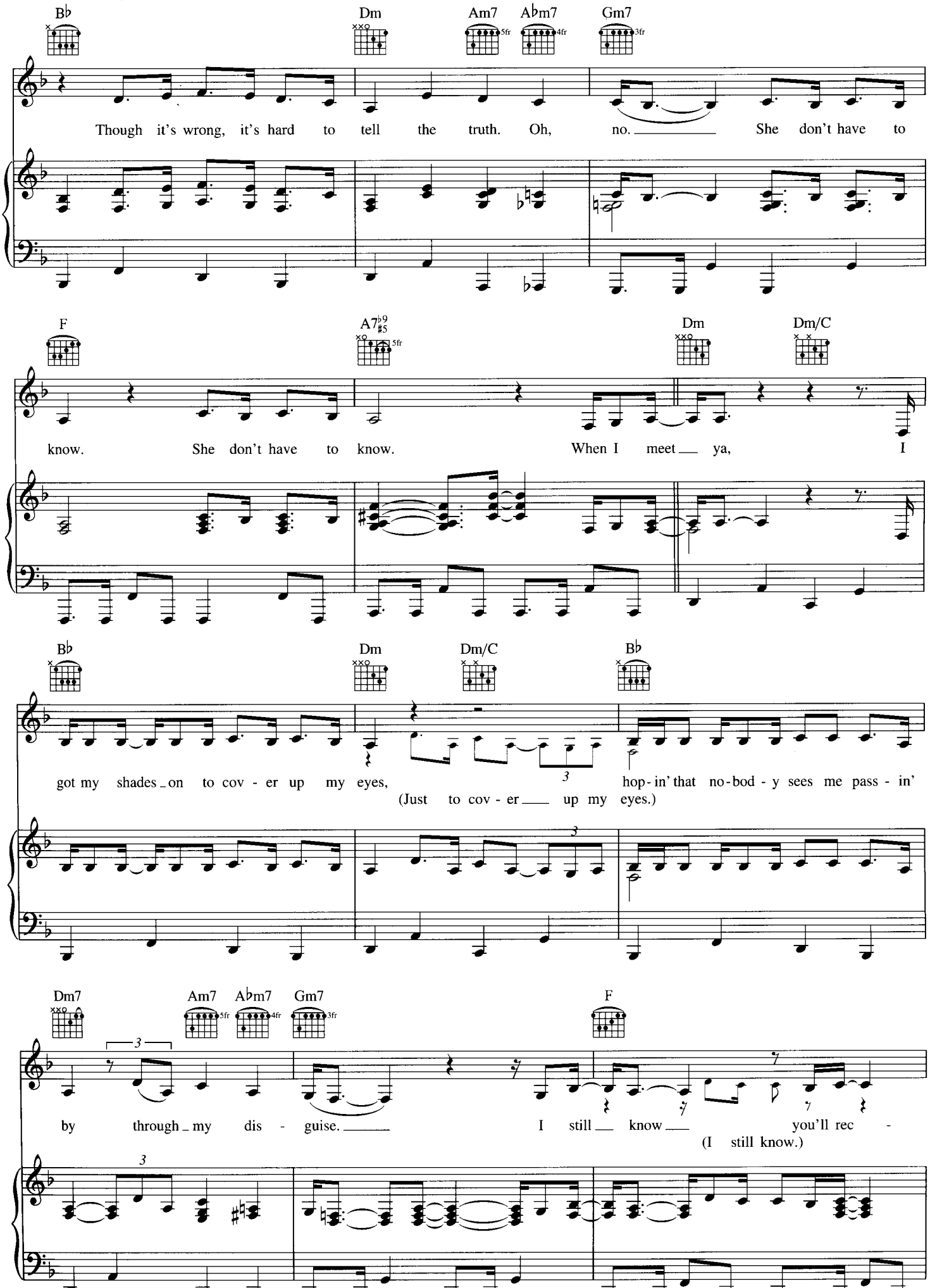
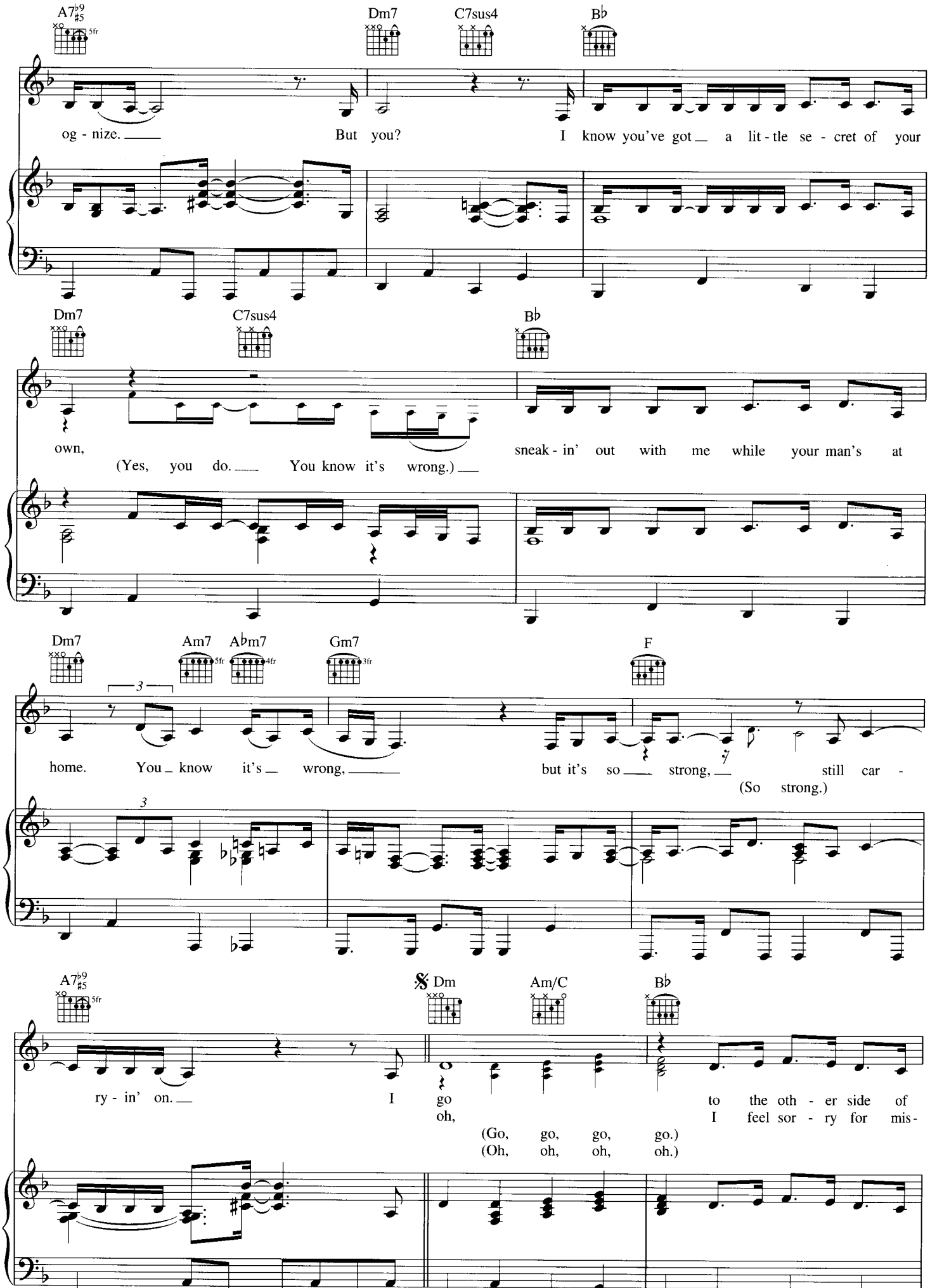
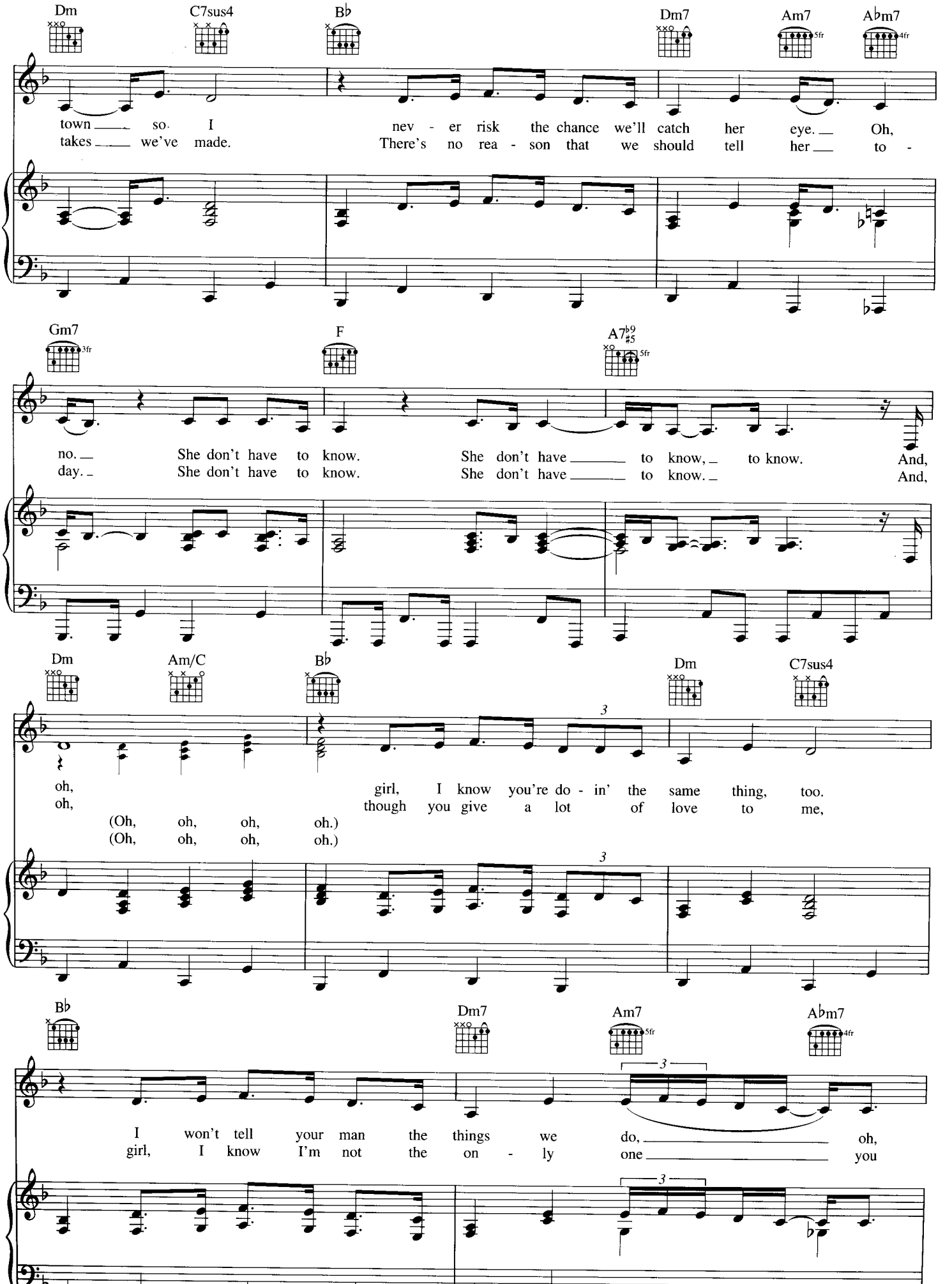
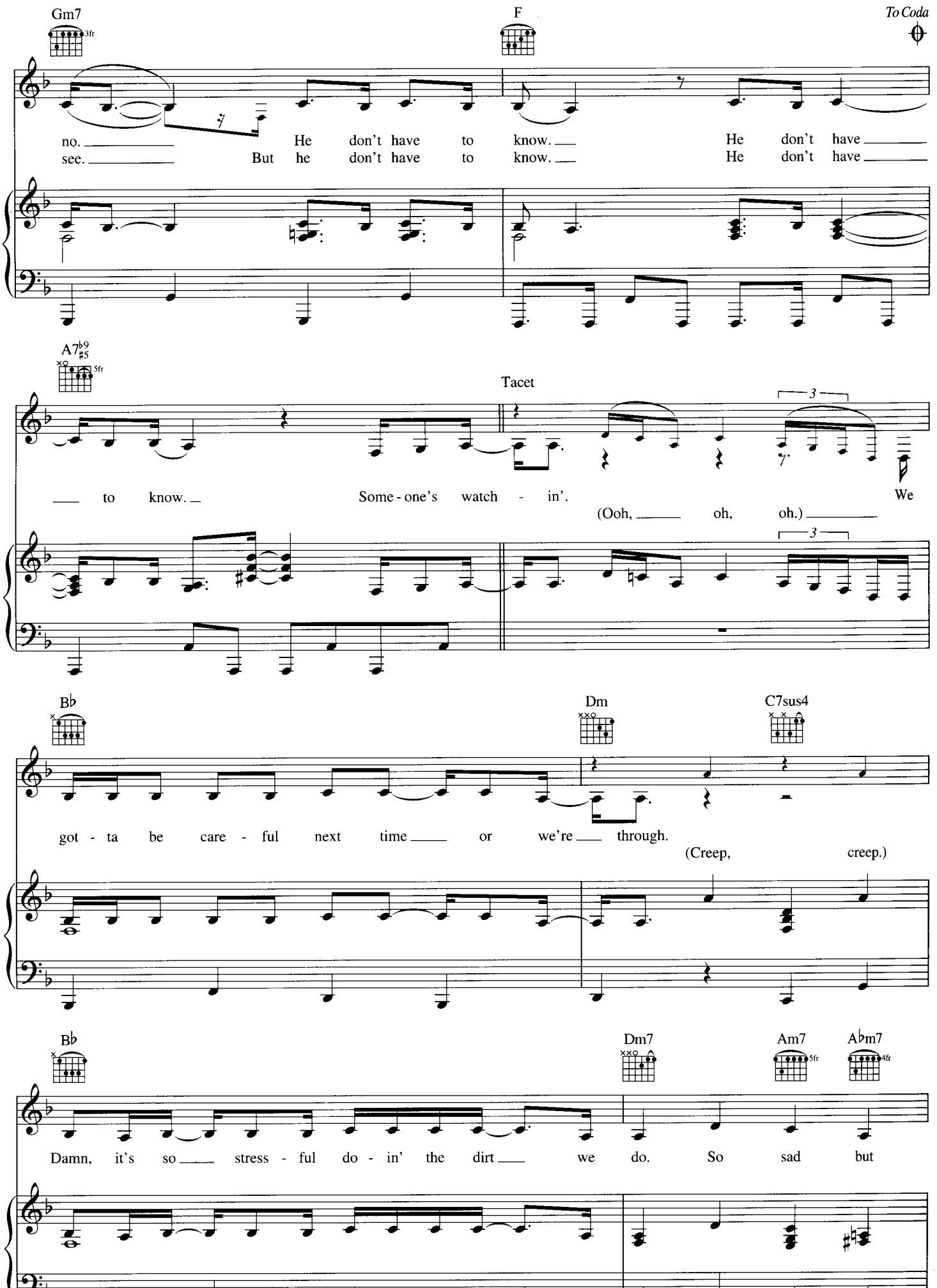
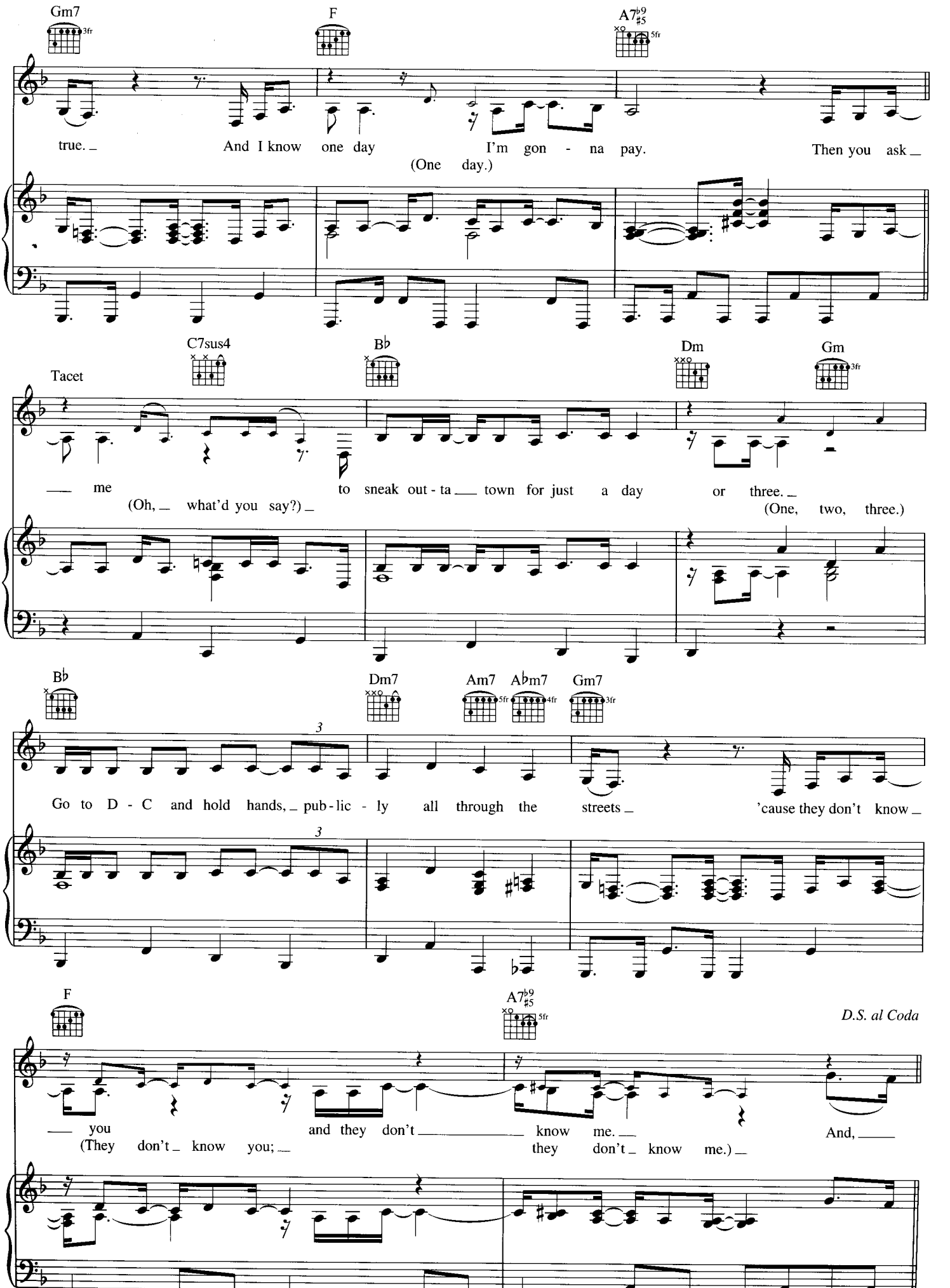
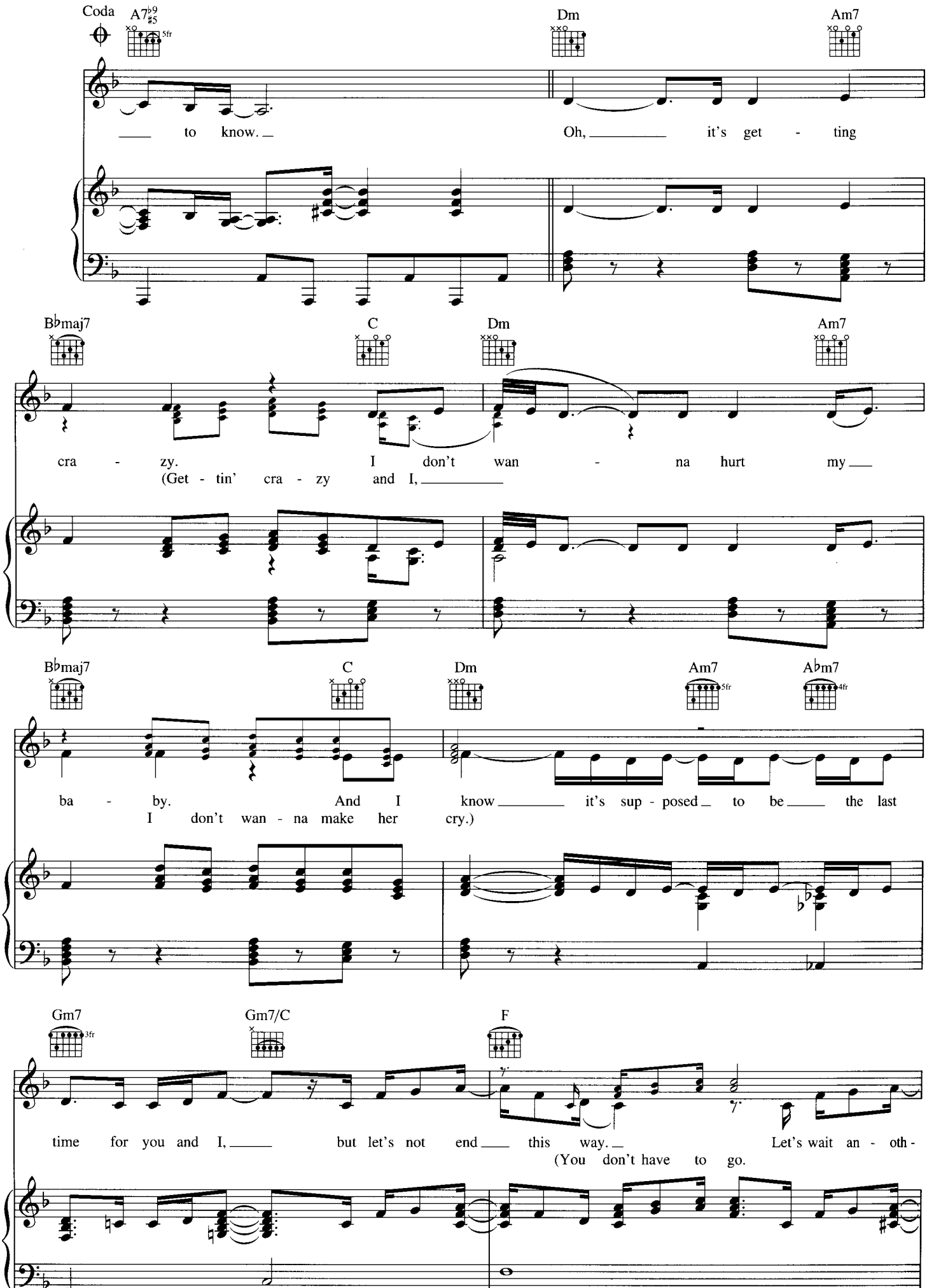

B♭
Dm
Am7
A♭m7
Gm7
Though it's wrong, it's hard to tell the truth. Oh, no. She don't have to
F
A7♭9♯5
Dm
Dm/C
know. She don't have to know. When I meet ya, I
B♭
Dm
Dm/C
B♭
got my shades on to cov - er up my eyes, hop - in' that no - bod - y sees me pass - in'
(Just to cov - er up my eyes.)
Dm7
Am7
A♭m7
Gm7
F
by through my dis - guise. I still know you'll rec -
(I still know.)

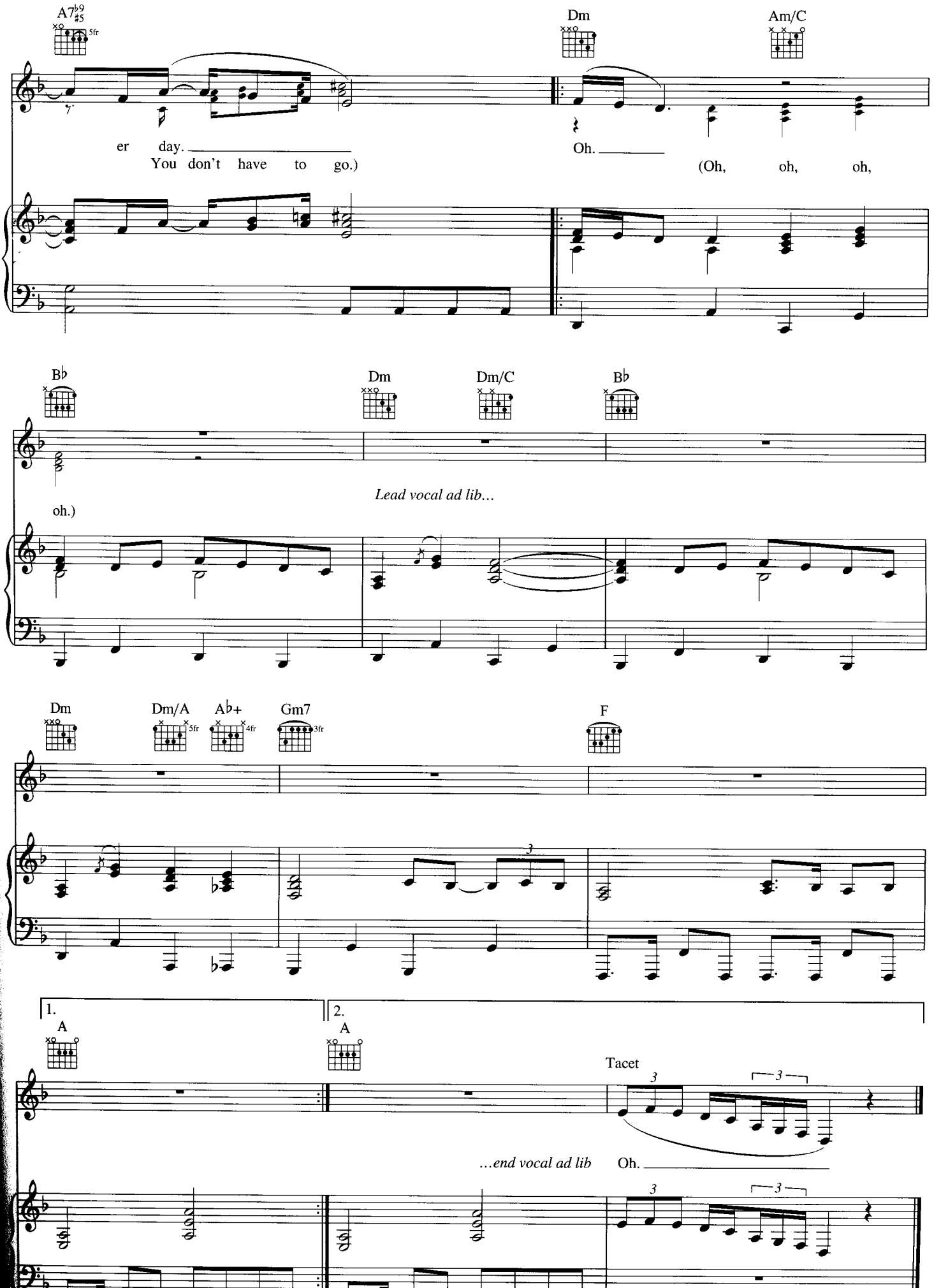

A7♭9 #5
5fr
Dm7
C7sus4
B♭
og - nize.
But you?
I know you've got a lit - tle se - cret of your
Dm7
C7sus4
B♭
own,
(Yes, you do. You know it's wrong.)
sneak - in' out with me while your man's at
Dm7
Am7
A♭m7
4fr
Gm7
3fr
F
3
home.
You know it's wrong,
but it's so strong,
still car -
(So strong.)
A7♭9 #5
5fr
Dm
Am/C
B♭
ry - in' on.
I go
oh,
to the oth - er side of
I feel sor - ry for mis -
(Go, go, go, go.)
(Oh, oh, oh, oh.)


Dm C7sus4 B♭ Dm7 Am7 A♭m7
town so. I nev - er risk the chance we'll catch her eye. Oh,
takes we've made. There's no rea - son that we should tell her to -
Gm7 F A7♭9♯5
no. She don't have to know. She don't have to know, to know. And,
day. She don't have to know. She don't have to know. And,
Dm Am/C B♭ Dm C7sus4
oh, girl, I know you're do - in' the same thing, too.
oh, though you give a lot of love to me,
(Oh, oh, oh, oh.)
(Oh, oh, oh, oh.)
B♭ Dm7 Am7 A♭m7
I won't tell your man the things we do, oh,
girl, I know I'm not the on - ly one you


Gm7
3fr
F
To Coda
no. He don't have to know. He don't have
see. But he don't have to know. He don't have
A7♭9 ♯5
5fr
Tacet
3
to know. Some-one's watch - in'. We
(Ooh, oh, oh.)
3
B♭
Dm
C7sus4
got - ta be care - ful next time or we're through.
(Creep, creep.)
B♭
Dm7
Am7
A♭m7
5fr
4fr
Damn, it's so stress - ful do - in' the dirt we do. So sad but

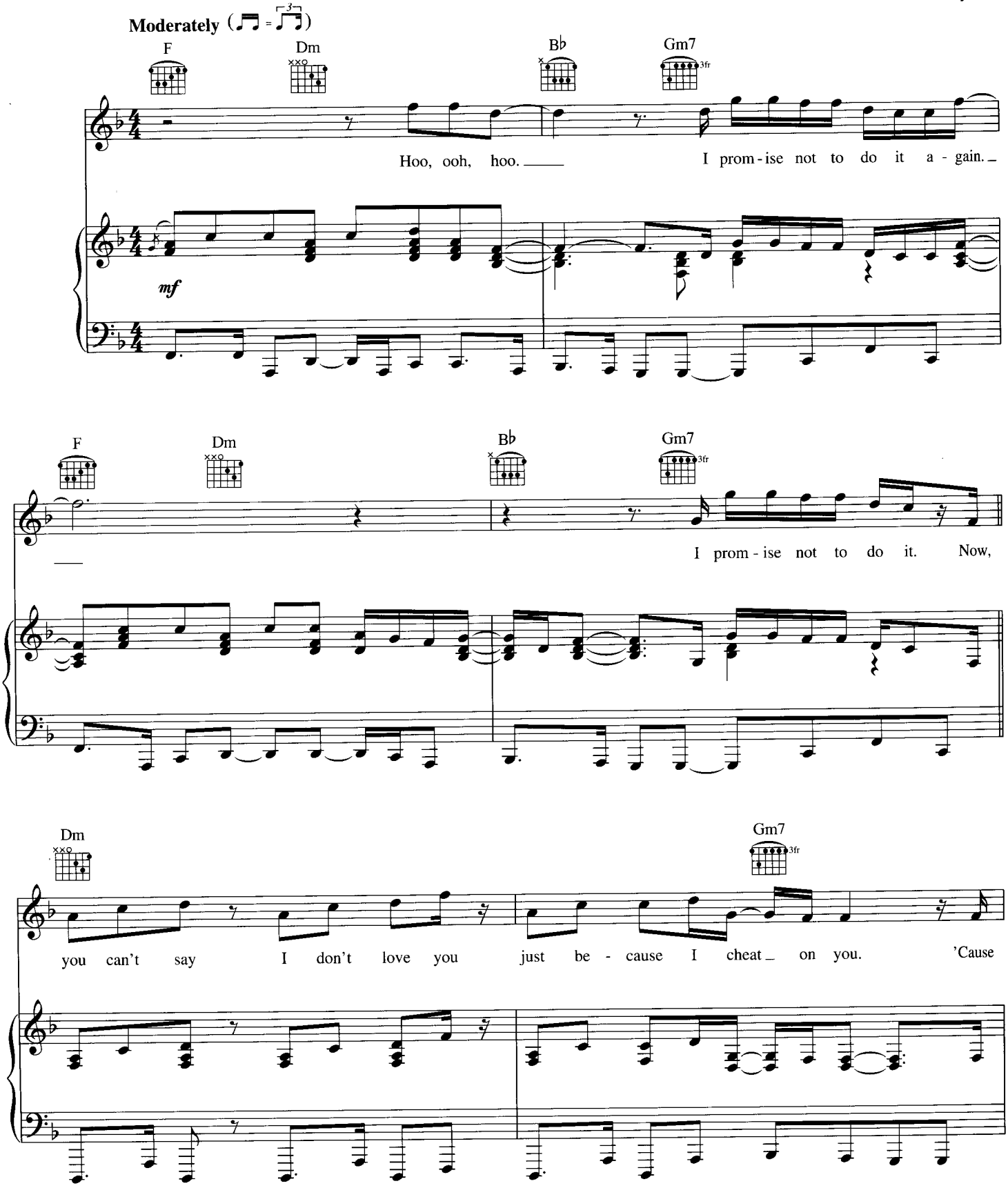

Gm7
3fr
F
A7♭9 ♯5
5fr
true. And I know one day I'm gon - na pay. Then you ask
(One day.)
C7sus4
B♭
Dm
Gm
3fr
Tacet
me to sneak out - ta town for just a day or three.
(Oh, what'd you say?)
(One, two, three.)
B♭
Dm7
Am7
A♭m7
4fr
Gm7
3fr
3
Go to D - C and hold hands, pub - lic - ly all through the streets 'cause they don't know
3
F
A7♭9 ♯5
5fr
D.S. al Coda
you and they don't know me. And,
(They don't know you; they don't know me.)


Coda
A7♭9 #5
5fr
Dm
Am7
to know.
Oh, it's get - ting
B♭maj7
C
Dm
Am7
cra - zy. I don't wan - na hurt my
(Get - tin' cra - zy and I,
B♭maj7
C
Dm
Am7
5fr
A♭m7
4fr
ba - by. And I know it's sup - posed to be the last
I don't wan - na make her cry.)
Gm7
3fr
Gm7/C
F
time for you and I, but let's not end this way. Let's wait an - oth -
(You don't have to go.


A7♭9♯5
5fr
Dm
Am/C
er day.
You don't have to go.)
Oh.
(Oh, oh, oh,
B♭
Dm
Dm/C
B♭
Lead vocal ad lib...
oh.)
Dm
Dm/A
5fr
A♭+
4fr
Gm7
3fr
F
3
1.
A
2.
A
Tacet
3
3
...end vocal ad lib
Oh.
3
3

Number One

Words and Music by
John Stephens, Kanye West
and Curtis Mayfield



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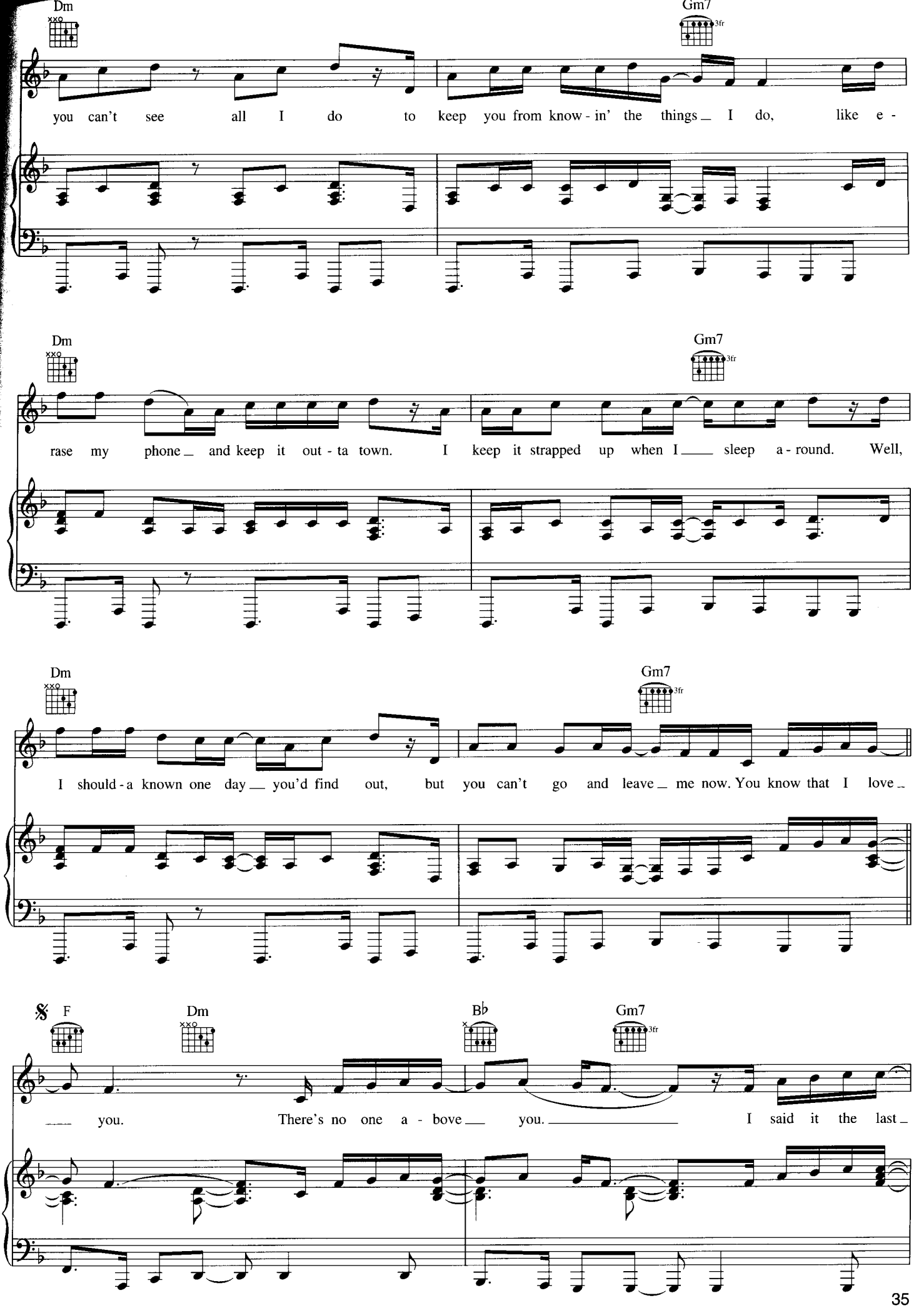
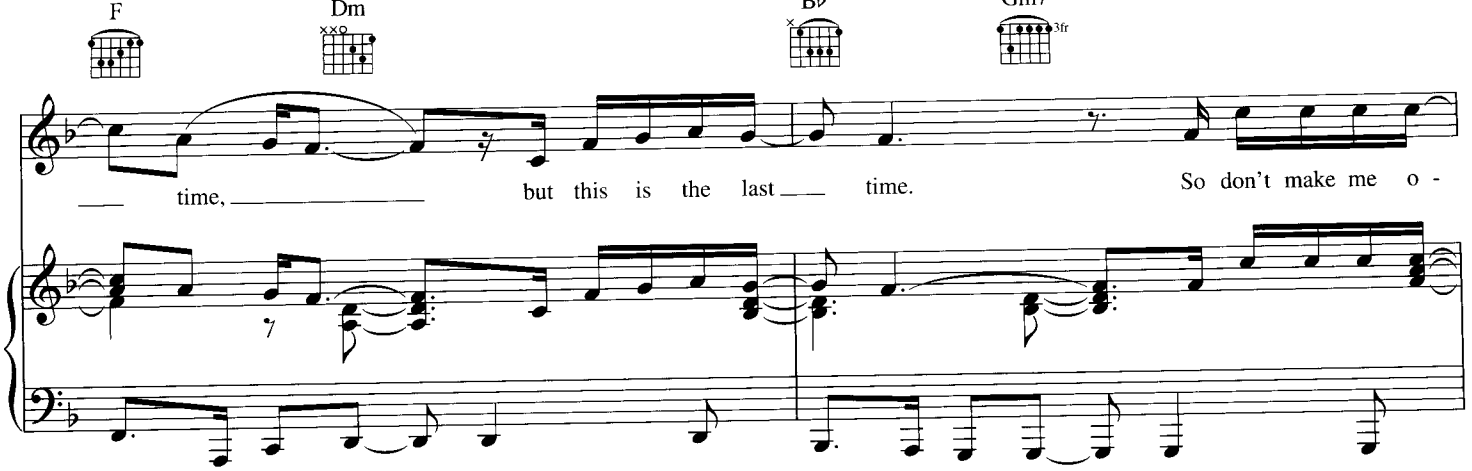
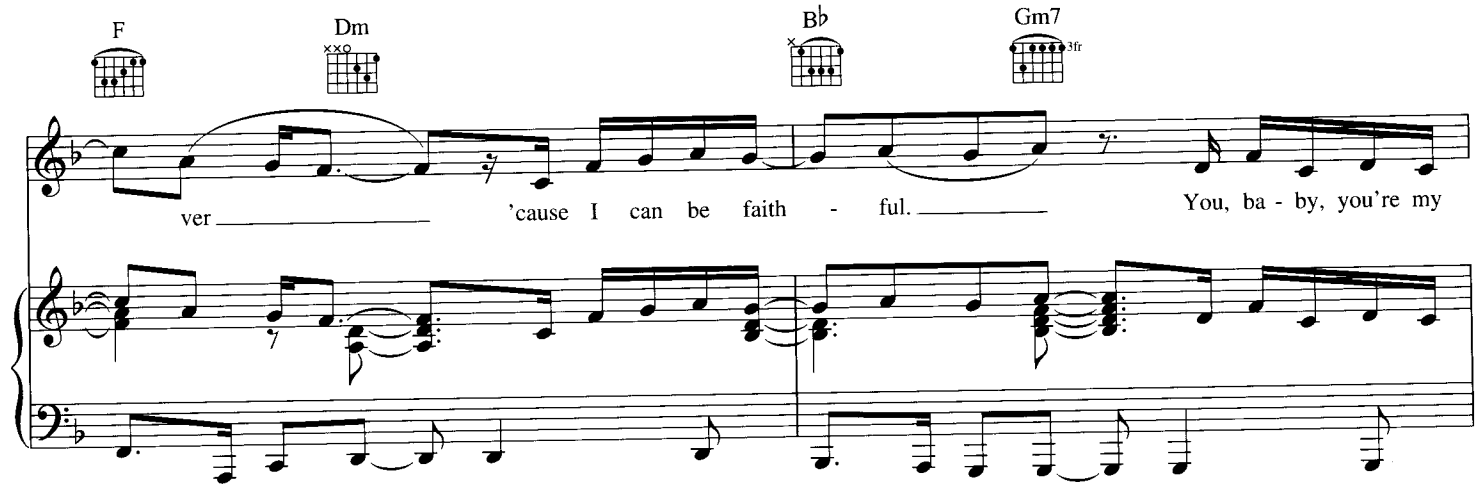
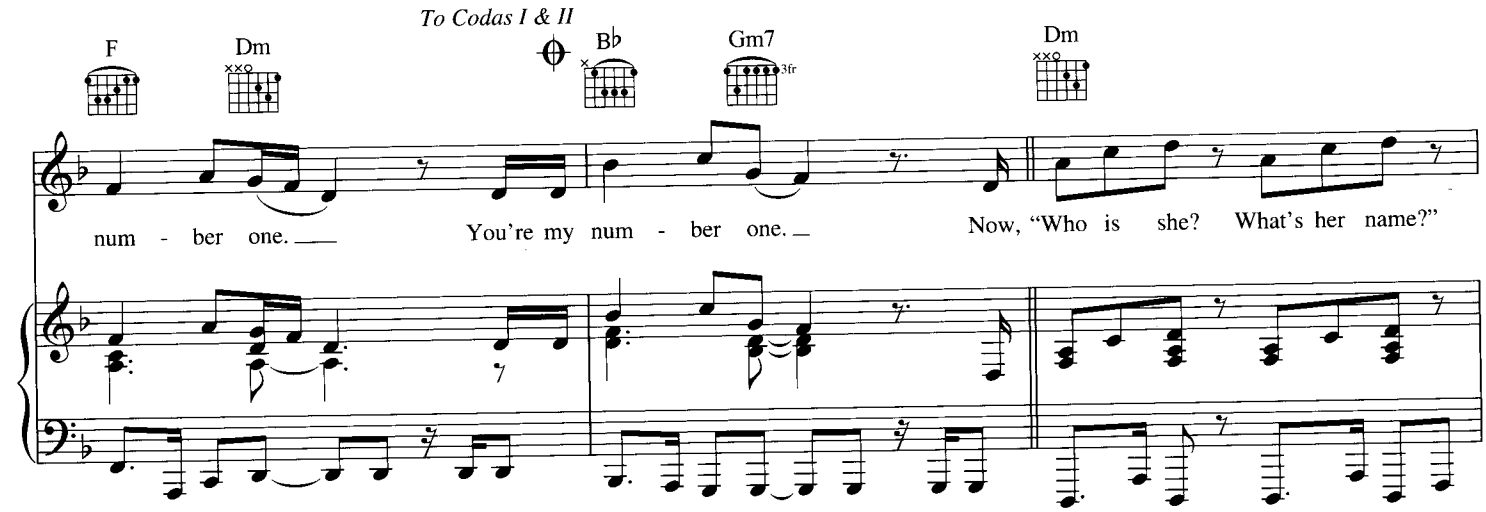
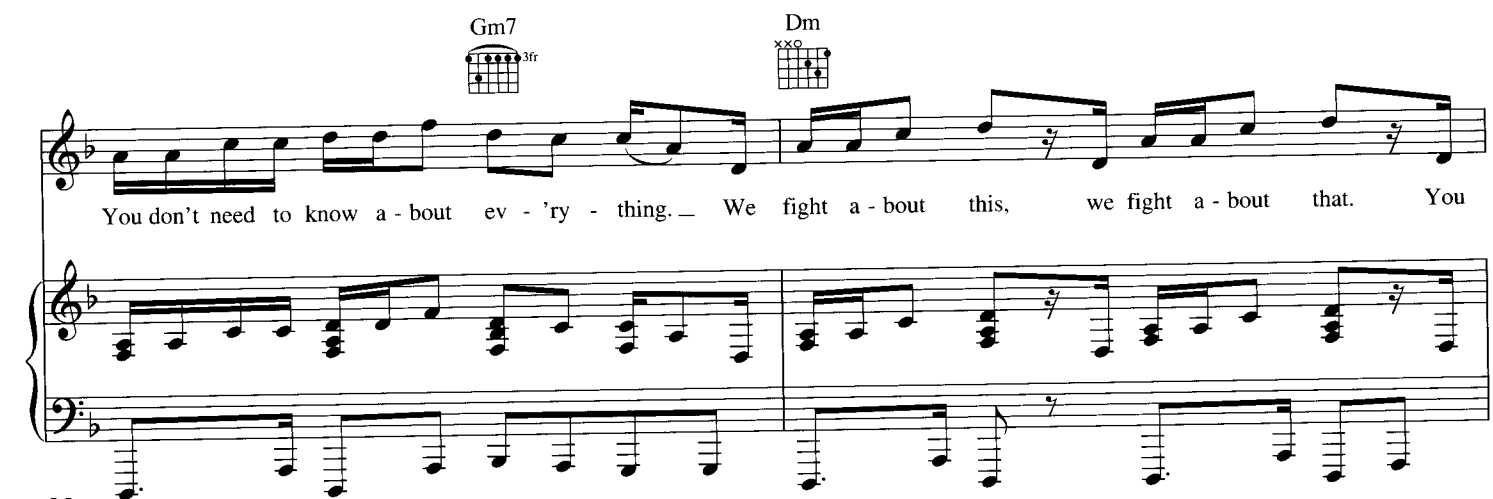
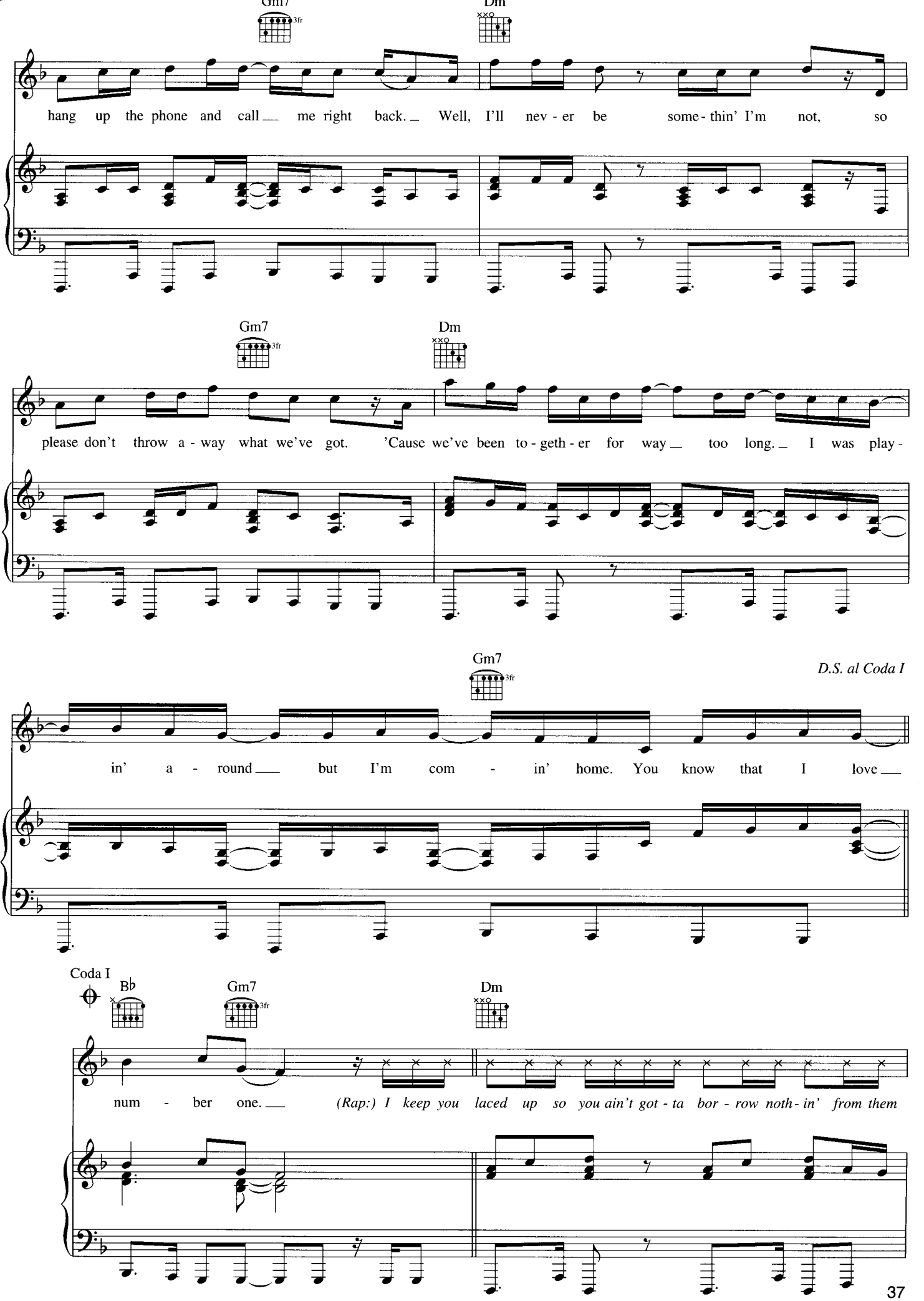

Dm
Gm7
3fr
you can't see all I do to keep you from know - in' the things_ I do, like e -
Dm
Gm7
3fr
rase my phone_ and keep it out - ta town. I keep it strapped up when I___ sleep a - round. Well,
Dm
Gm7
3fr
I should - a known one day__ you'd find out, but you can't go and leave_ me now. You know that I love_
F
Dm
B♭
Gm7
3fr
___ you. There's no one a - bove__ you. _____ I said it the last_

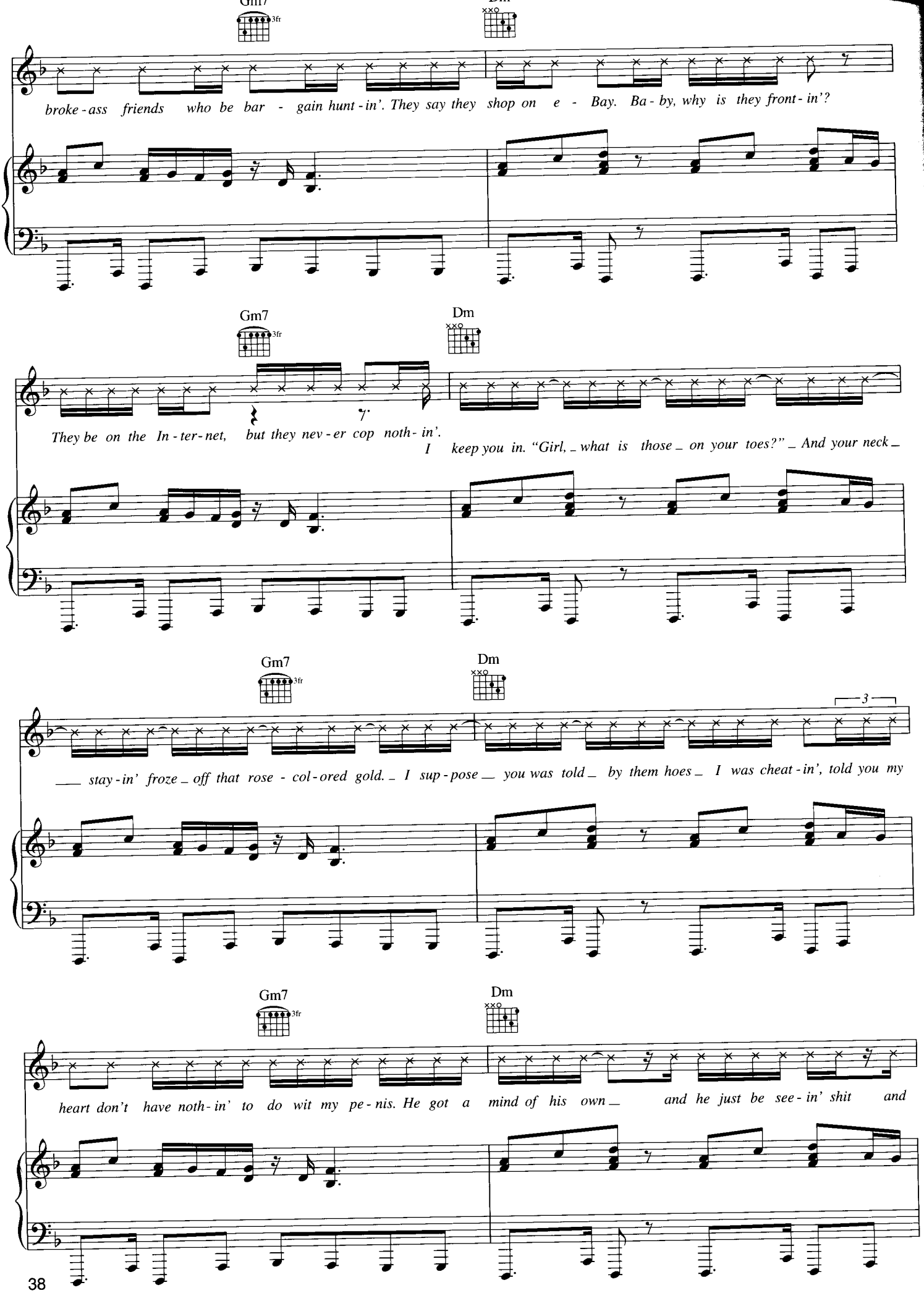

F
Dm
B♭
Gm7
3fr
time, but this is the last time. So don't make me o -

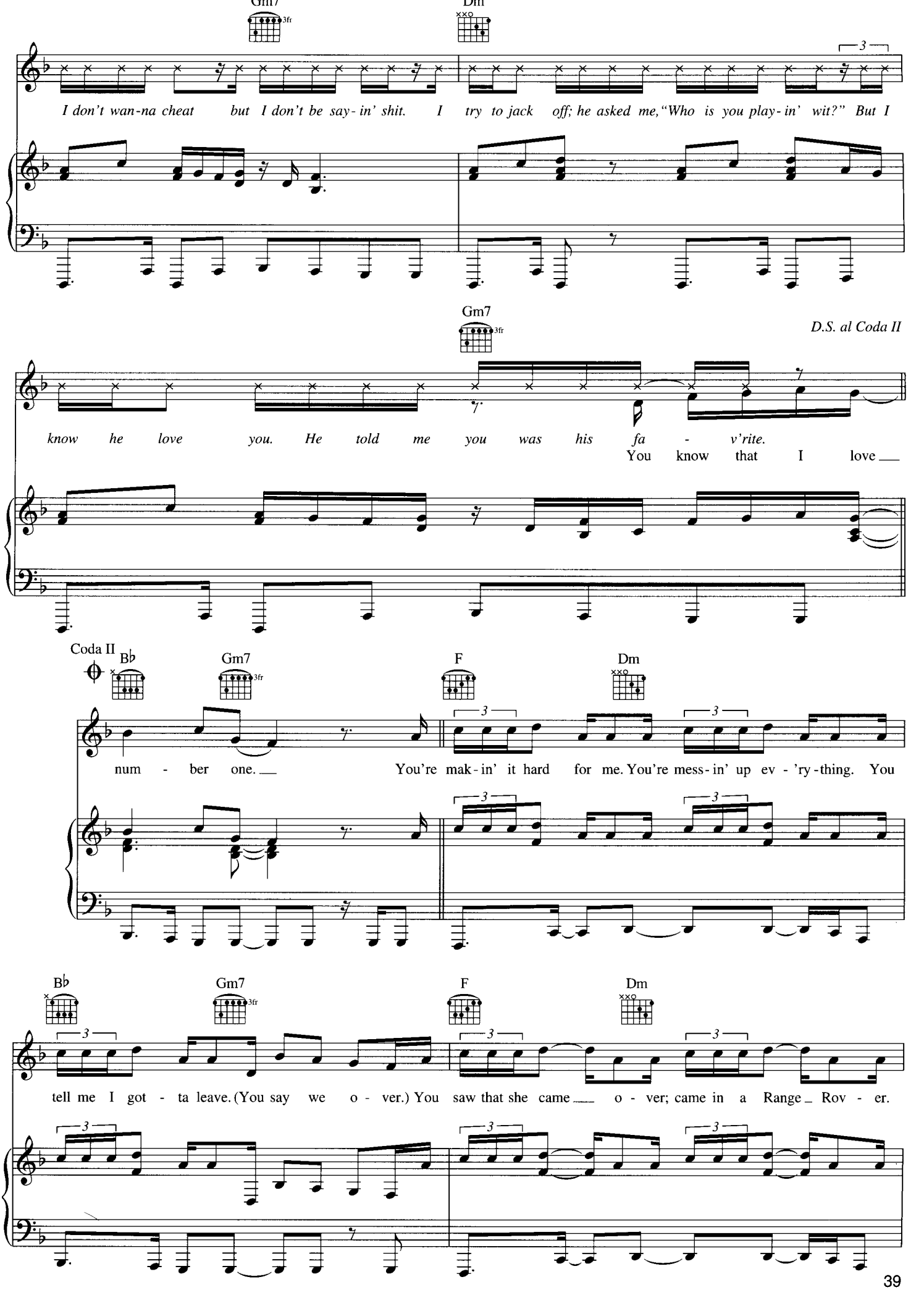

F
Dm
B♭
Gm7
3fr
ver 'cause I can be faith - ful. You, ba - by, you're my

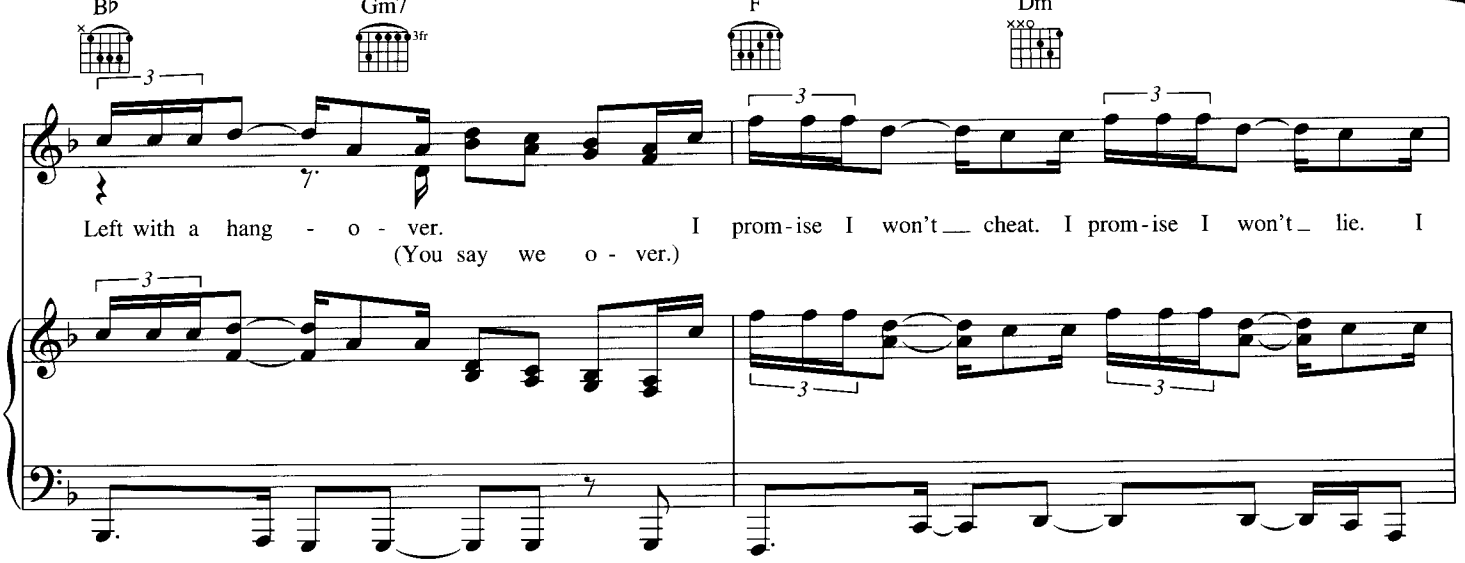

To Codas I & II
F
Dm
B♭
Gm7
3fr
Dm
num - ber one. You're my num - ber one. Now, "Who is she? What's her name?"

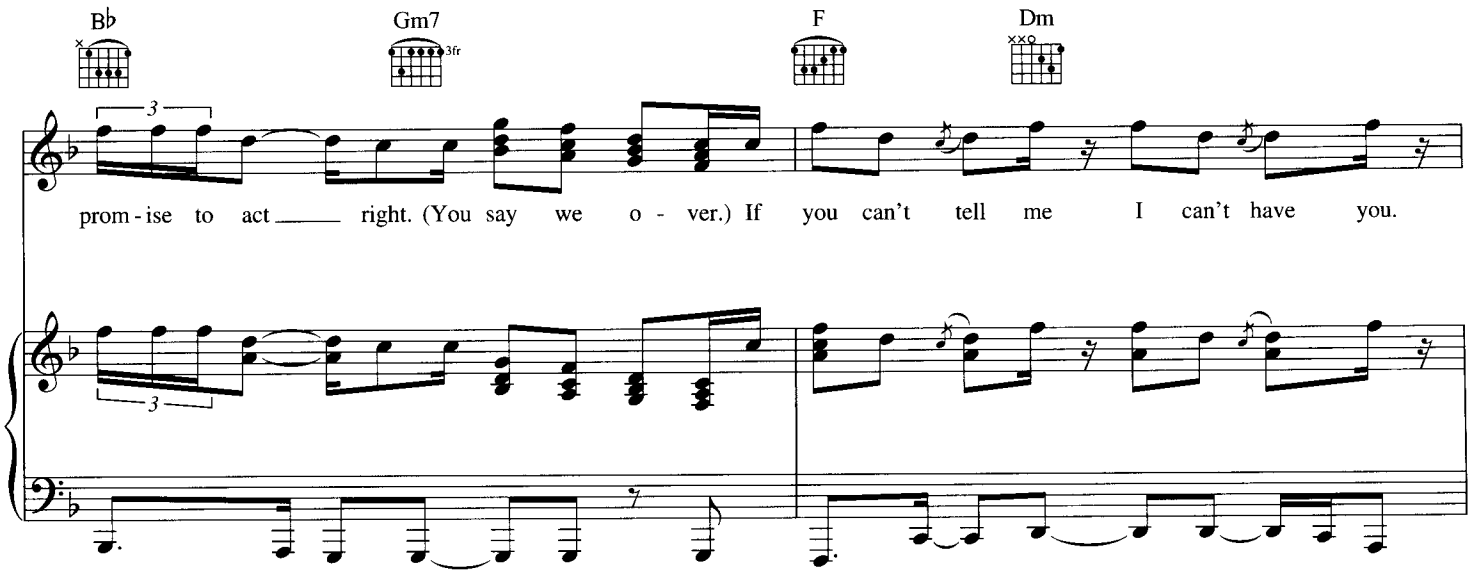

Gm7
3fr
Dm
You don't need to know a - bout ev - 'ry - thing. We fight a - bout this, we fight a - bout that. You

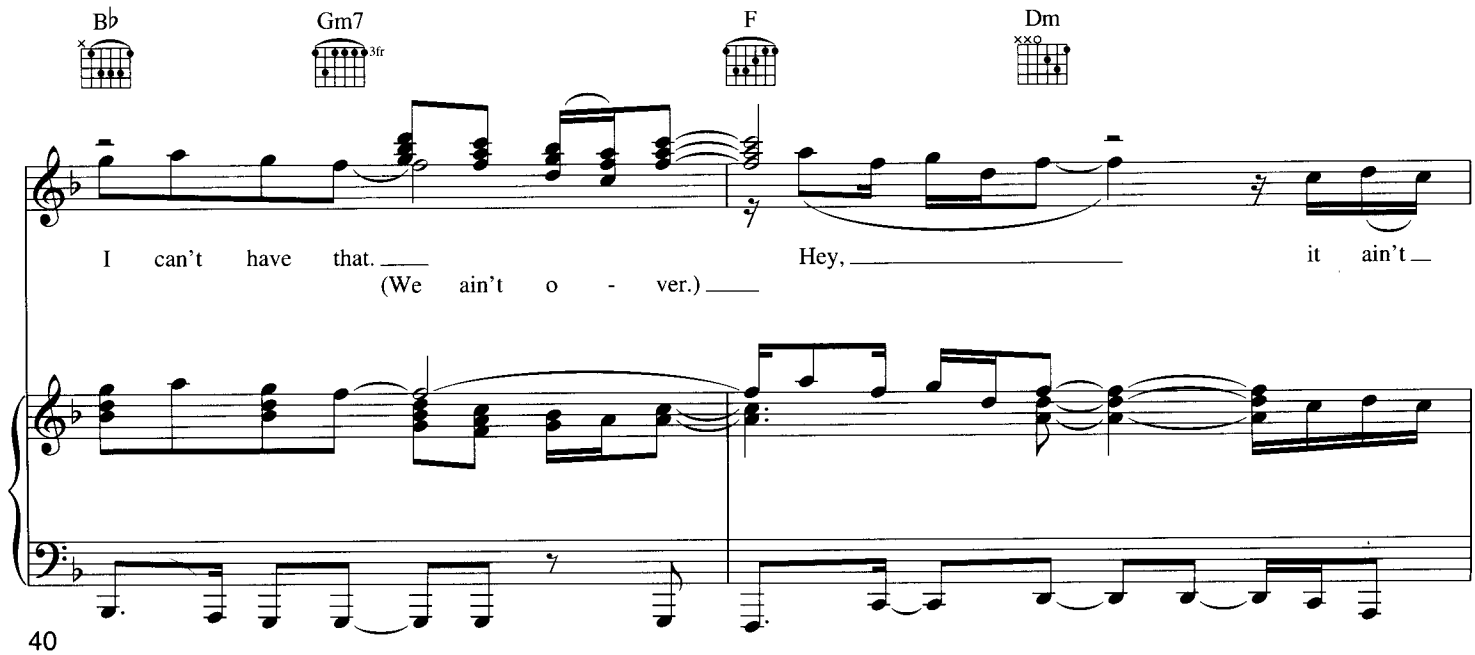

Gm7
3fr
Dm
hang up the phone and call me right back. Well, I'll nev - er be some - thin' I'm not, so
Gm7
3fr
Dm
please don't throw a - way what we've got. 'Cause we've been to - geth - er for way too long. I was play -
Gm7
3fr
D.S. al Coda I
in' a - round but I'm com - in' home. You know that I love
Coda I
B♭
Gm7
3fr
Dm
num - ber one. (Rap:) I keep you laced up so you ain't got - ta bor - row noth - in' from them

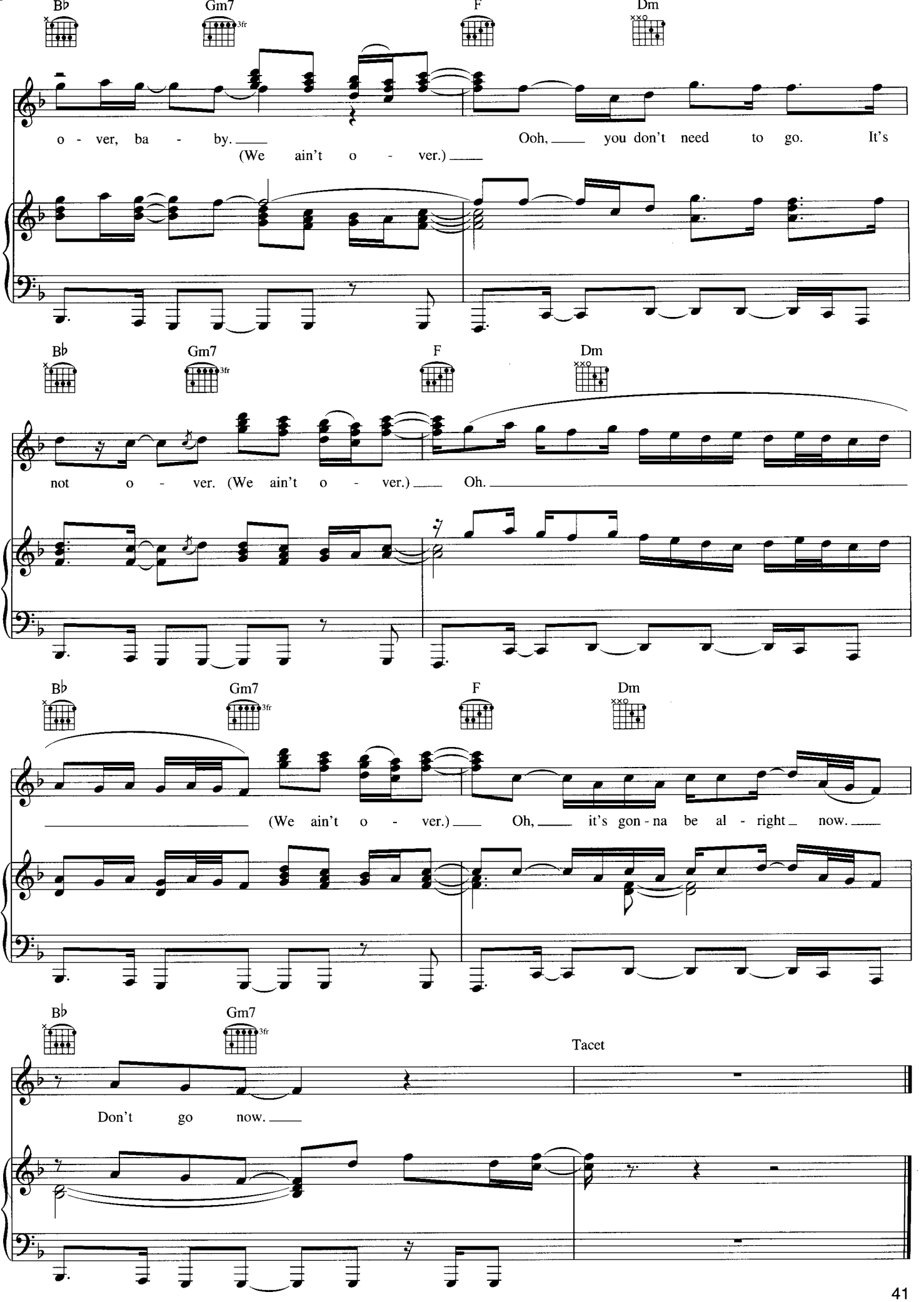

Gm7
3fr
Dm
broke - ass friends who be bar - gain hunt - in'. They say they shop on e - Bay. Ba - by, why is they front - in'?
Gm7
3fr
Dm
They be on the In - ter - net, but they nev - er cop noth - in'.
I keep you in. "Girl, _ what is those _ on your toes?" _ And your neck _
Gm7
3fr
Dm
3
___ stay - in' froze _ off that rose - col - ored gold. _ I sup - pose _ you was told _ by them hoes _ I was cheat - in', told you my
Gm7
3fr
Dm
heart don't have noth - in' to do wit my pe - nis. He got a mind of his own _ and he just be see - in' shit and


Gm7
3fr
Dm
I don't wan-na cheat but I don't be say-in' shit. I try to jack off; he asked me, "Who is you play-in' wit?" But I
Gm7
3fr
D.S. al Coda II
know he love you. He told me you was his fa - v'rite.
You know that I love
Coda II
B♭
Gm7
3fr
F
Dm
num - ber one.
You're mak-in' it hard for me. You're mess-in' up ev - 'ry-thing. You
B♭
Gm7
3fr
F
Dm
tell me I got - ta leave. (You say we o - ver.) You saw that she came o - ver; came in a Range Rov - er.


B♭
Gm7
3fr
F
Dm
Left with a hang - o - ver. I prom-ise I won't cheat. I prom-ise I won't lie. I
(You say we o - ver.)

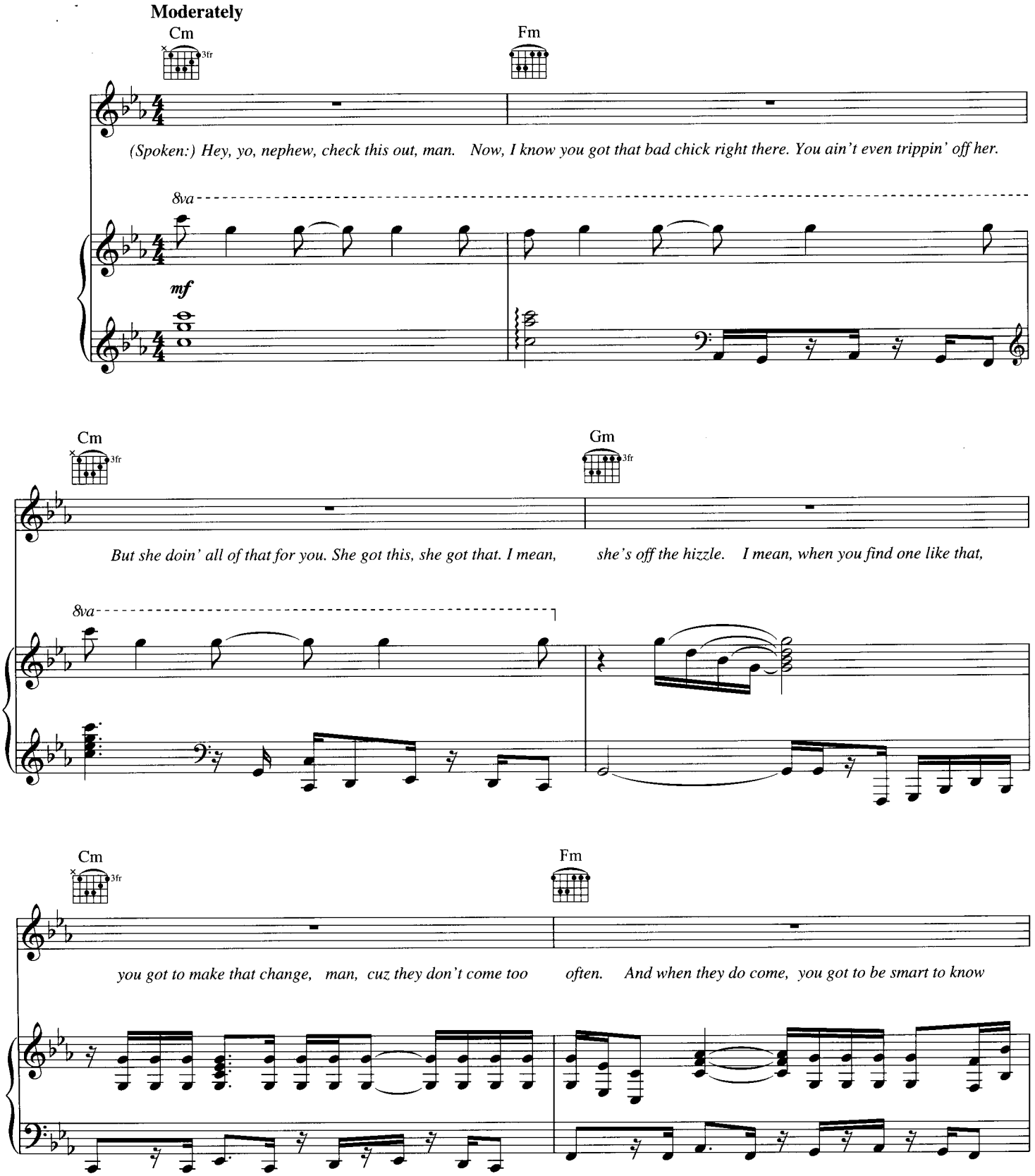

B♭
Gm7
3fr
F
Dm
prom-ise to act right. (You say we o - ver.) If you can't tell me I can't have you.


B♭
Gm7
3fr
F
Dm
I can't have that. Hey, it ain't
(We ain't o - ver.)


B♭
Gm7
3fr
F
Dm
o - ver, ba - by.
(We ain't o - ver.)
Ooh, you don't need to go. It's
not o - ver. (We ain't o - ver.)
Oh.
(We ain't o - ver.)
Oh, it's gon - na be al - right now.
Tacet
Don't go now.

I Can Change

Words and Music by
John Stephens, Calvin Broadus
and Dave Tozer



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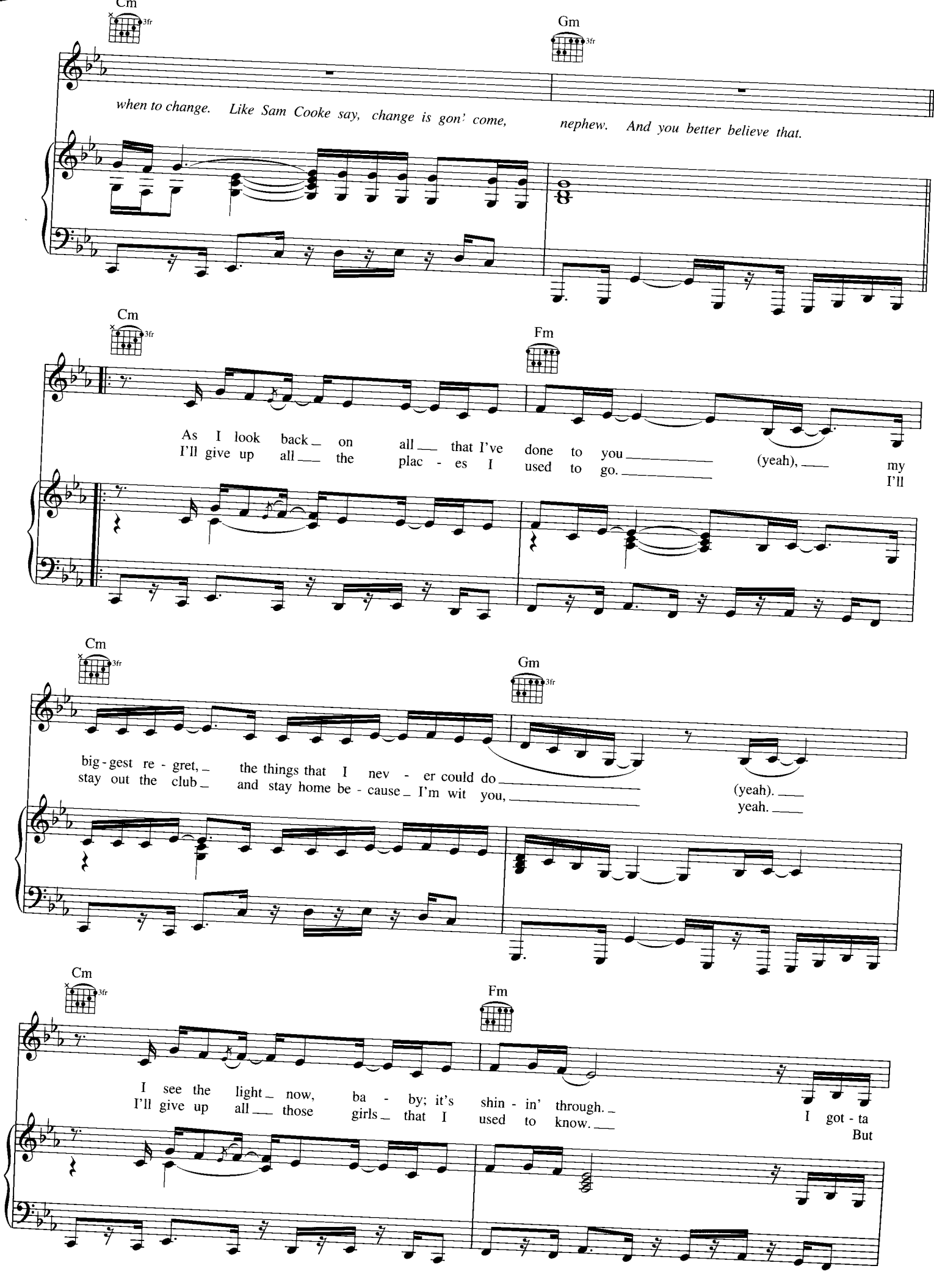
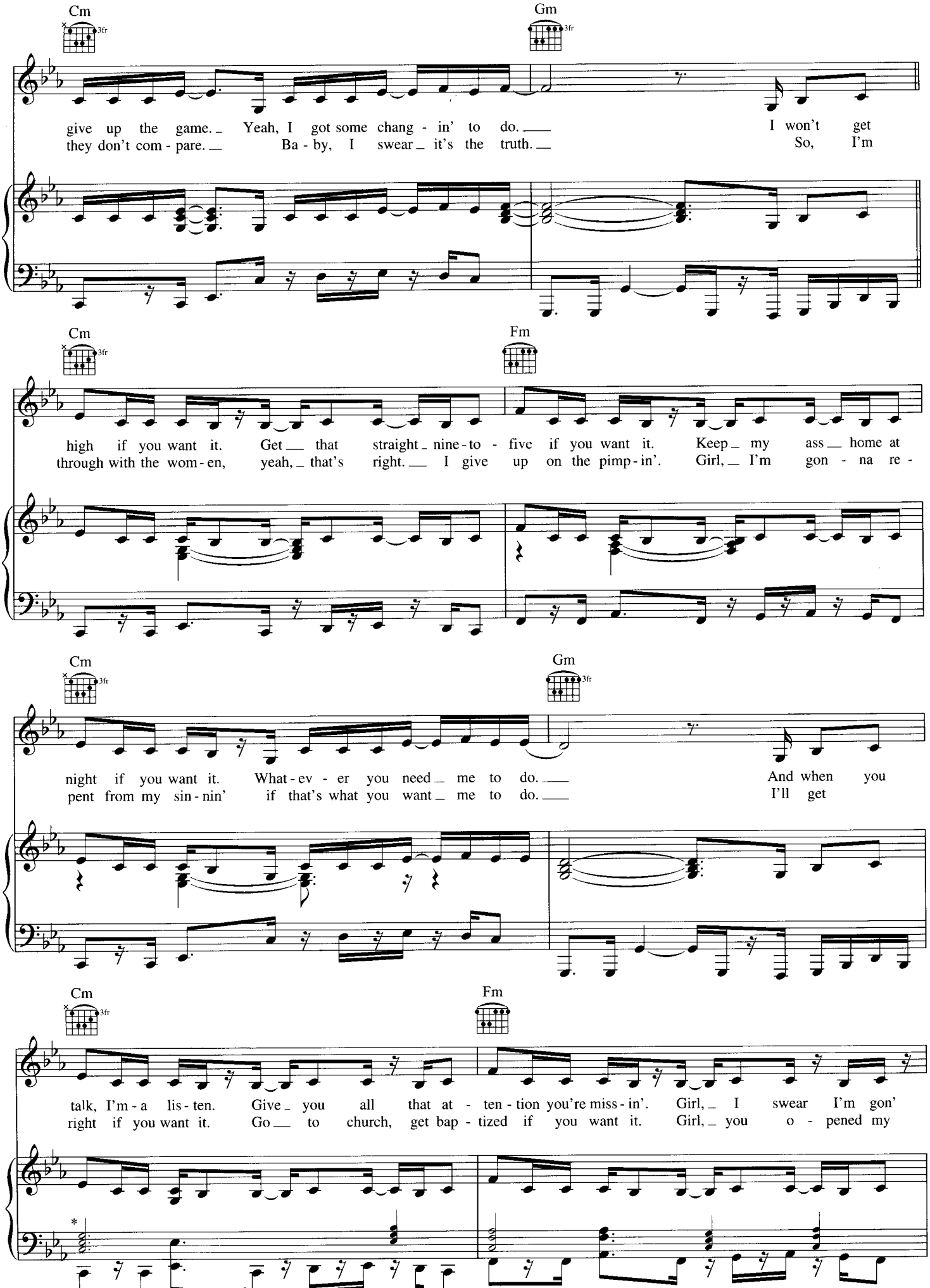
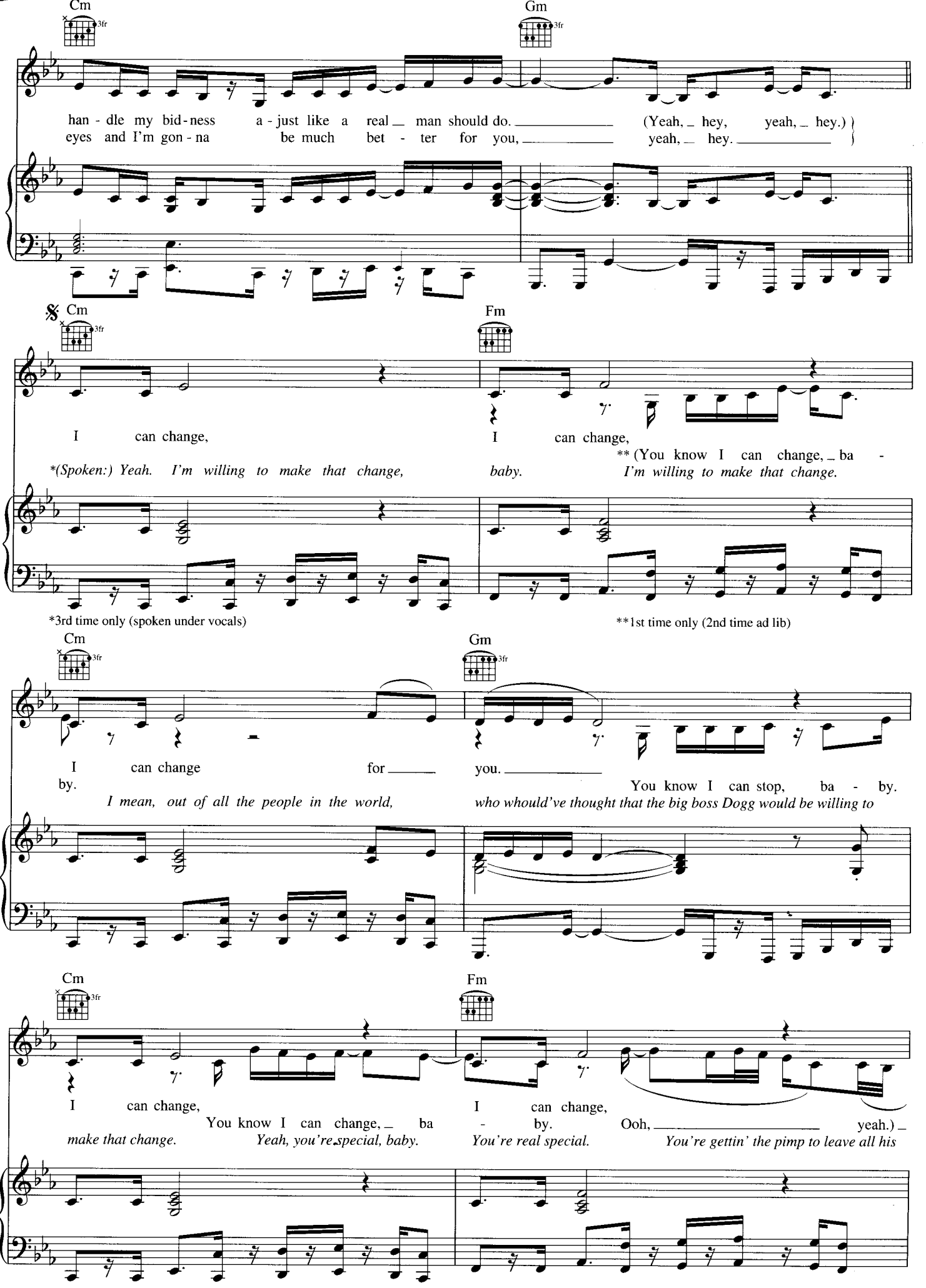
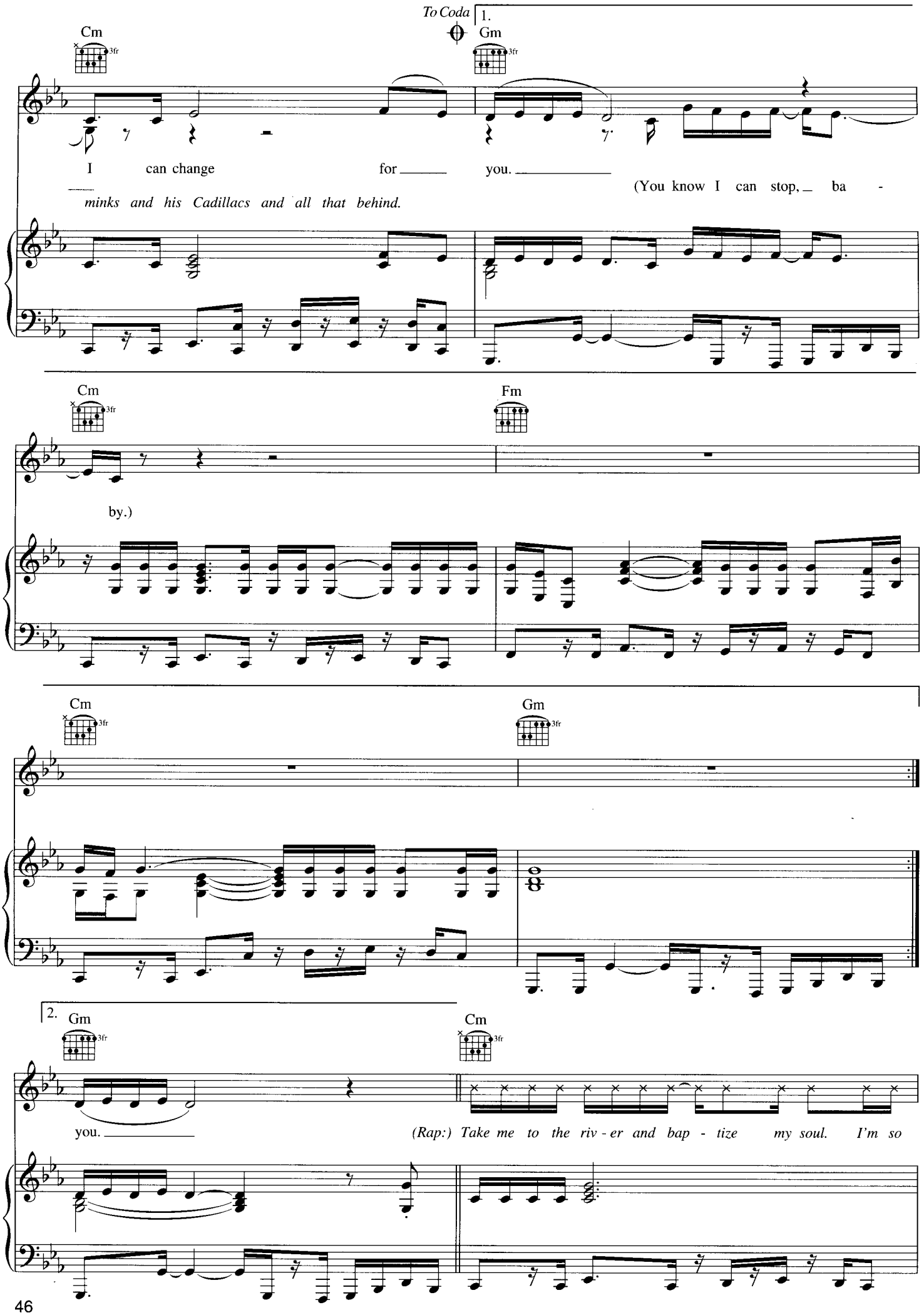
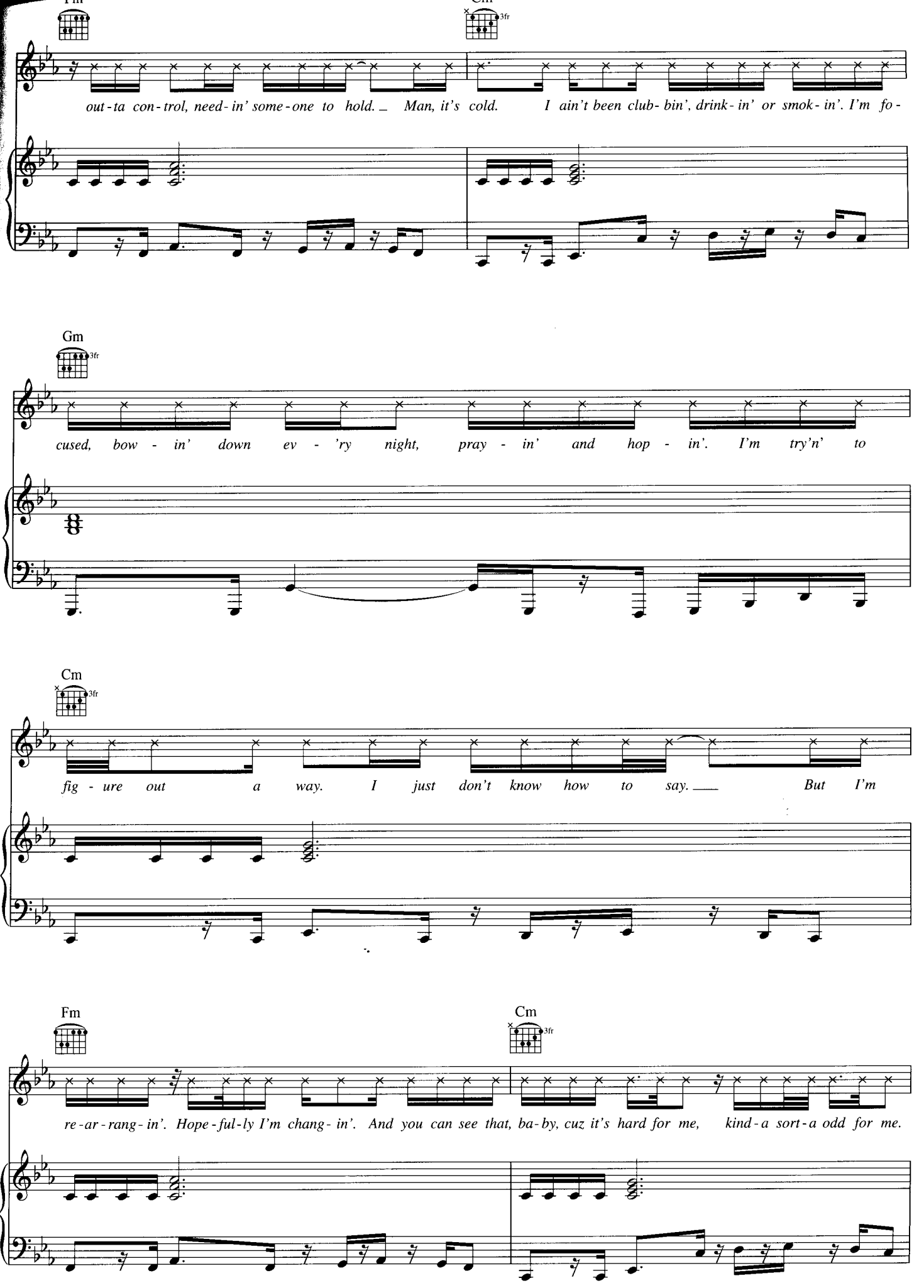
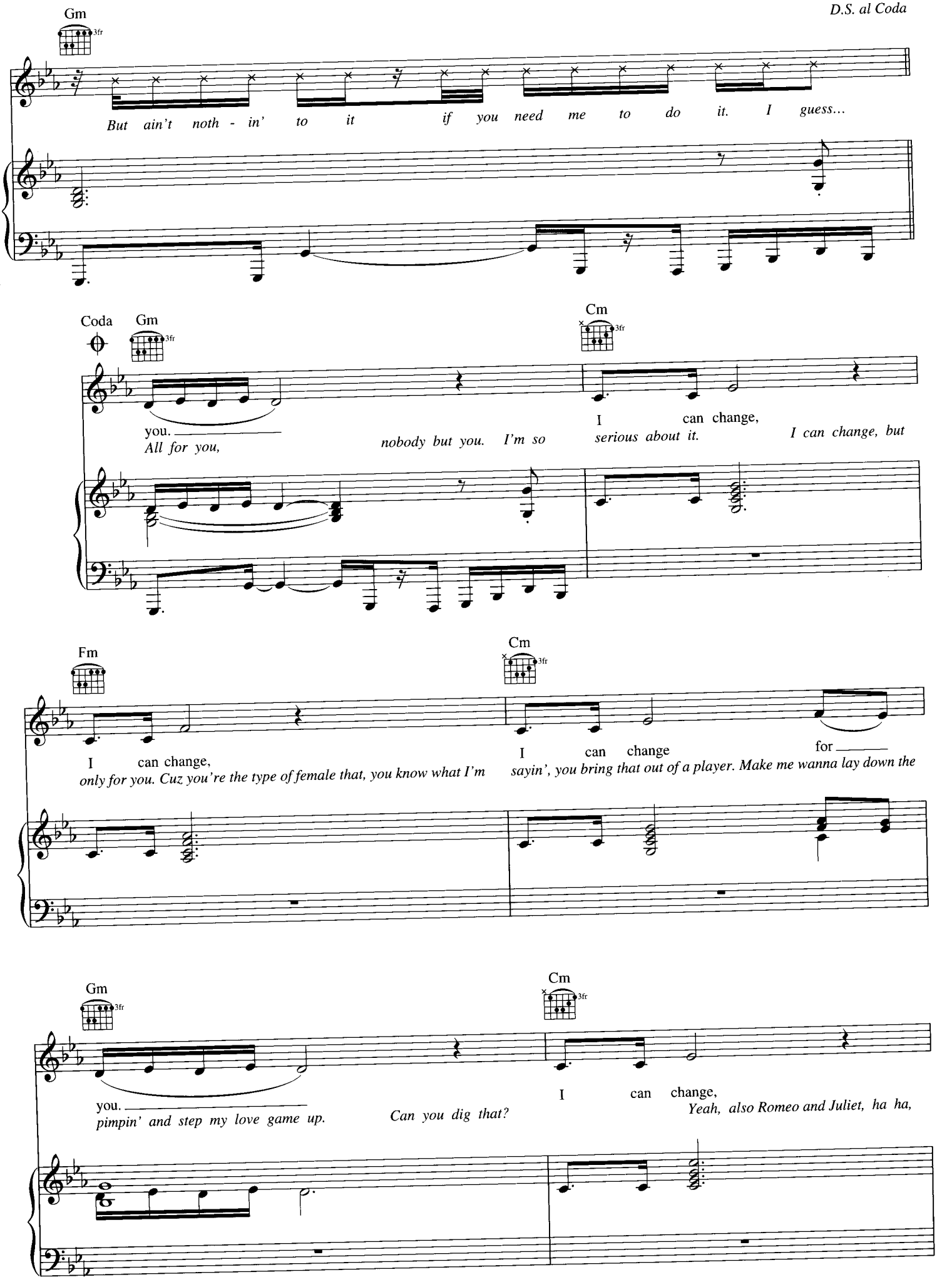

Cm
3fr
Gm
3fr
when to change. Like Sam Cooke say, change is gon' come, nephew. And you better believe that.
Cm
3fr
Fm
As I look back on all that I've done to you (yeah), my
I'll give up all the plac - es I used to go. I'll
Cm
3fr
Gm
3fr
big - gest re - gret, the things that I nev - er could do (yeah).
stay out the club and stay home be - cause I'm wit you, yeah.
Cm
3fr
Fm
I see the light now, ba - by; it's shin - in' through. I got - ta
I'll give up all those girls that I used to know. But

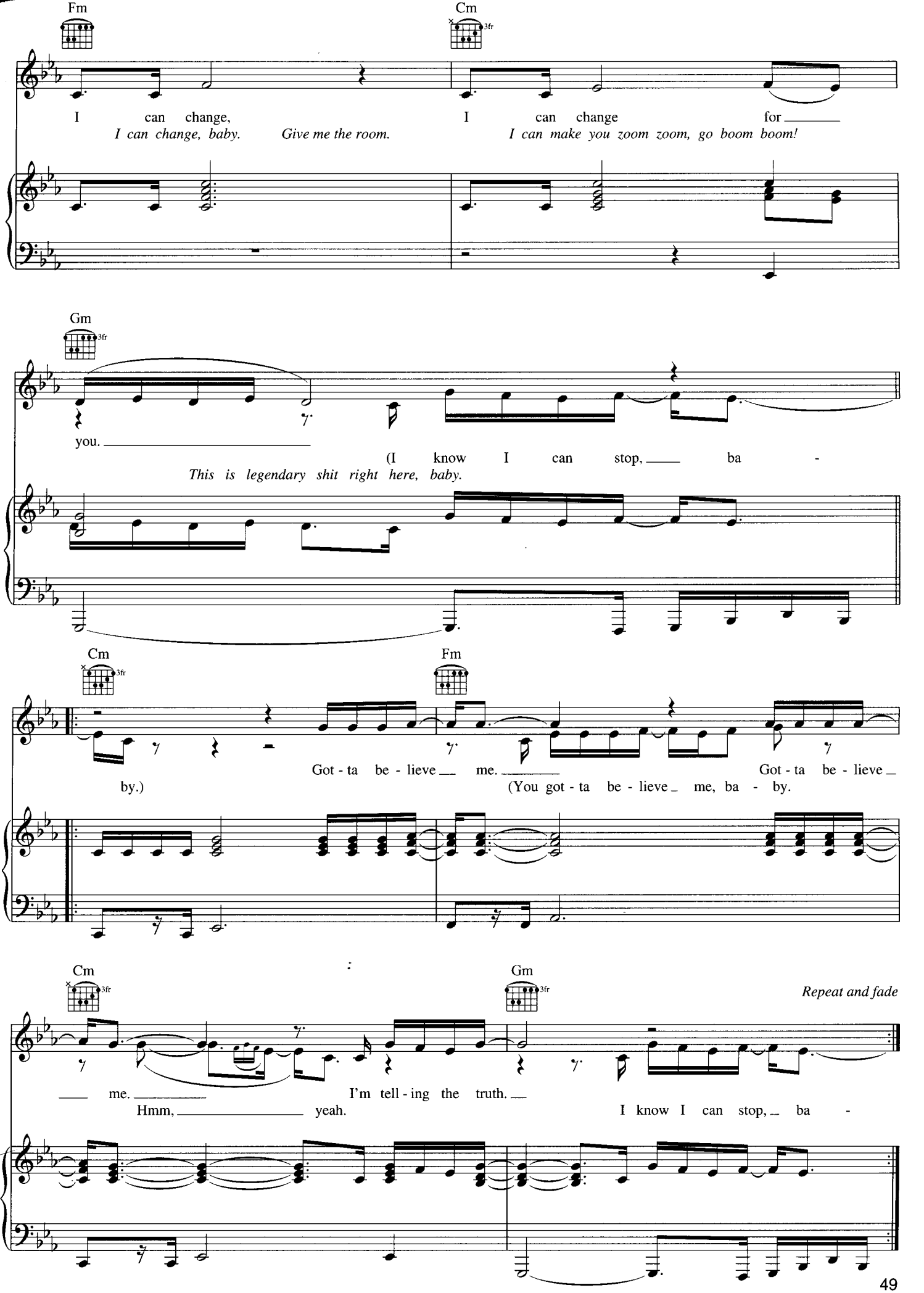

Cm
3fr
Gm
3fr
give up the game. Yeah, I got some chang - in' to do. I won't get
they don't com - pare. Ba - by, I swear it's the truth. So, I'm
Cm
3fr
Fm
high if you want it. Get that straight nine-to - five if you want it. Keep my ass home at
through with the wom - en, yeah, that's right. I give up on the pimp - in'. Girl, I'm gon - na re -
Cm
3fr
Gm
3fr
night if you want it. What - ev - er you need me to do. And when you
pent from my sin - nin' if that's what you want me to do. I'll get
Cm
3fr
Fm
talk, I'm - a lis - ten. Give you all that at - ten - tion you're miss - in'. Girl, I swear I'm gon'
right if you want it. Go to church, get bap - tized if you want it. Girl, you o - pened my
*


Cm
Gm
han - dle my bid - ness a - just like a real man should do. (Yeah, hey, yeah, hey.)
eyes and I'm gon - na be much bet - ter for you, yeah, hey.
Cm
Fm
I can change, I can change,
** (You know I can change, ba -
*(Spoken:) Yeah. I'm willing to make that change, baby. I'm willing to make that change.
*3rd time only (spoken under vocals)
**1st time only (2nd time ad lib)
Cm
Gm
I can change for you.
by. You know I can stop, ba - by.
I mean, out of all the people in the world, who whould've thought that the big boss Dogg would be willing to
Cm
Fm
I can change, I can change,
You know I can change, ba - by. Ooh, yeah.)
make that change. Yeah, you're special, baby. You're real special. You're gettin' the pimp to leave all his


To Coda
1.
Cm
3fr
Gm
3fr
I can change for you.
(You know I can stop, ba -
minks and his Cadillacs and all that behind.
Cm
3fr
Fm
by.)
Cm
3fr
Gm
3fr
2.
Gm
3fr
Cm
3fr
you.
(Rap:) Take me to the riv - er and bap - tize my soul. I'm so

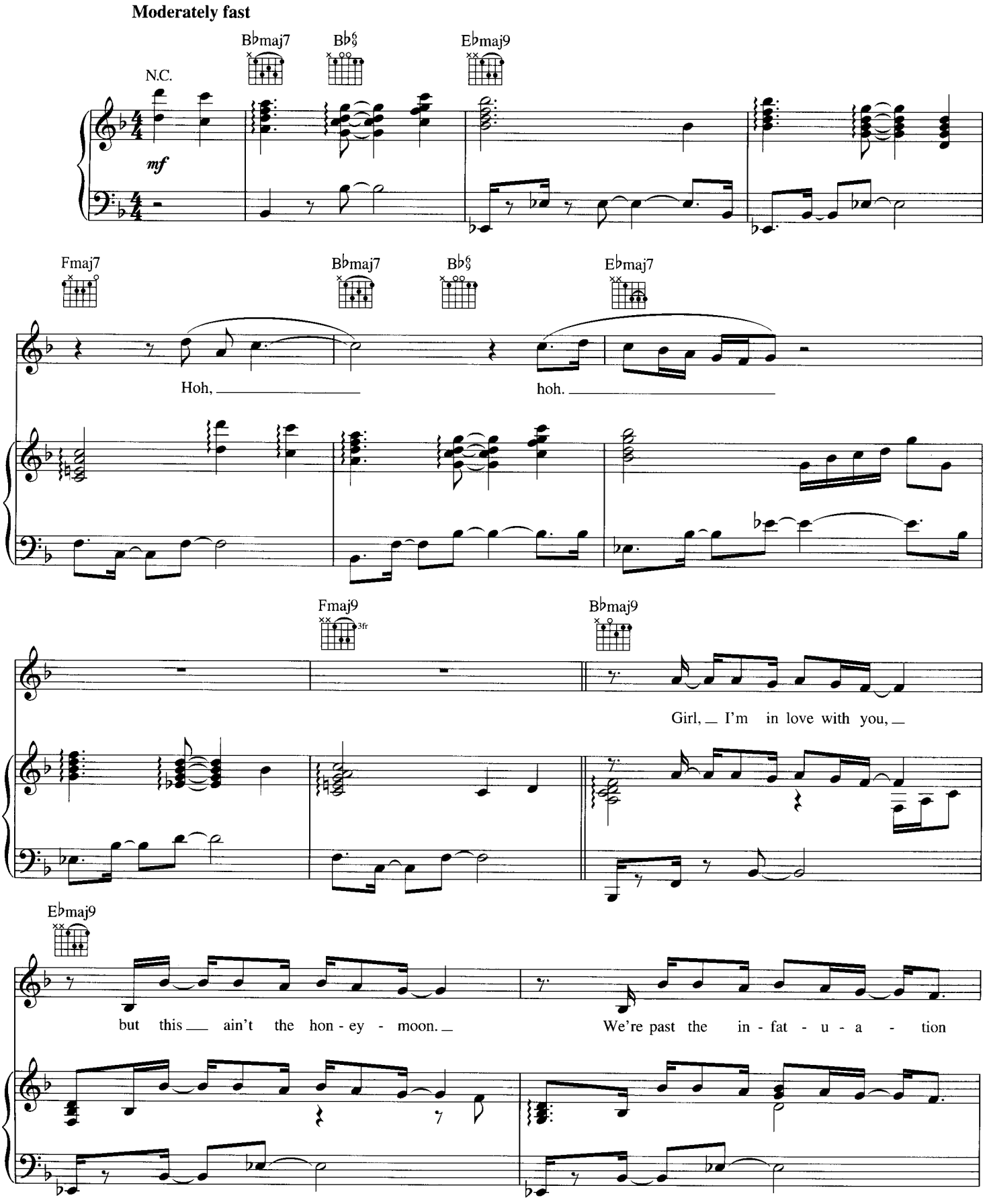

Fm
Cm
3fr
out-ta con-trol, need-in' some-one to hold. _ Man, it's cold. I ain't been club-bin', drink-in' or smok-in'. I'm fo-
Gm
3fr
cused, bow-in' down ev-'ry night, pray-in' and hop-in'. I'm try'n' to
Cm
3fr
fig-ure out a way. I just don't know how to say. ___ But I'm
Fm
Cm
3fr
re-ar-rang-in'. Hope-ful-ly I'm chang-in'. And you can see that, ba-by, cuz it's hard for me, kind-a sort-a odd for me.

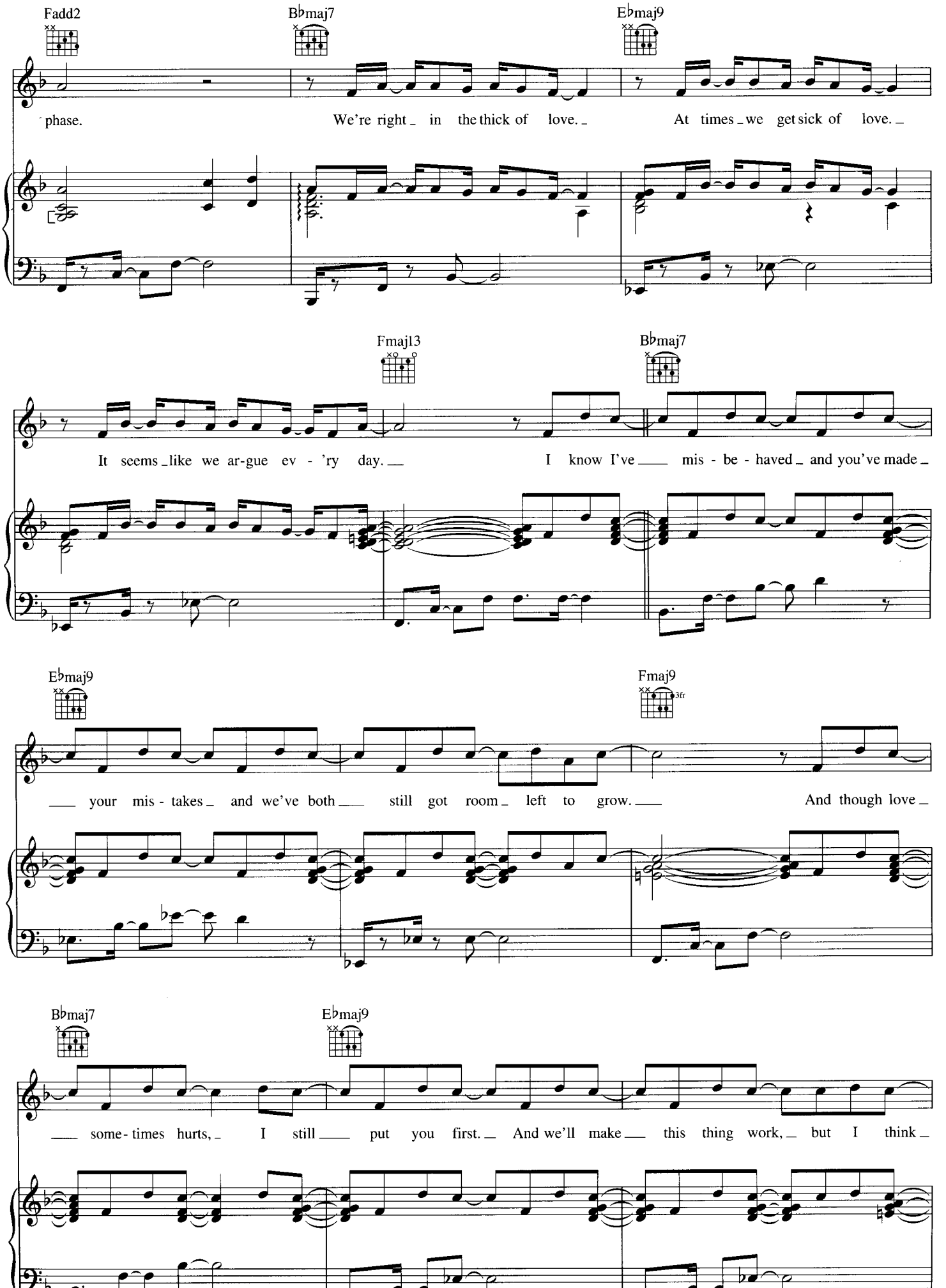

D.S. al Coda
Gm
3fr
But ain't noth - in' to it if you need me to do it. I guess...
Coda
Gm
3fr
Cm
3fr
you.
All for you,
nobody but you. I'm so
I can change,
serious about it.
I can change, but
Fm
Cm
3fr
I can change,
only for you. Cuz you're the type of female that, you know what I'm
I can change for
sayin', you bring that out of a player. Make me wanna lay down the
Gm
3fr
Cm
3fr
you.
pimpin' and step my love game up.
Can you dig that?
I can change,
Yeah, also Romeo and Juliet, ha ha,

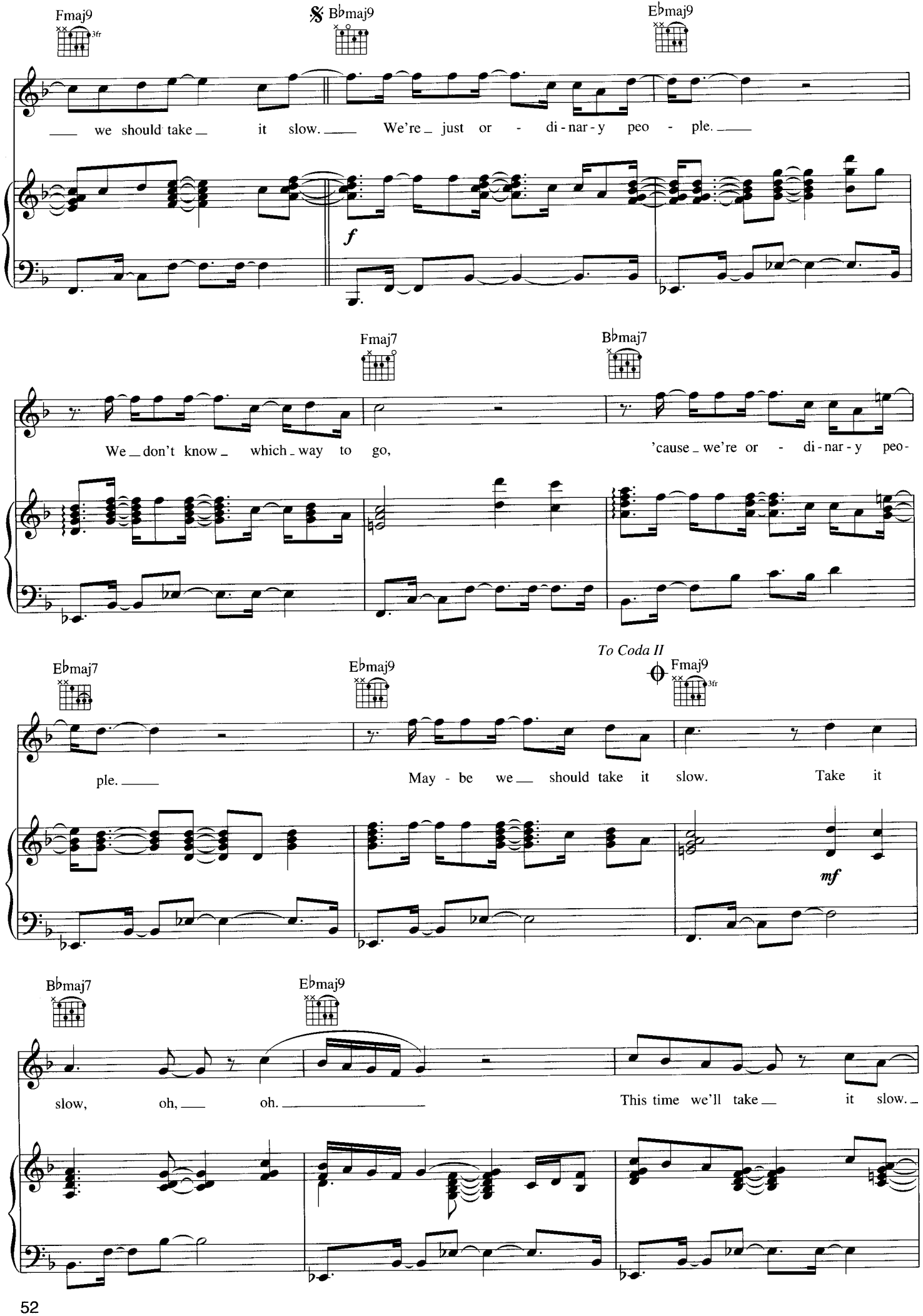

Fm
Cm
3fr
I can change,
I can change for
I can change, baby. Give me the room.
I can make you zoom zoom, go boom boom!
Gm
3fr
you.
(I know I can stop, ba -
This is legendary shit right here, baby.
Cm
Fm
Got - ta be - lieve me.
Got - ta be - lieve
by.)
(You got - ta be - lieve me, ba - by.
Cm
Gm
Repeat and fade
me.
I'm tell - ing the truth.
Hmm, yeah.
I know I can stop, ba -

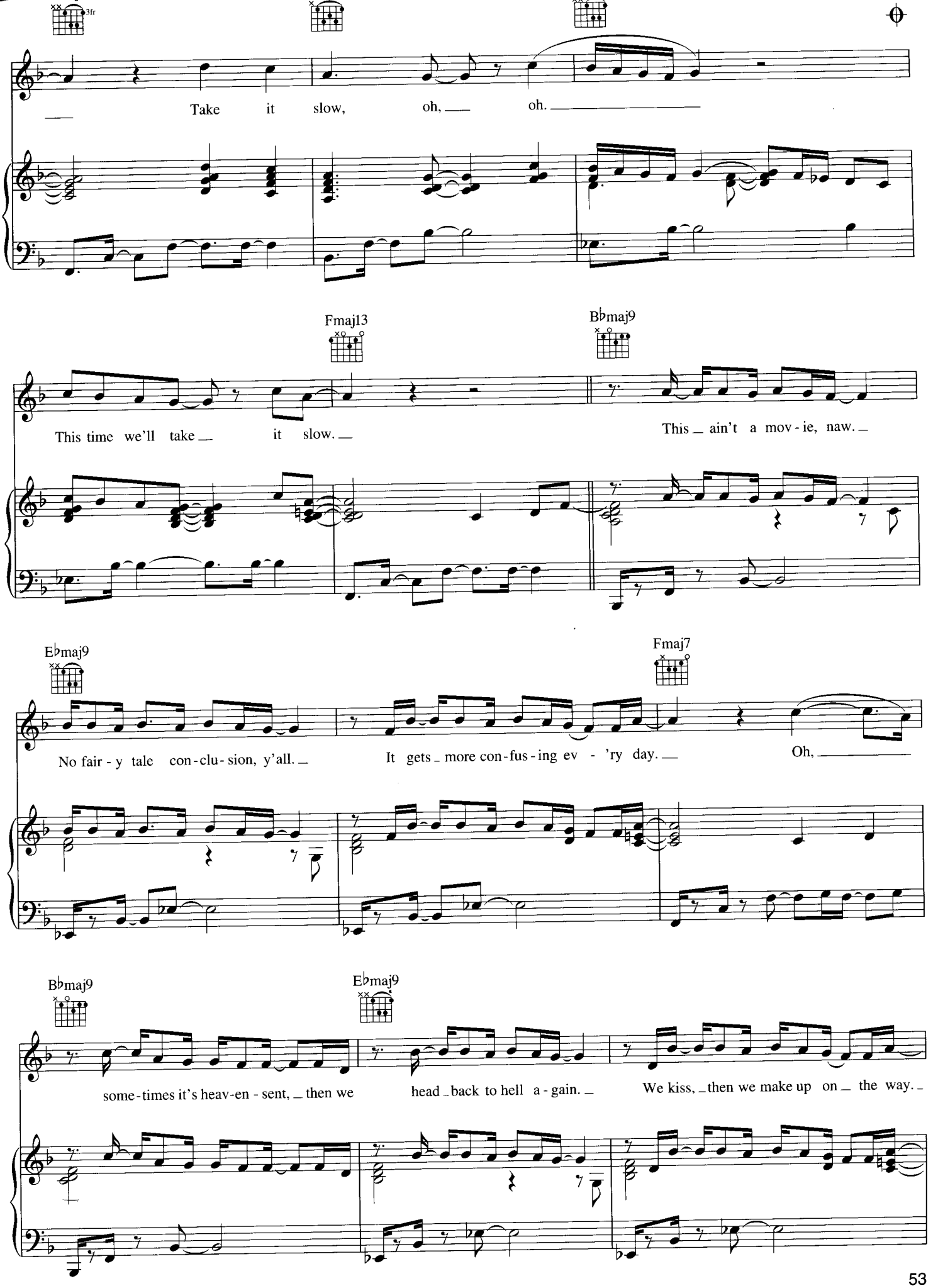
Ordinary People

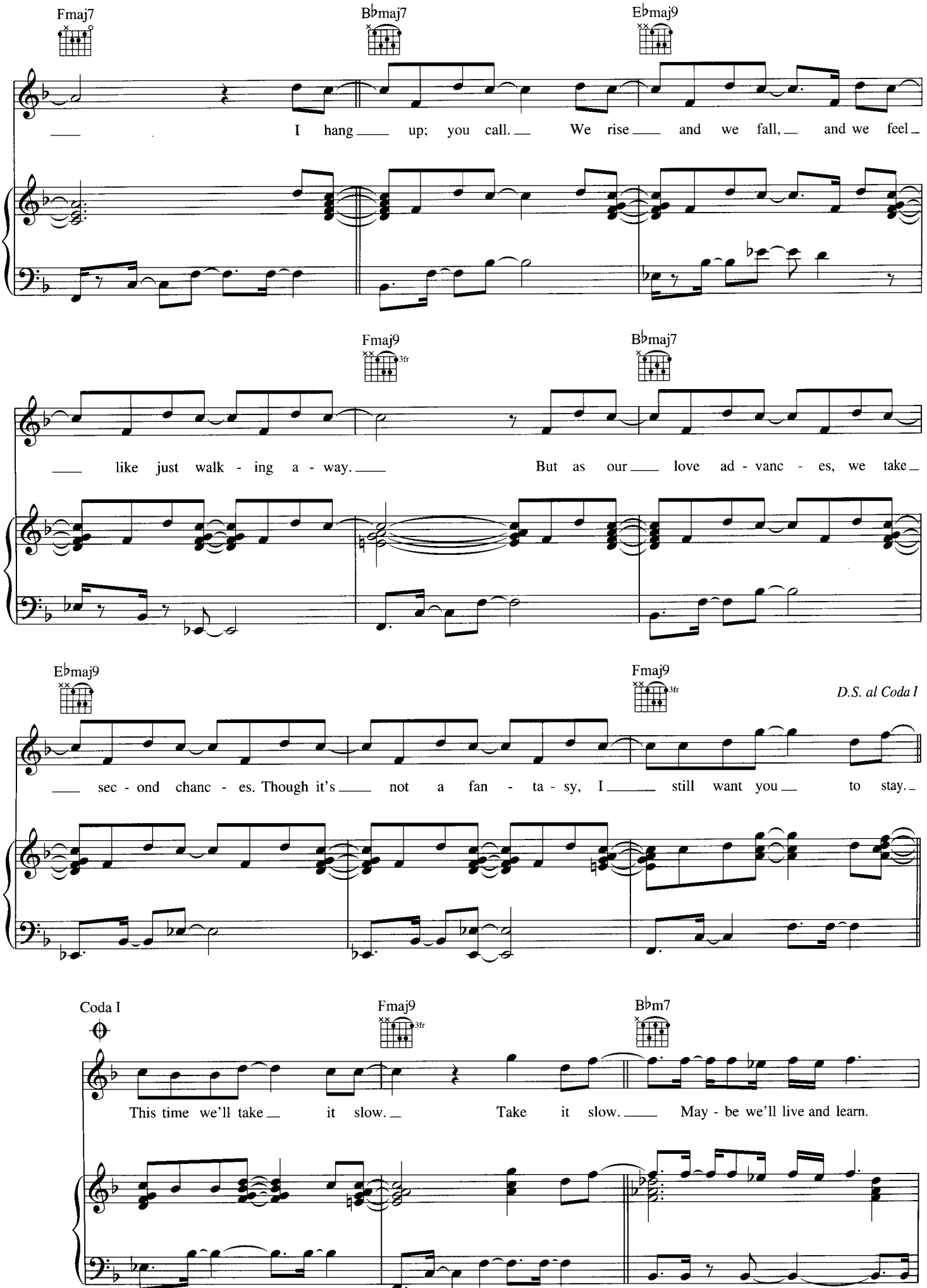
Words and Music by
John Stephens and Will Adams

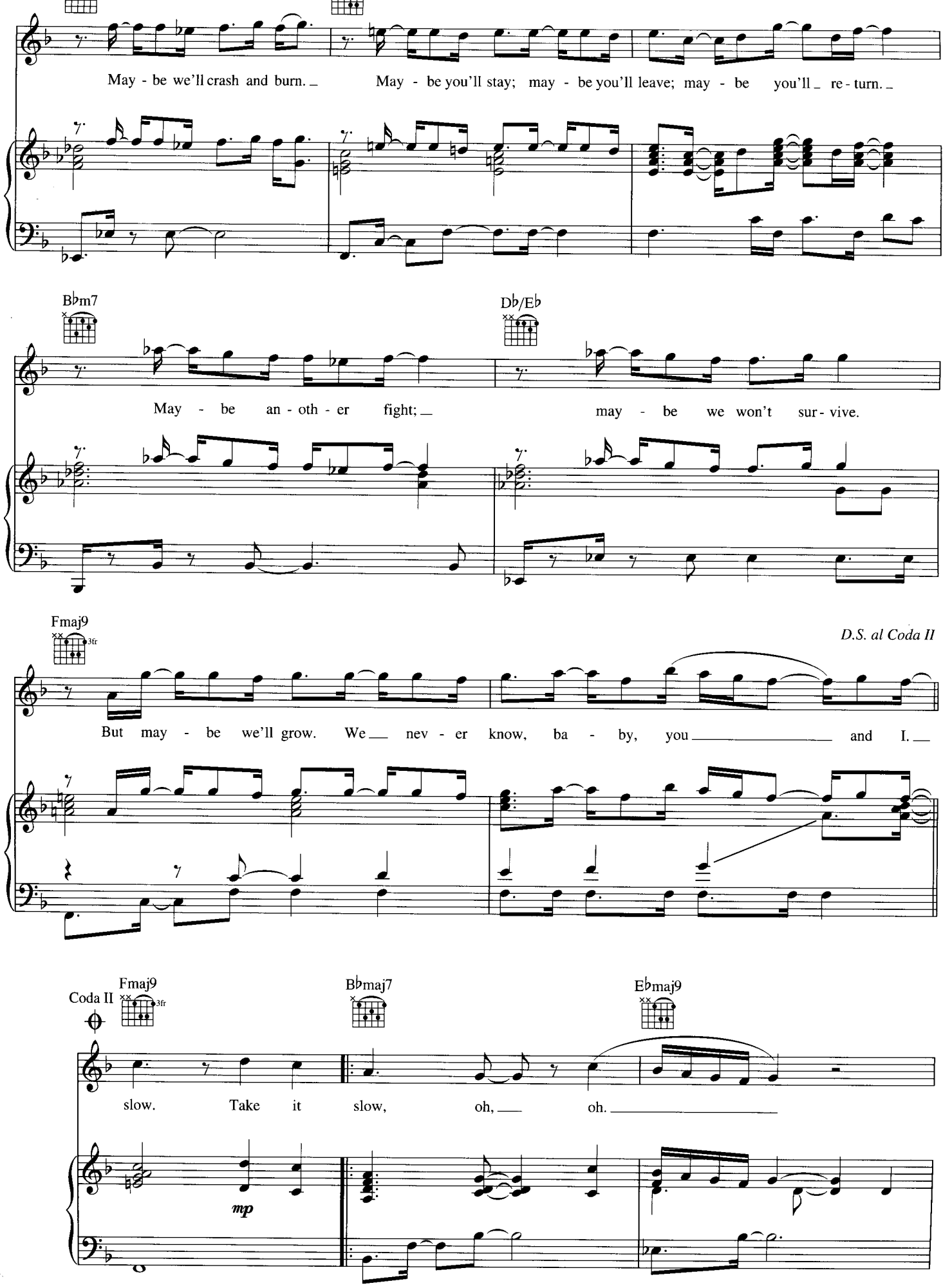

Moderately fast

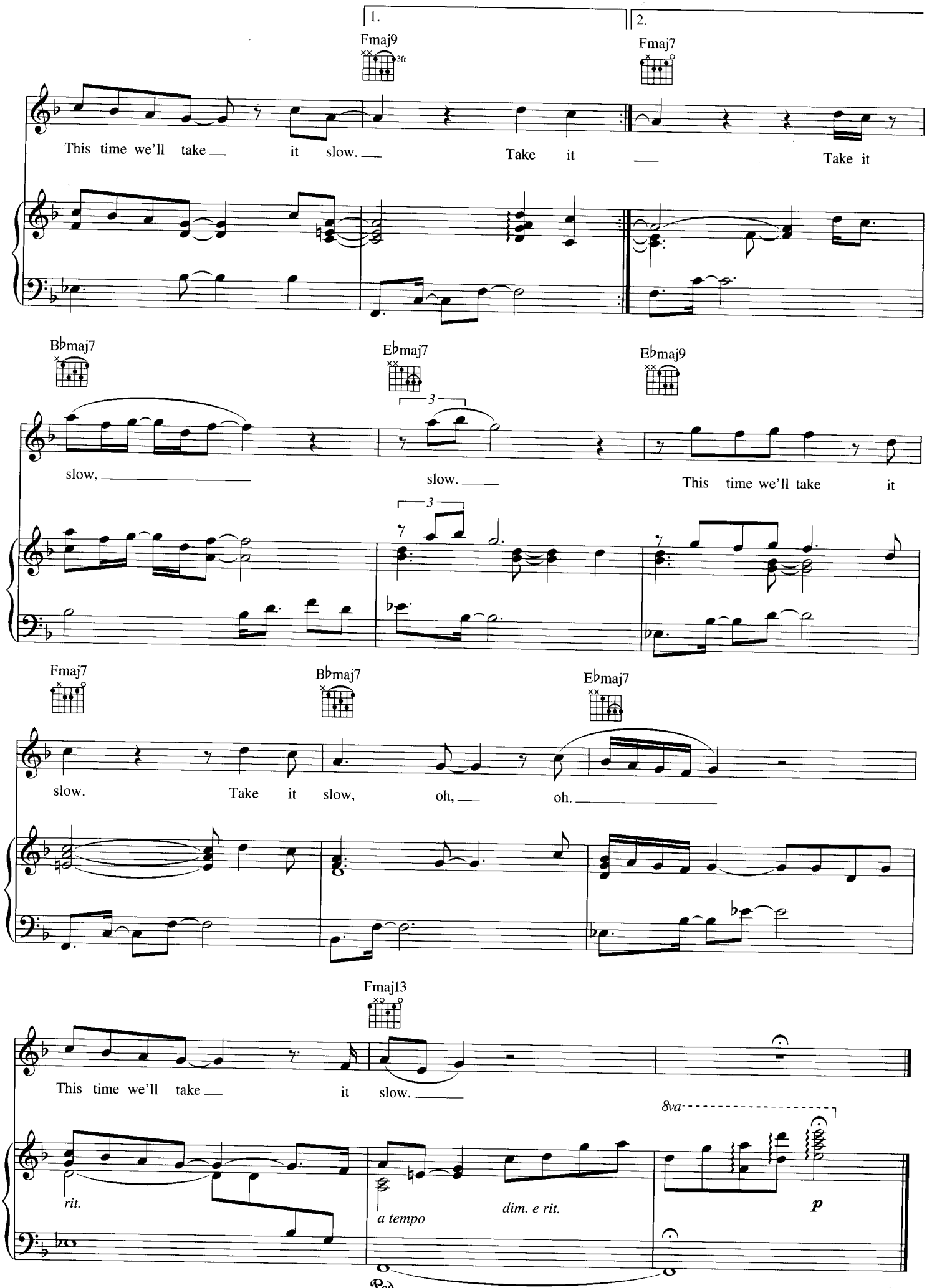

Fadd2
B♭maj7
E♭maj9
phase.
We're right _ in the thick of love. _
At times _ we get sick of love. _
Fmaj13
B♭maj7
It seems _ like we ar-gue ev - 'ry day. __
I know I've ___ mis - be - haved _ and you've made _
E♭maj9
Fmaj9
3fr
___ your mis - takes _ and we've both ___ still got room _ left to grow. ___
And though love _
B♭maj7
E♭maj9
___ some - times hurts, _ I still ___ put you first. _ And we'll make ___ this thing work, _ but I think _


Fmaj9
3fr
𝄋 B♭maj9
E♭maj9
we should take it slow. We're just or - di - nar - y peo - ple.
f
Fmaj7
B♭maj7
We don't know which way to go, 'cause we're or - di - nar - y peo -
E♭maj7
E♭maj9
To Coda II
Fmaj9
3fr
ple. May - be we should take it slow. Take it
mf
B♭maj7
E♭maj9
slow, oh, oh. This time we'll take it slow.


3fr
Take it slow, oh, oh.
Fmaj13
Bbmaj9
This time we'll take it slow.
This ain't a mov-ie, naw.
Ebmaj9
Fmaj7
No fair-y tale con-clu-sion, y'all.
It gets more con-fus-ing ev-'ry day.
Oh,
Bbmaj9
Ebmaj9
some-times it's heav-en-sent, then we
head back to hell a-gain.
We kiss, then we make up on the way.

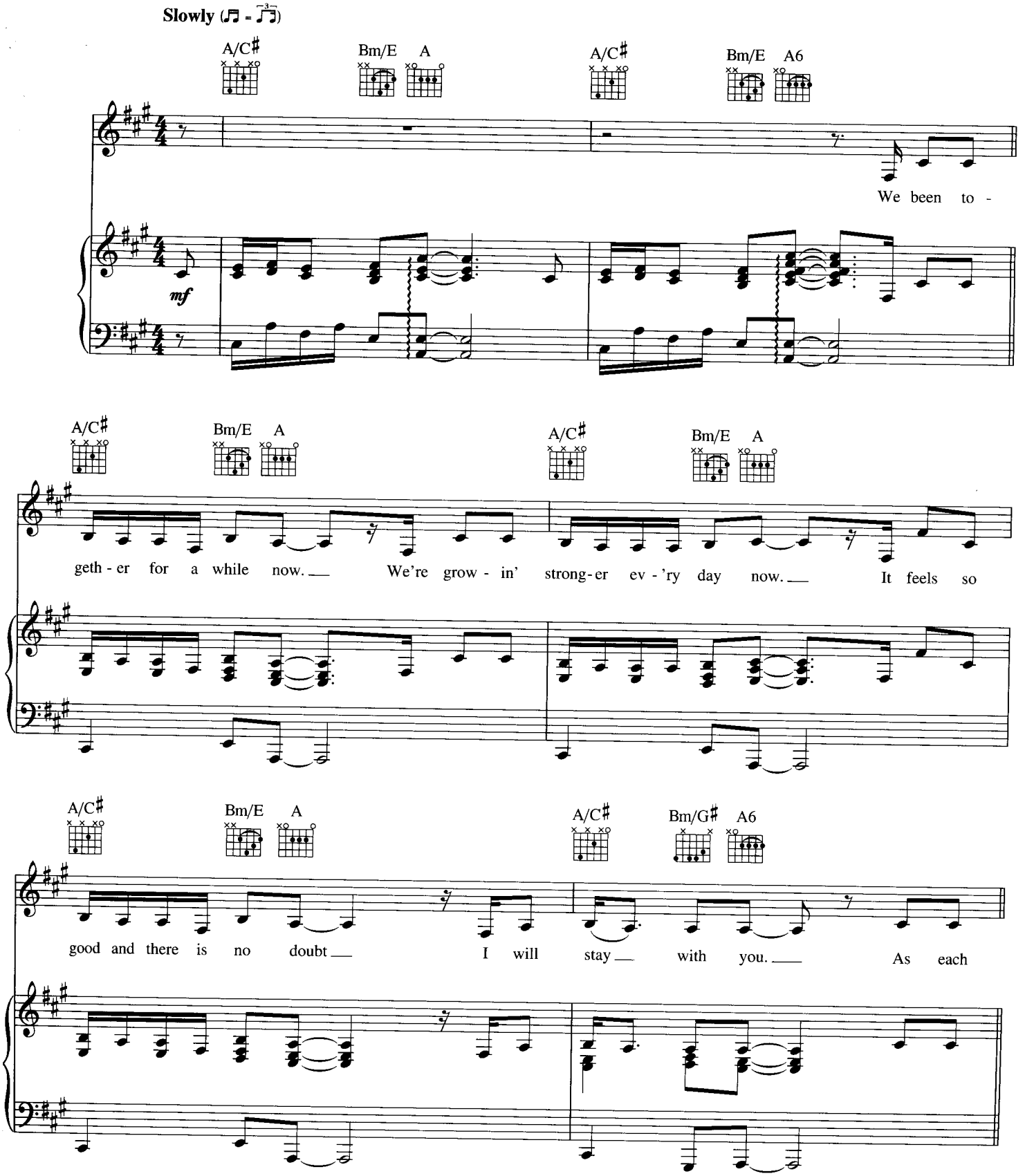

Fmaj7
B♭maj7
E♭maj9
I hang up; you call. We rise and we fall, and we feel
Fmaj9
3fr
B♭maj7
like just walk - ing a - way. But as our love ad - vanc - es, we take
E♭maj9
Fmaj9
3fr
D.S. al Coda I
sec - ond chanc - es. Though it's not a fan - ta - sy, I still want you to stay.
Coda I
Fmaj9
3fr
B♭m7
This time we'll take it slow. Take it slow. May - be we'll live and learn.


May - be we'll crash and burn.
May - be you'll stay; may - be you'll leave; may - be you'll re - turn.
B♭m7
D♭/E♭
May - be an - oth - er fight;
may - be we won't sur - vive.
Fmaj9
3fr
D.S. al Coda II
But may - be we'll grow. We nev - er know, ba - by, you and I.
Coda II
Fmaj9
3fr
B♭maj7
E♭maj9
slow. Take it slow, oh, oh.
mp


1.
2.
Fmaj9
3fr
Fmaj7
This time we'll take it slow. Take it Take it
B♭maj7
E♭maj7
E♭maj9
3
slow, slow. This time we'll take it
Fmaj7
B♭maj7
E♭maj7
slow. Take it slow, oh, oh.
Fmaj13
This time we'll take it slow.
8va
rit.
a tempo
dim. e rit.
p

Stay with You

Words and Music by
John Stephens and Dave Tozer



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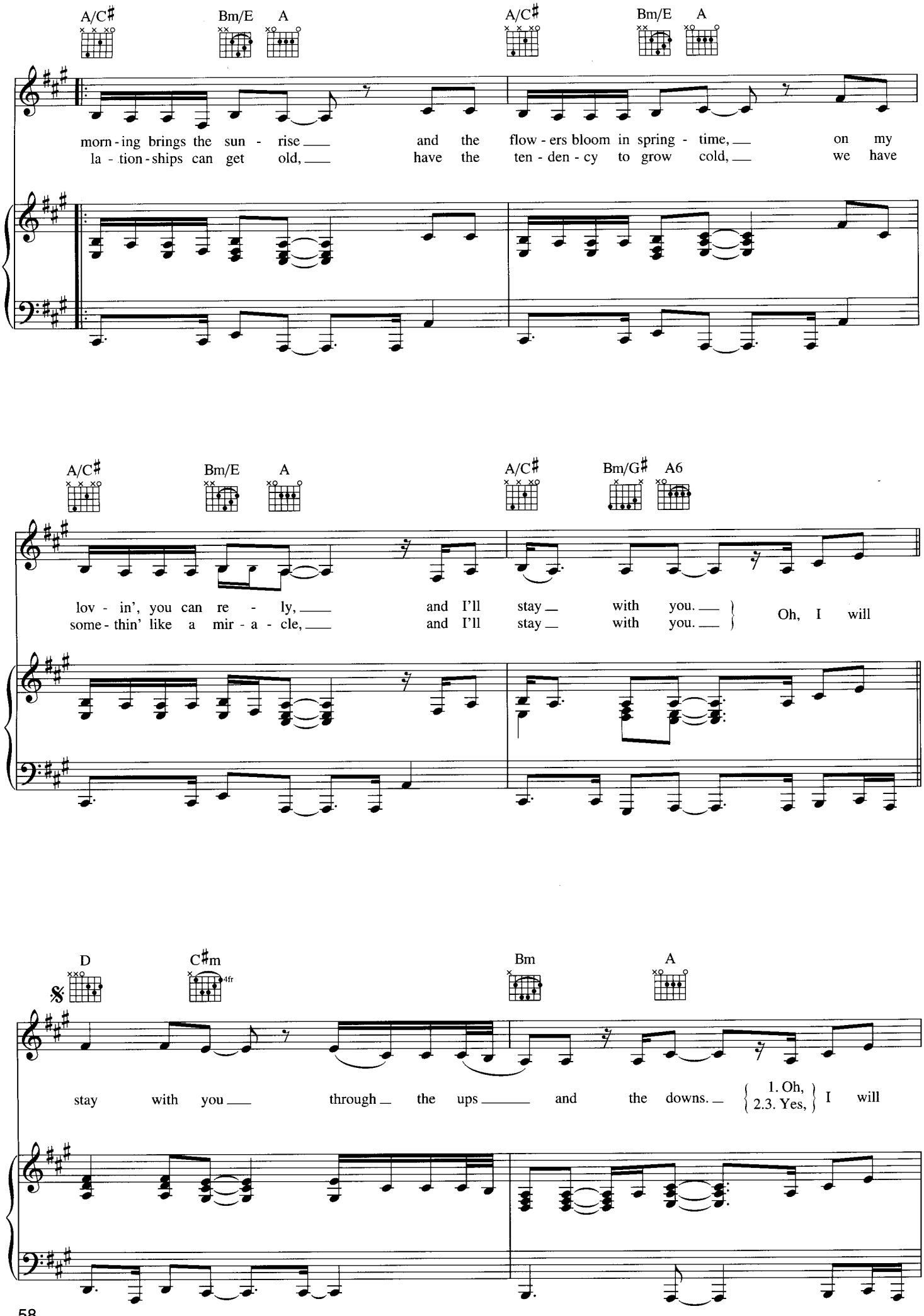
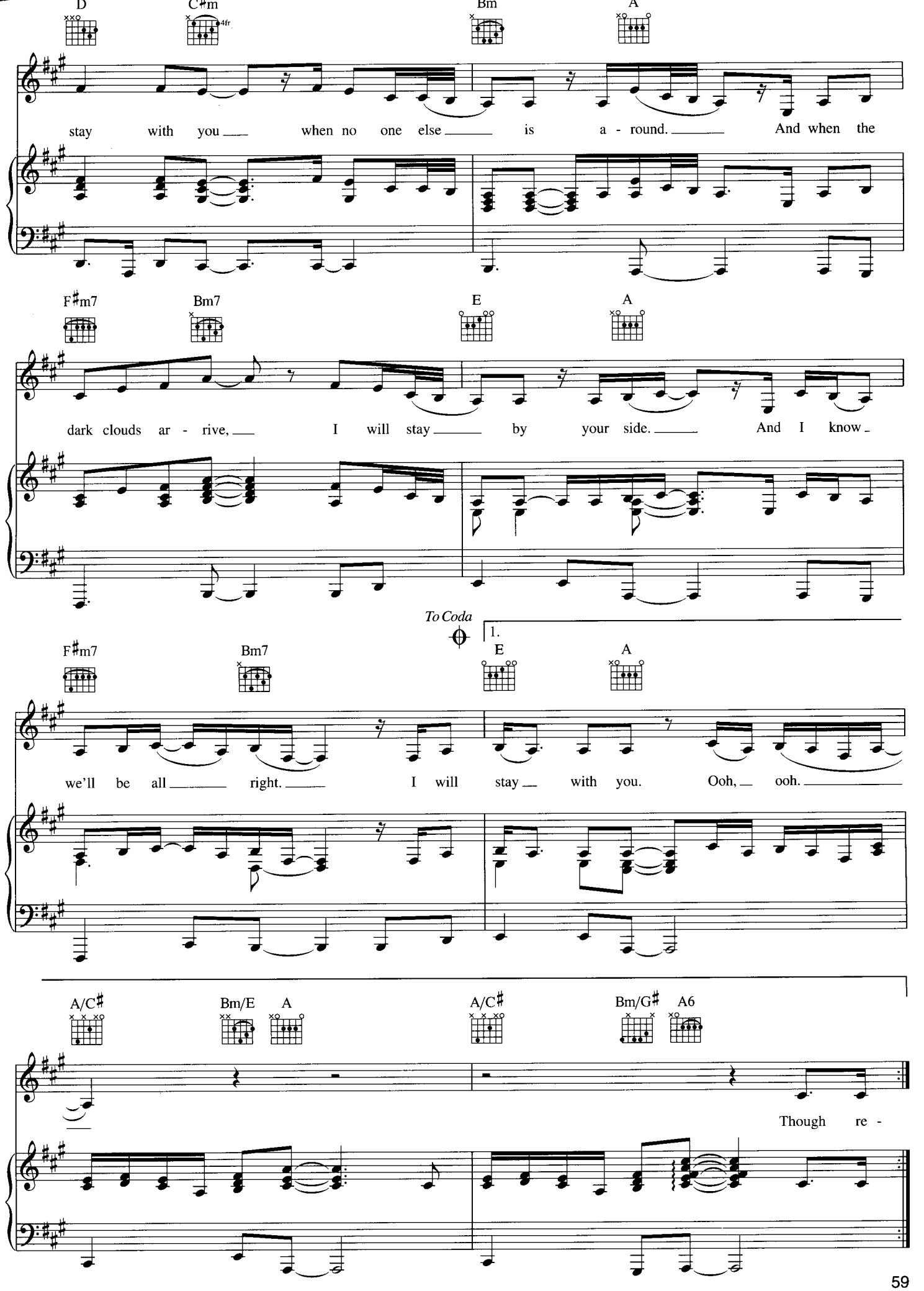
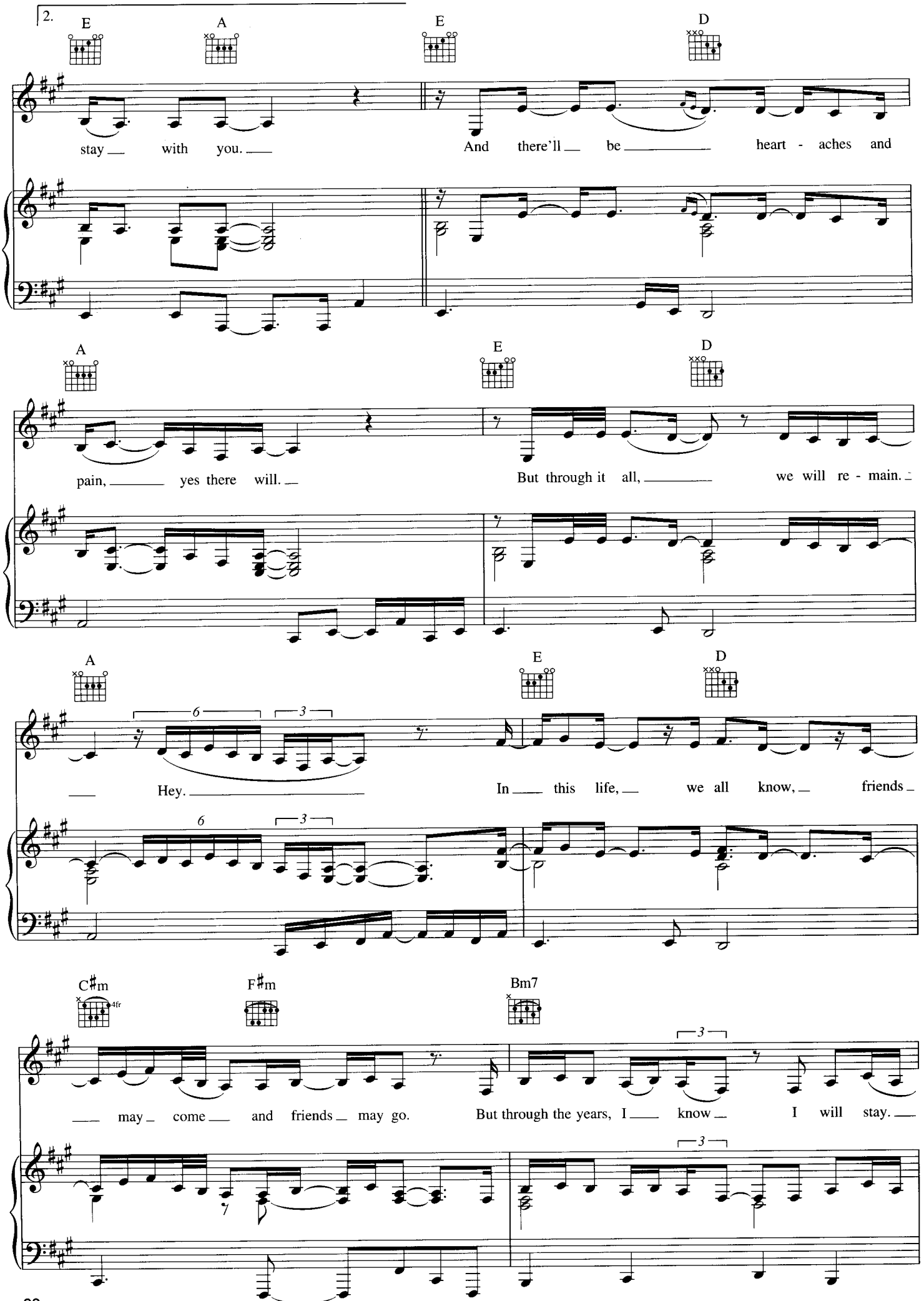
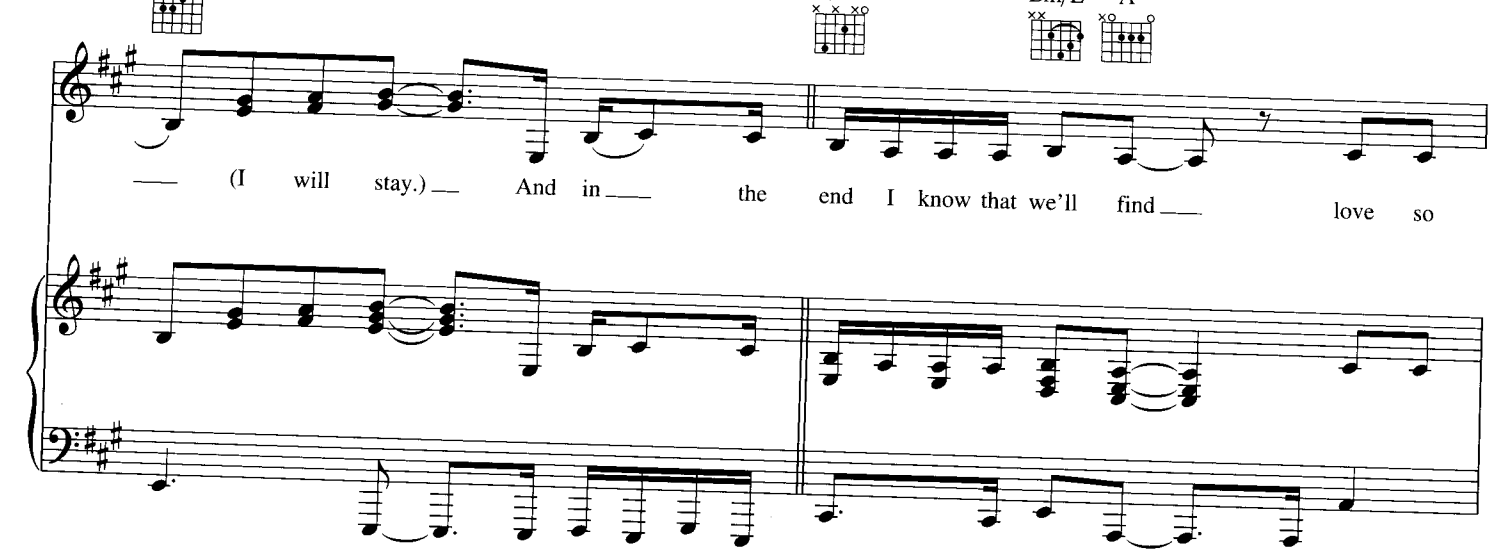
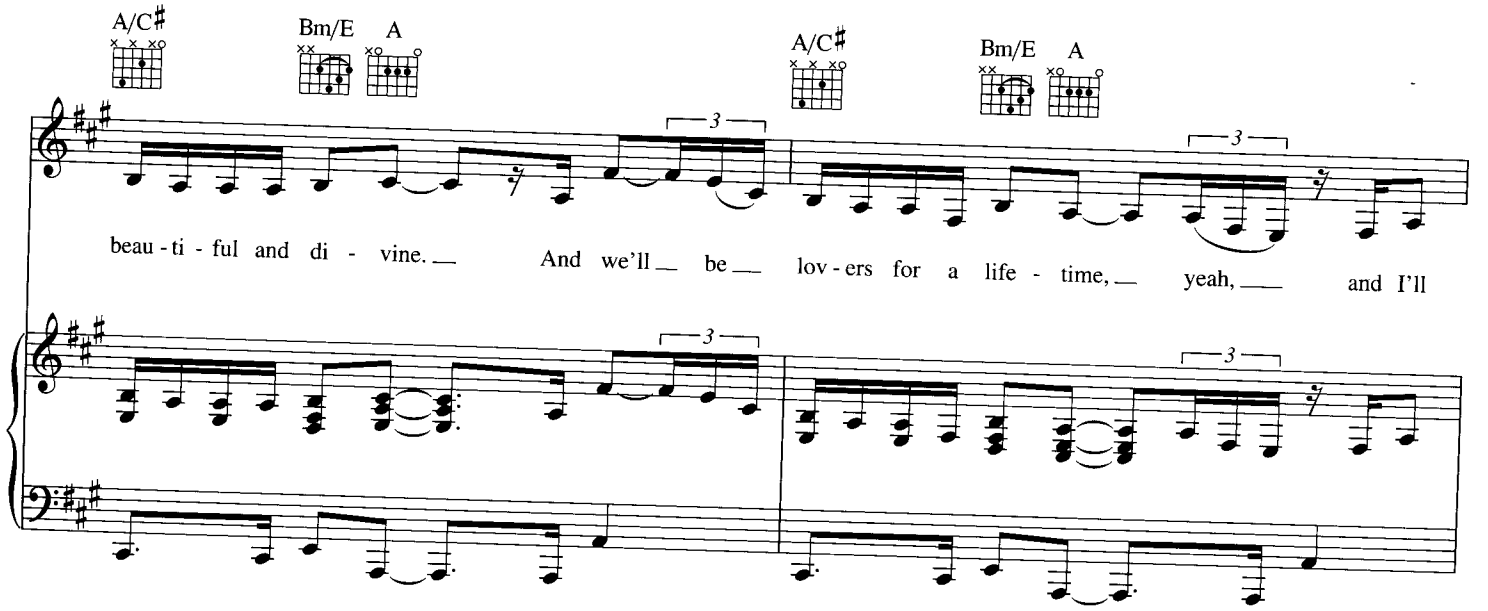
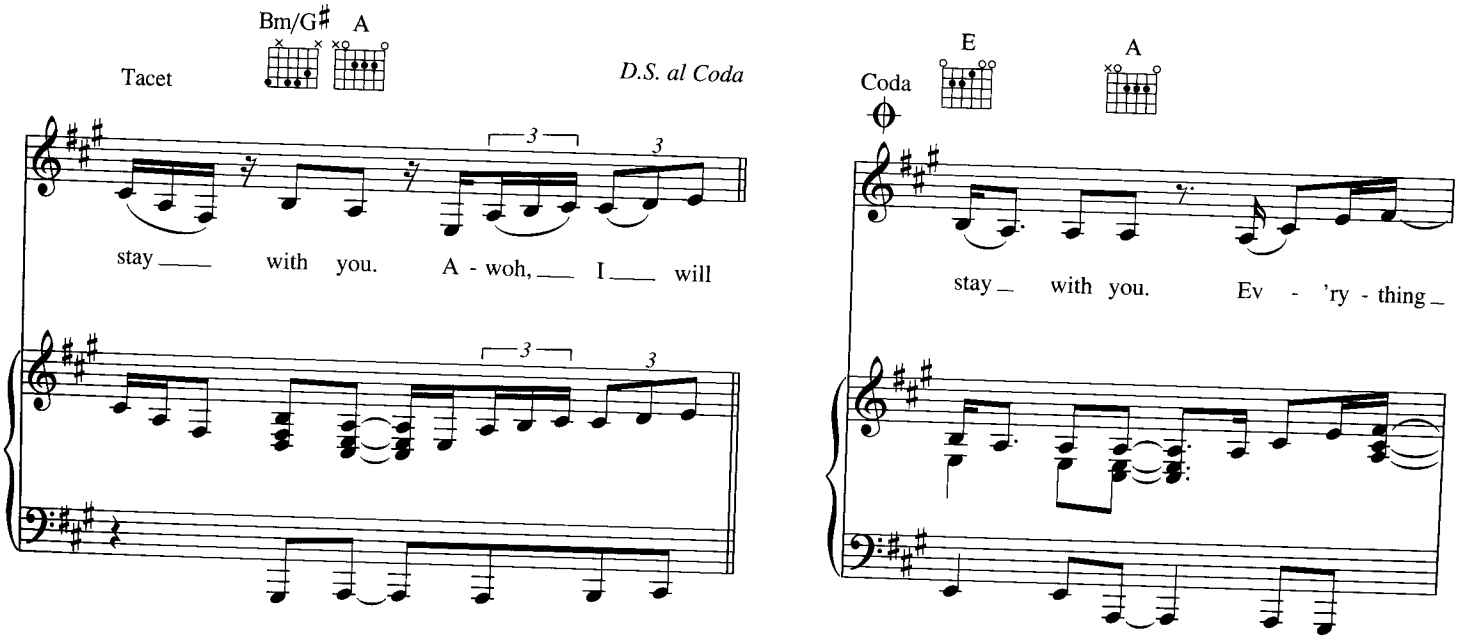

A/C♯
Bm/E
A
A/C♯
Bm/E
A
morn - ing brings the sun - rise
and the flow - ers bloom in spring - time,
on my
la - tion - ships can get old,
have the ten - den - cy to grow cold,
we have
A/C♯
Bm/E
A
A/C♯
Bm/G♯
A6
lov - in', you can re - ly,
and I'll stay with you.
some - thin' like a mir - a - cle,
and I'll stay with you.
Oh, I will
D
C♯m
4fr
Bm
A
stay with you
through the ups
and the downs.
1. Oh,
2.3. Yes,
I will

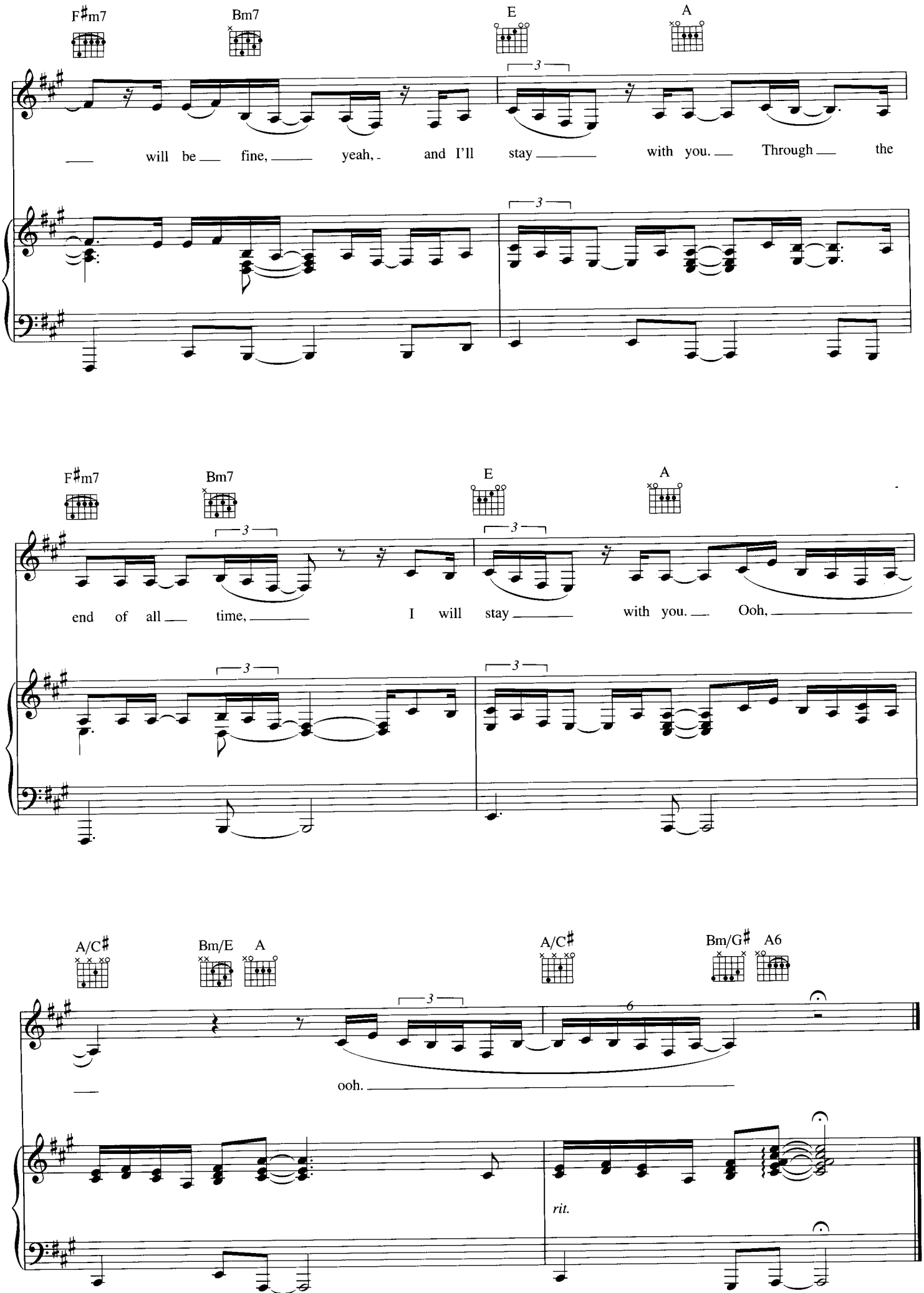

D
C♯m
4fr
Bm
A
stay with you when no one else is a - round. And when the
F♯m7
Bm7
E
A
dark clouds ar - rive, I will stay by your side. And I know
To Coda
1.
F♯m7
Bm7
E
A
we'll be all right. I will stay with you. Ooh, ooh.
A/C♯
Bm/E
A
A/C♯
Bm/G♯
A6
Though re -


2.
E
A
E
D
stay with you.
And there'll be heart - aches and
A
E
D
pain, yes there will.
But through it all, we will re - main.
A
E
D
6
3
Hey.
In this life, we all know, friends
C♯m
F♯m
Bm7
may come and friends may go.
But through the years, I know I will stay.


(I will stay.) And in the end I know that we'll find love so

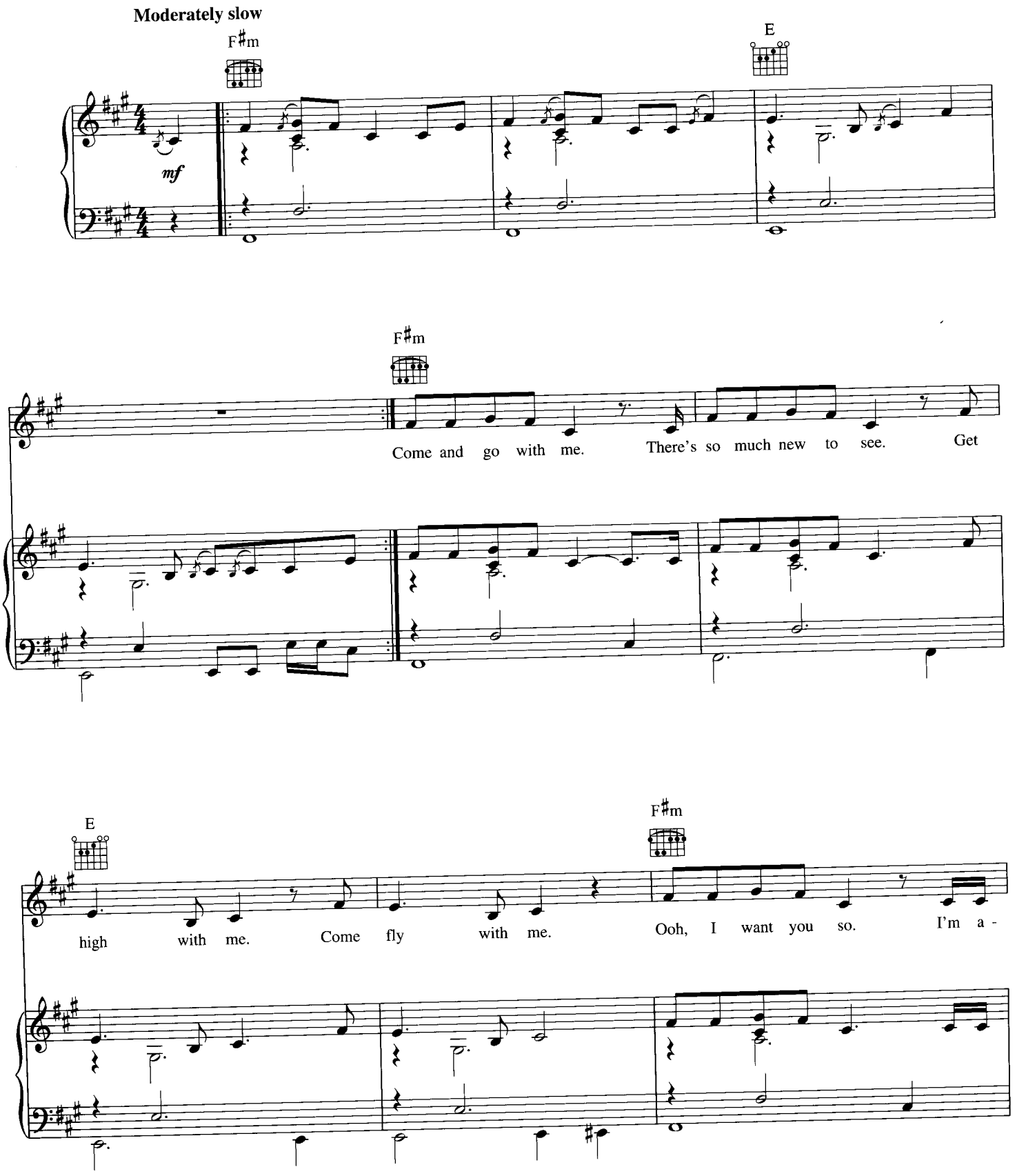

A/C♯
Bm/E
A
A/C♯
Bm/E
A
beau - ti - ful and di - vine. And we'll be lov - ers for a life - time, yeah, and I'll


Bm/G♯
A
Tacet
D.S. al Coda
stay with you. A - woh, I will
Coda
E
A
stay with you. Ev - 'ry - thing


F♯m7
Bm7
E
A
will be fine, yeah, and I'll stay with you. Through the
F♯m7
Bm7
E
A
end of all time, I will stay with you. Ooh,
A/C♯
Bm/E
A
A/C♯
Bm/G♯
A6
ooh.
rit.

Let's Get Lifted Again

Words and Music by
John Stephens and Dave Tozer



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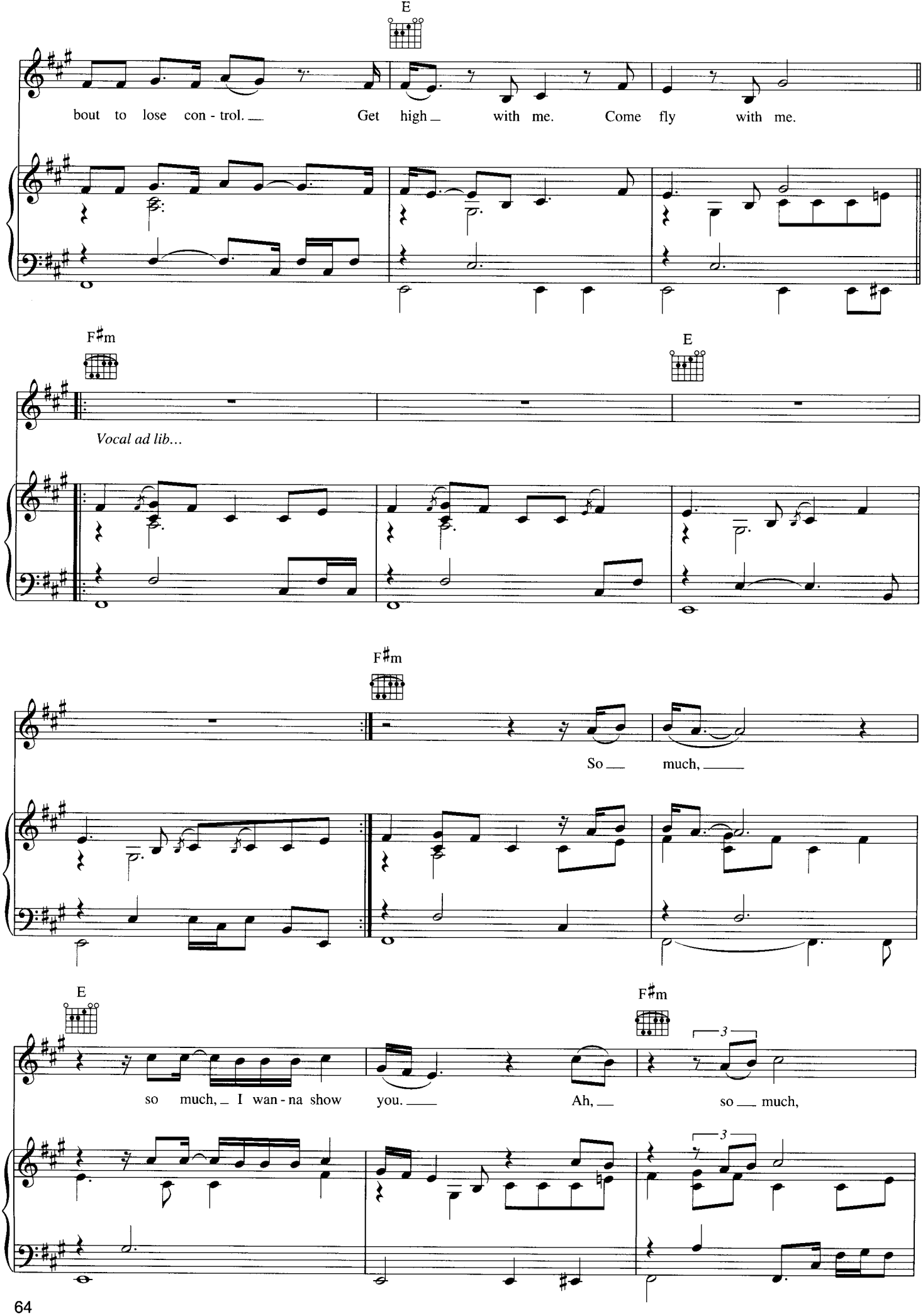
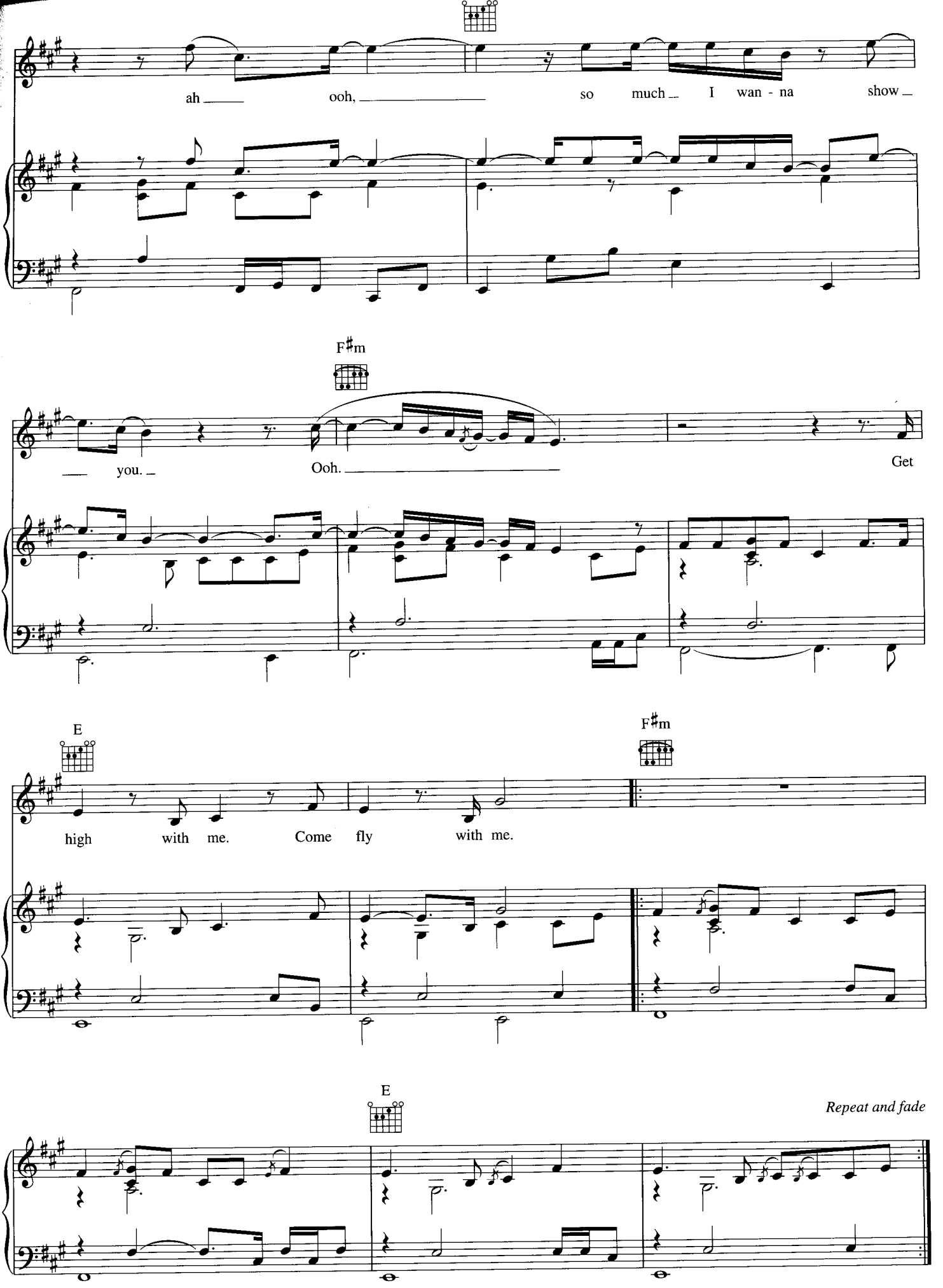
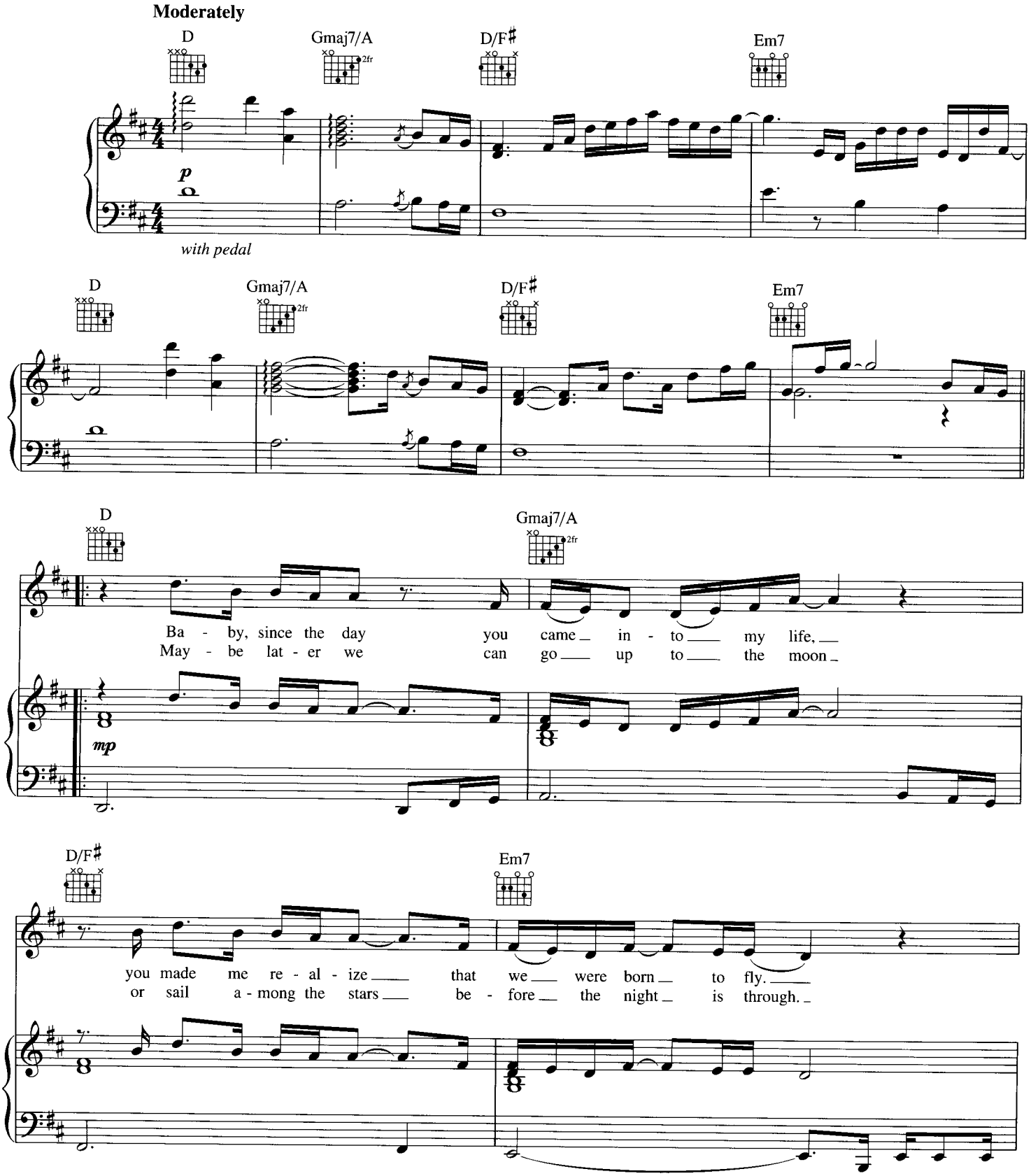

E
bout to lose con - trol. Get high with me. Come fly with me.
F♯m
E
Vocal ad lib...
F♯m
So much,
E
F♯m
3
so much, I wan - na show you. Ah, so much,
3


ah ooh, so much I wan - na show
F♯m
you. Ooh. Get
E
F♯m
high with me. Come fly with me.
E
Repeat and fade

So High

Words and Music by
John Stephens, DeVon Harris, Paul Cho,
Leon Ware and Pamela Sawyer



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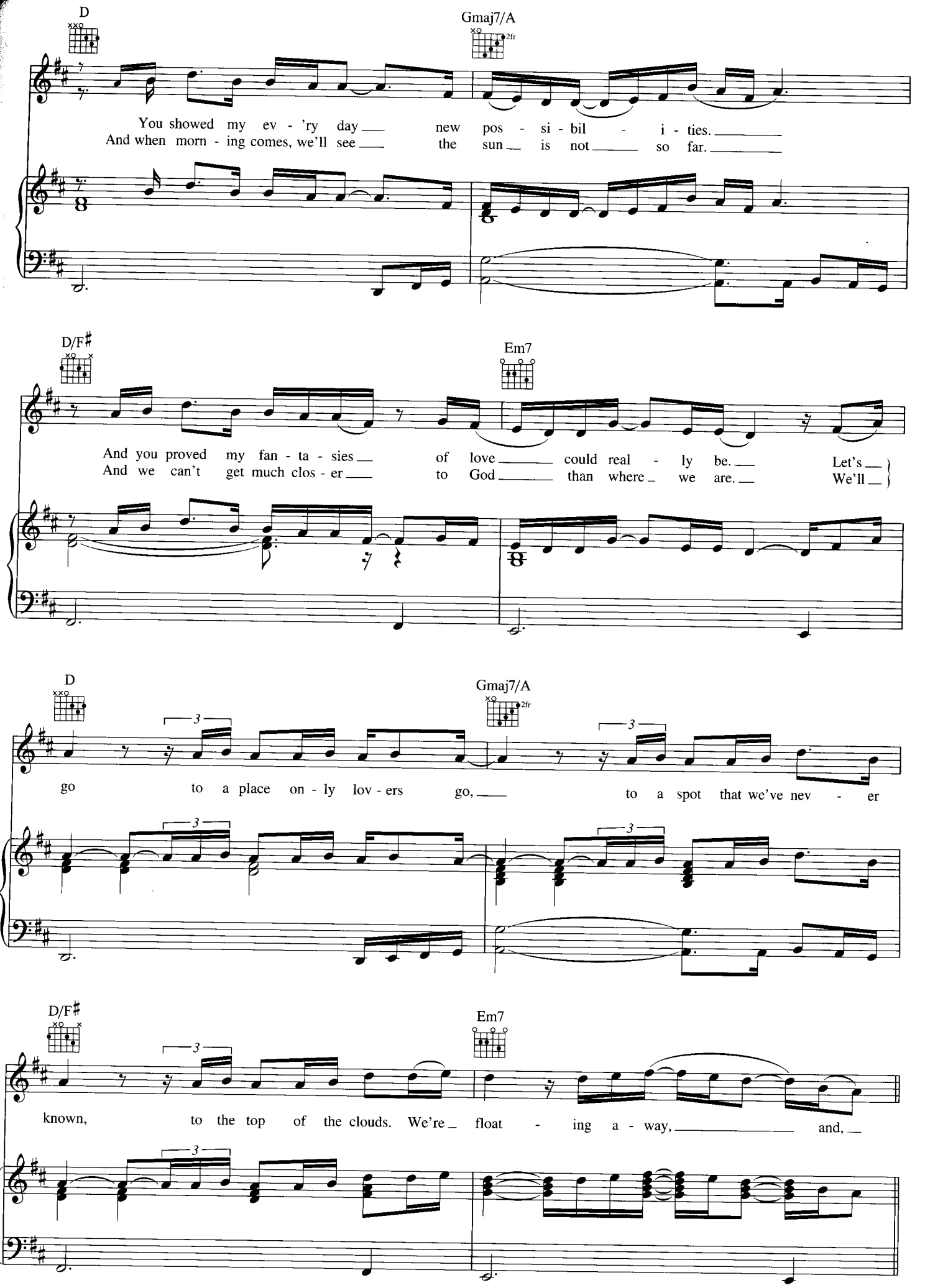
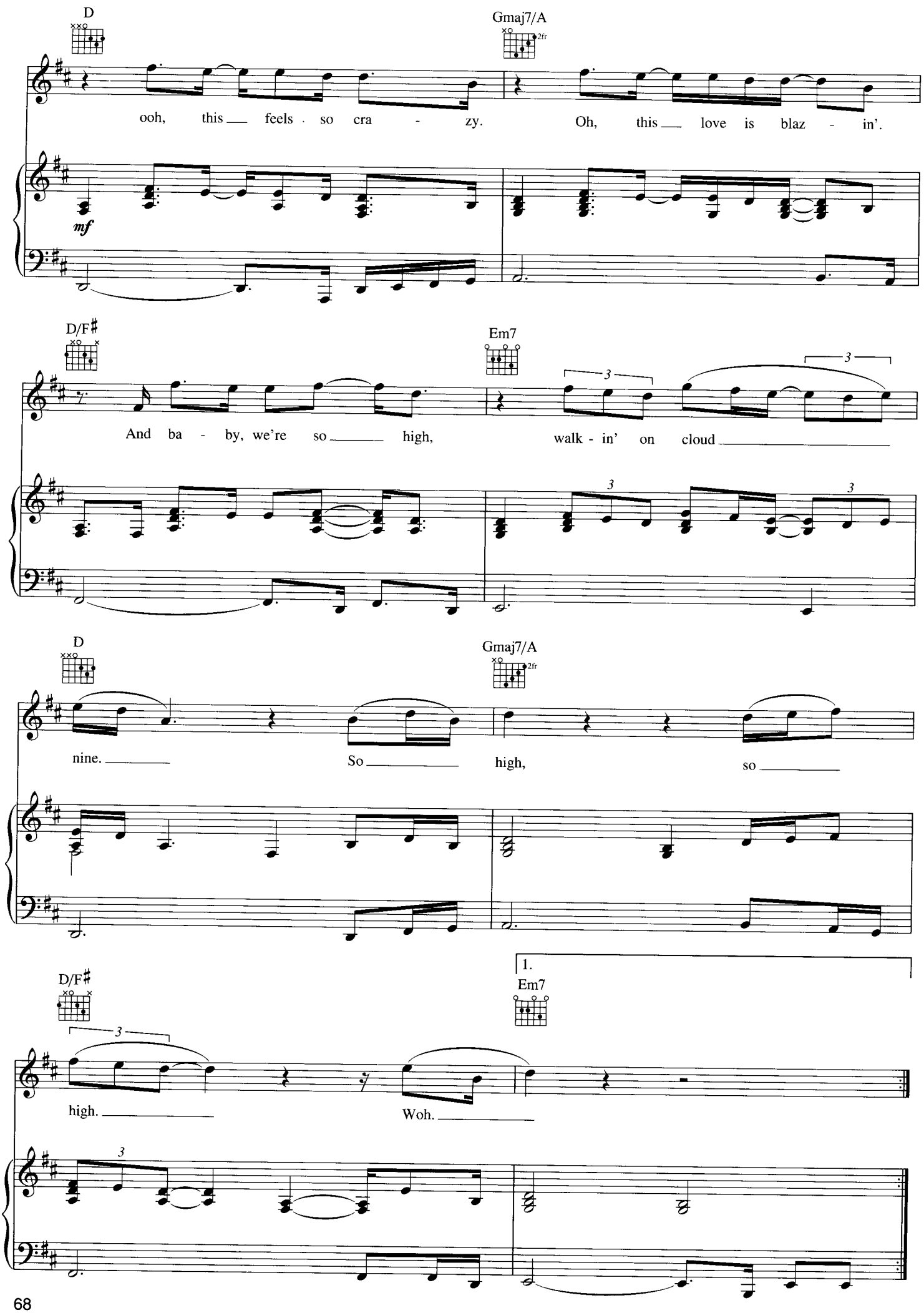
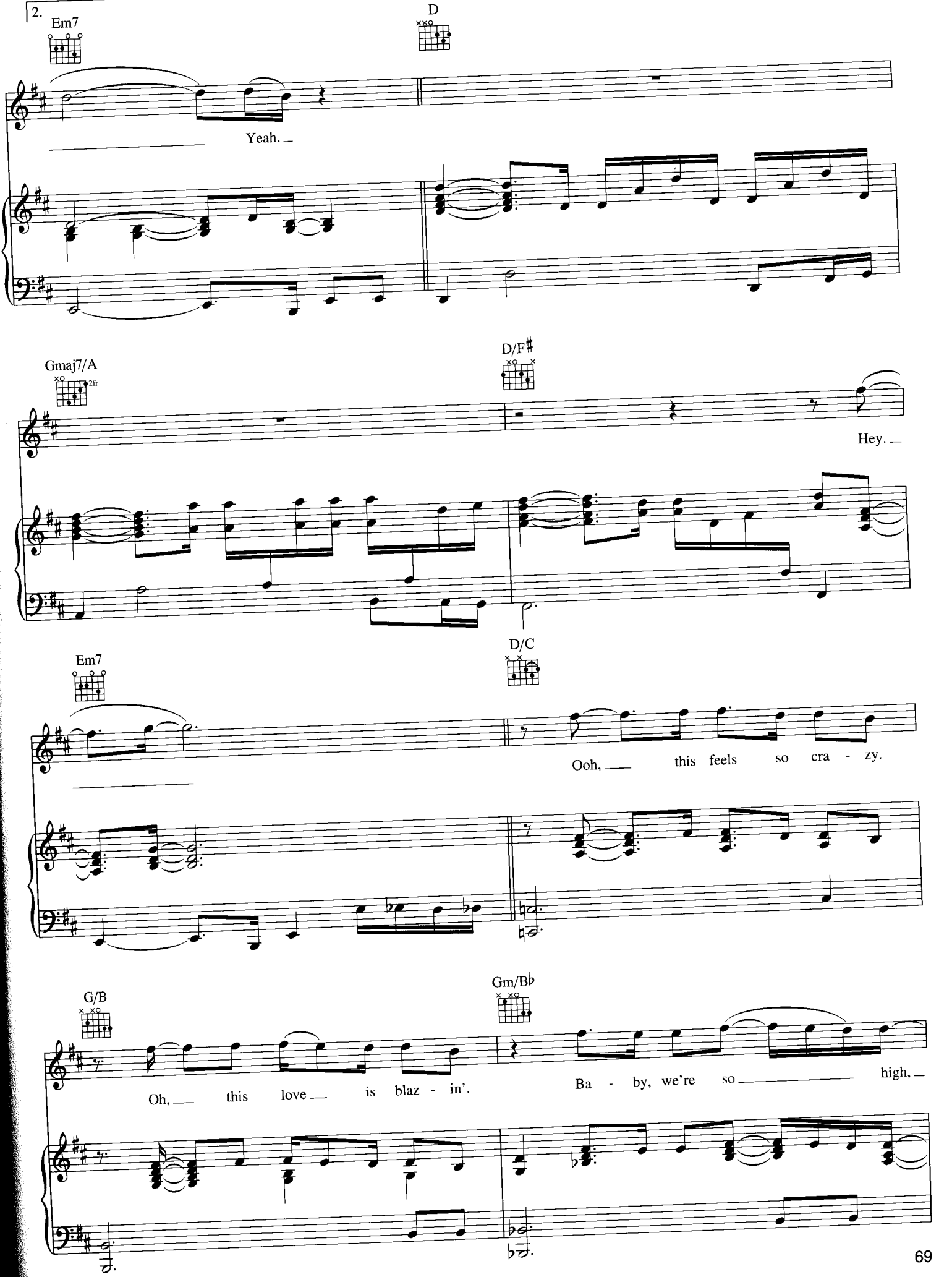
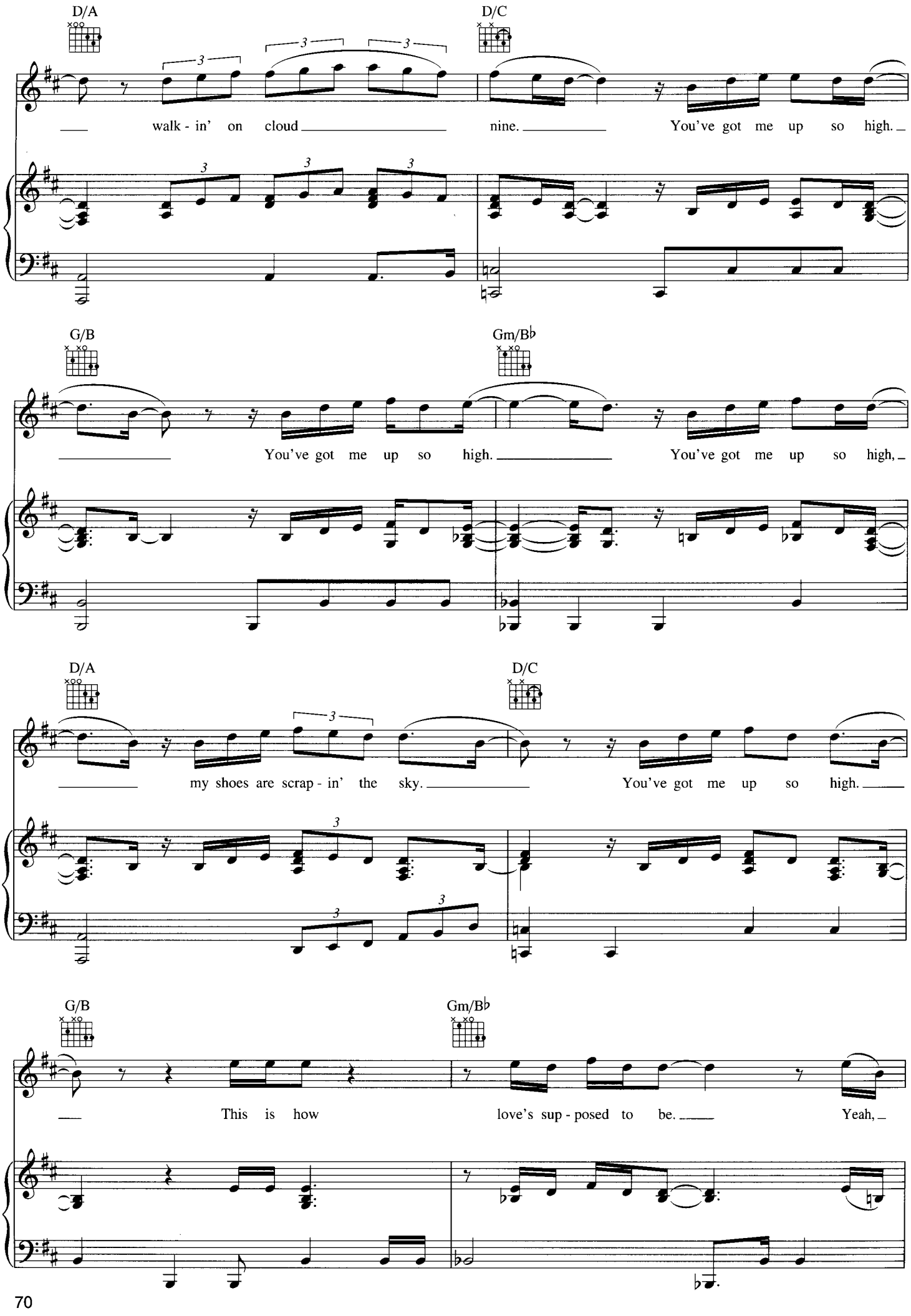
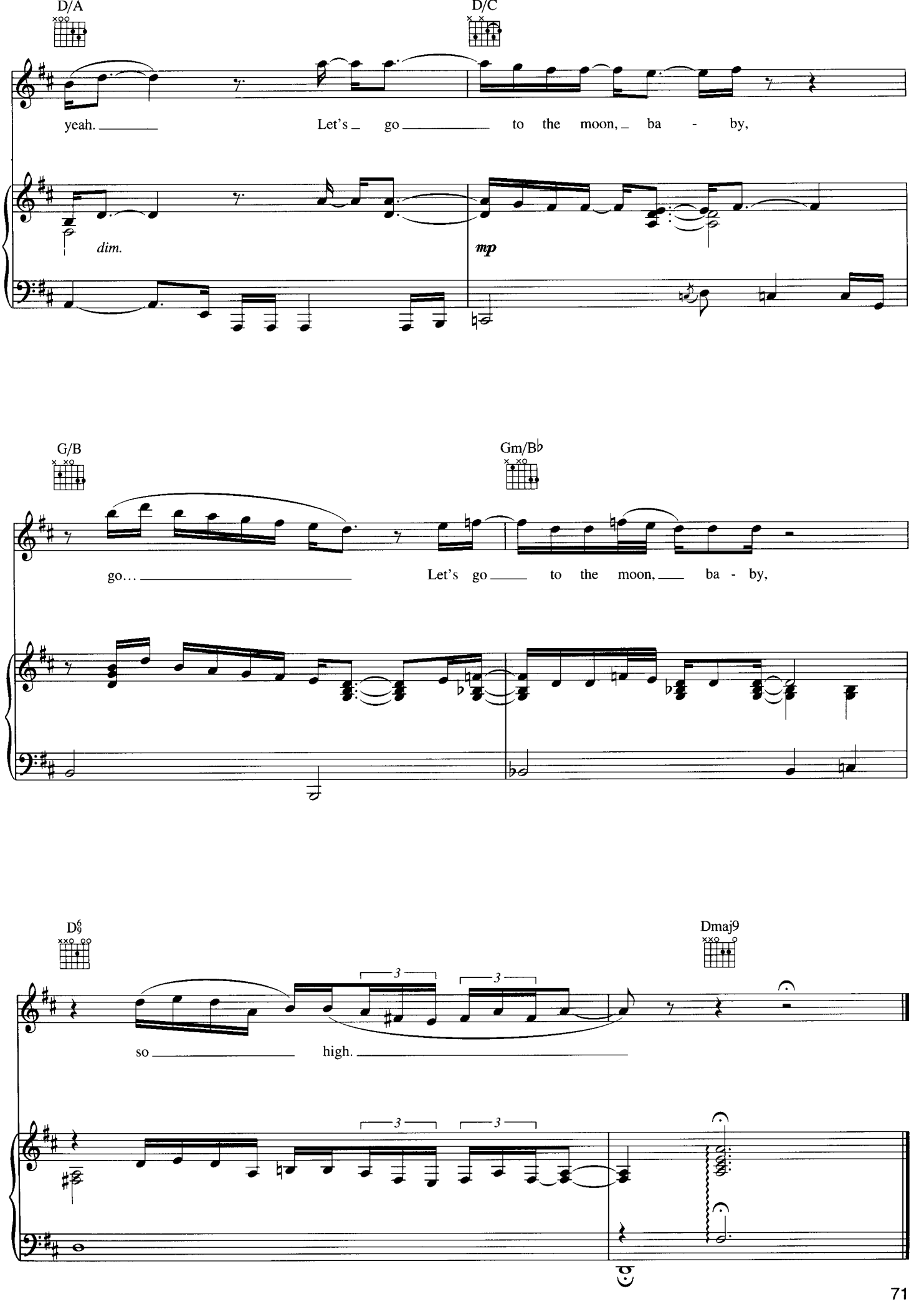
- contains elements of "I Don't Need No Reason"


D
Gmaj7/A
2fr
You showed my ev - 'ry day new pos - si - bil - i - ties.
And when morn - ing comes, we'll see the sun is not so far.
D/F♯
Em7
And you proved my fan - ta - sies of love could real - ly be. Let's
And we can't get much clos - er to God than where we are. We'll
D
Gmaj7/A
2fr
3
go to a place on - ly lov - ers go, to a spot that we've nev - er
D/F♯
Em7
known, to the top of the clouds. We're float - ing a - way, and,


D
Gmaj7/A
2fr
ooh, this feels so cra - zy. Oh, this love is blaz - in'.
mf
D/F♯
Em7
3
And ba - by, we're so high, walk - in' on cloud
D
Gmaj7/A
2fr
nine. So high, so
D/F♯
1.
Em7
high. Woh.


2.
Em7
D
Yeah.
Gmaj7/A
2fr
D/F♯
Hey.
Em7
D/C
Ooh, this feels so cra - zy.
G/B
Gm/B♭
Oh, this love is blaz - in'.
Ba - by, we're so high,

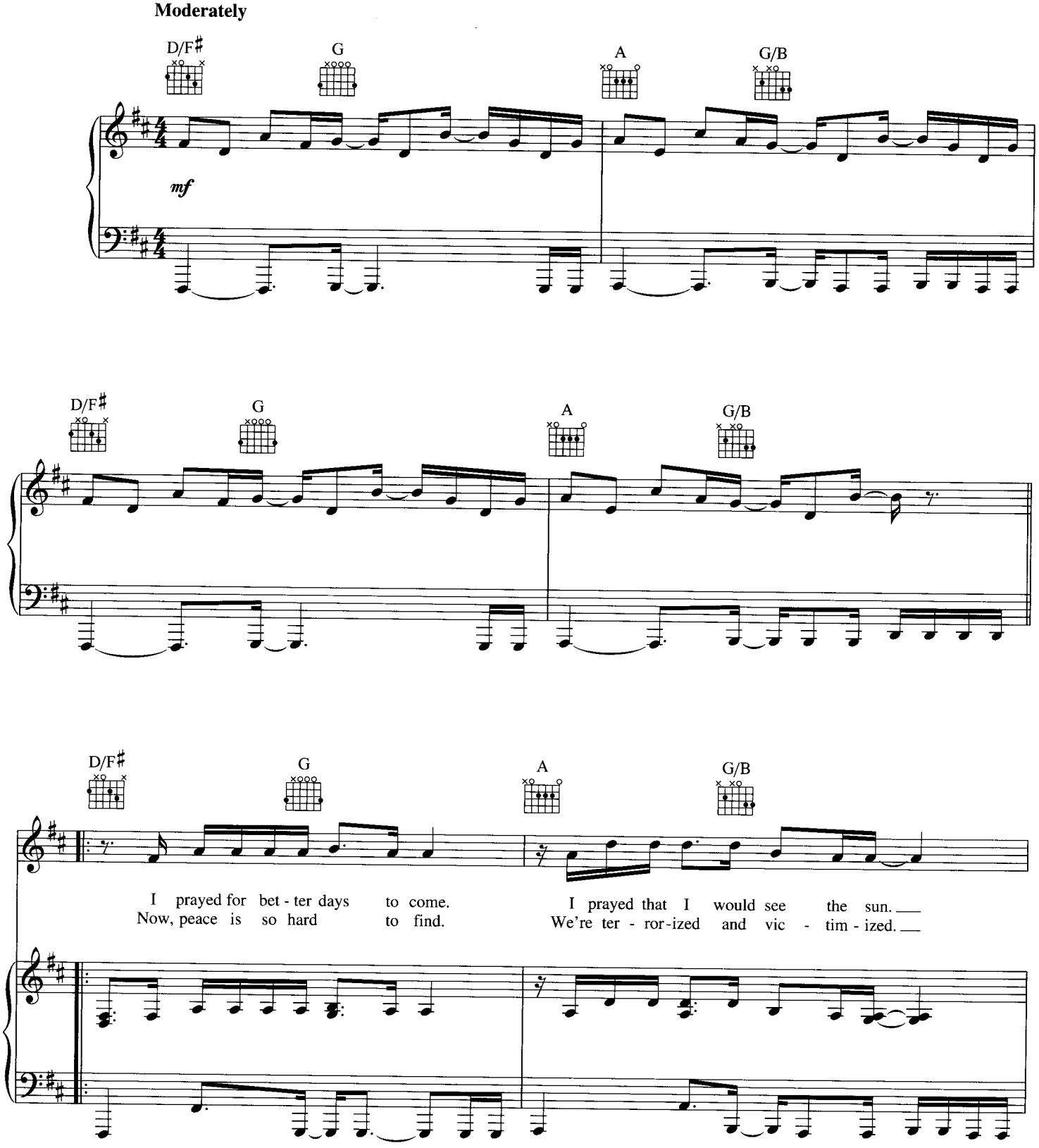

D/A
D/C
walk - in' on cloud nine. You've got me up so high.
G/B
Gm/B♭
You've got me up so high. You've got me up so high,
D/A
D/C
my shoes are scrap - in' the sky. You've got me up so high.
G/B
Gm/B♭
This is how love's sup - posed to be. Yeah,


D/A
D/C
yeah. Let's go to the moon, ba - by,
dim.
mp
G/B
Gm/B♭
go... Let's go to the moon, ba - by,
D♯
Dmaj9
3
3
so high.
3
3

Refuge

(When It's Cold Outside)

Words and Music by
John Stephens, DeVon Harris
and Paul Cho



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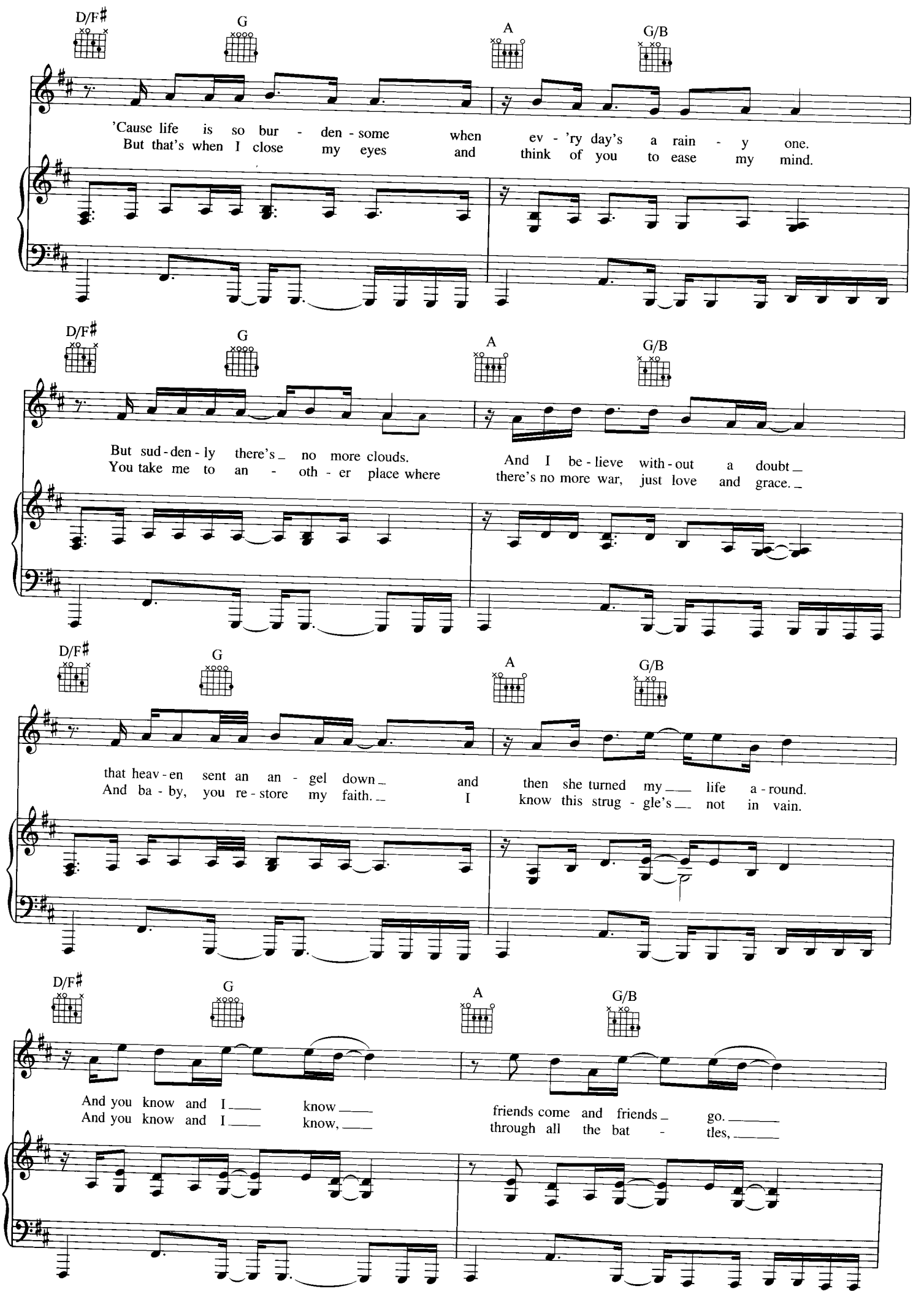
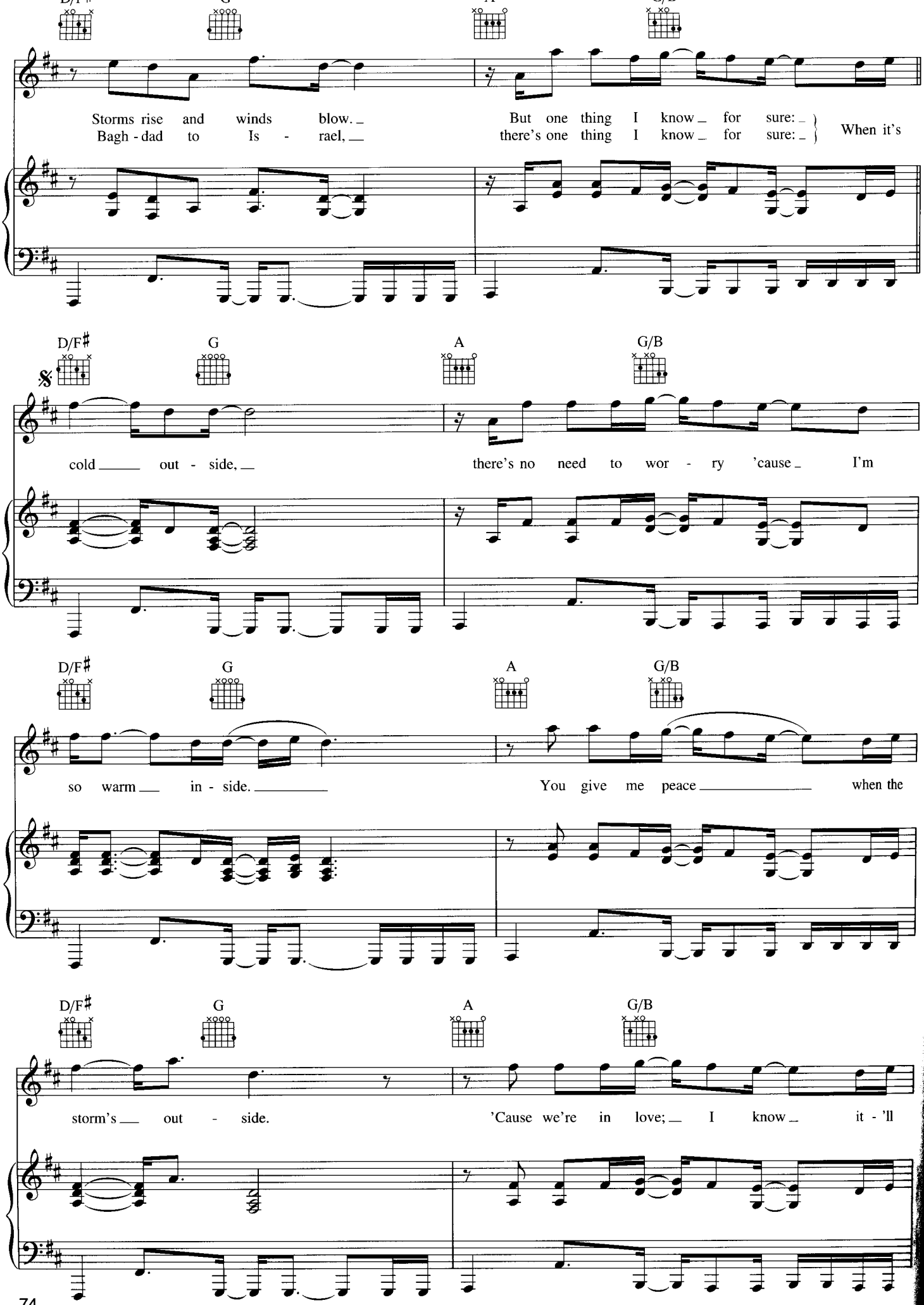
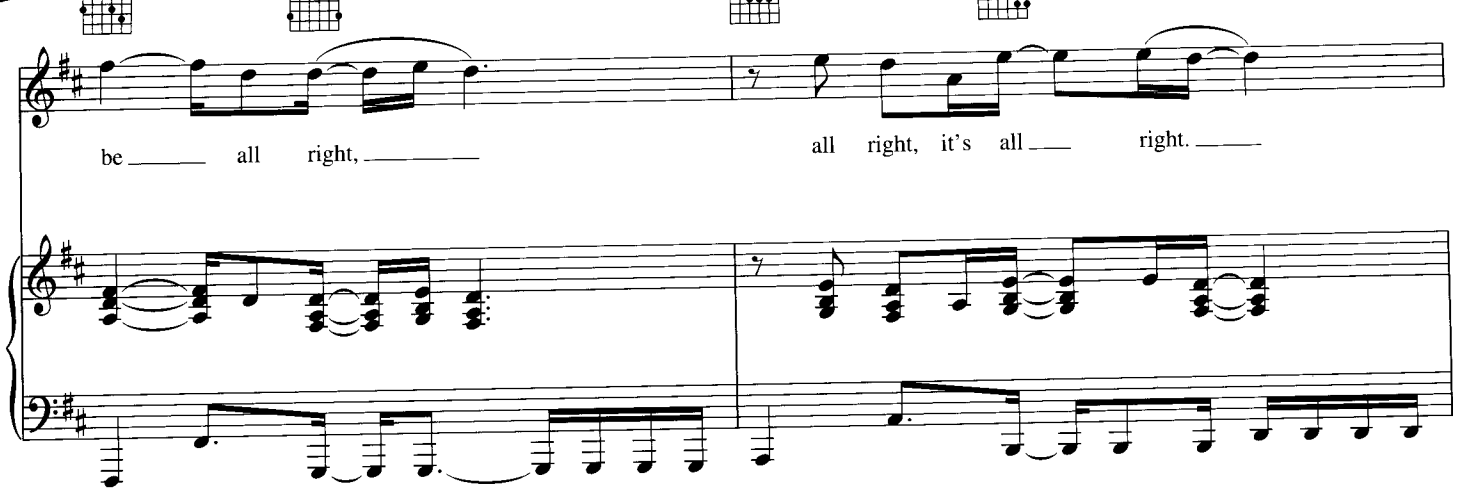
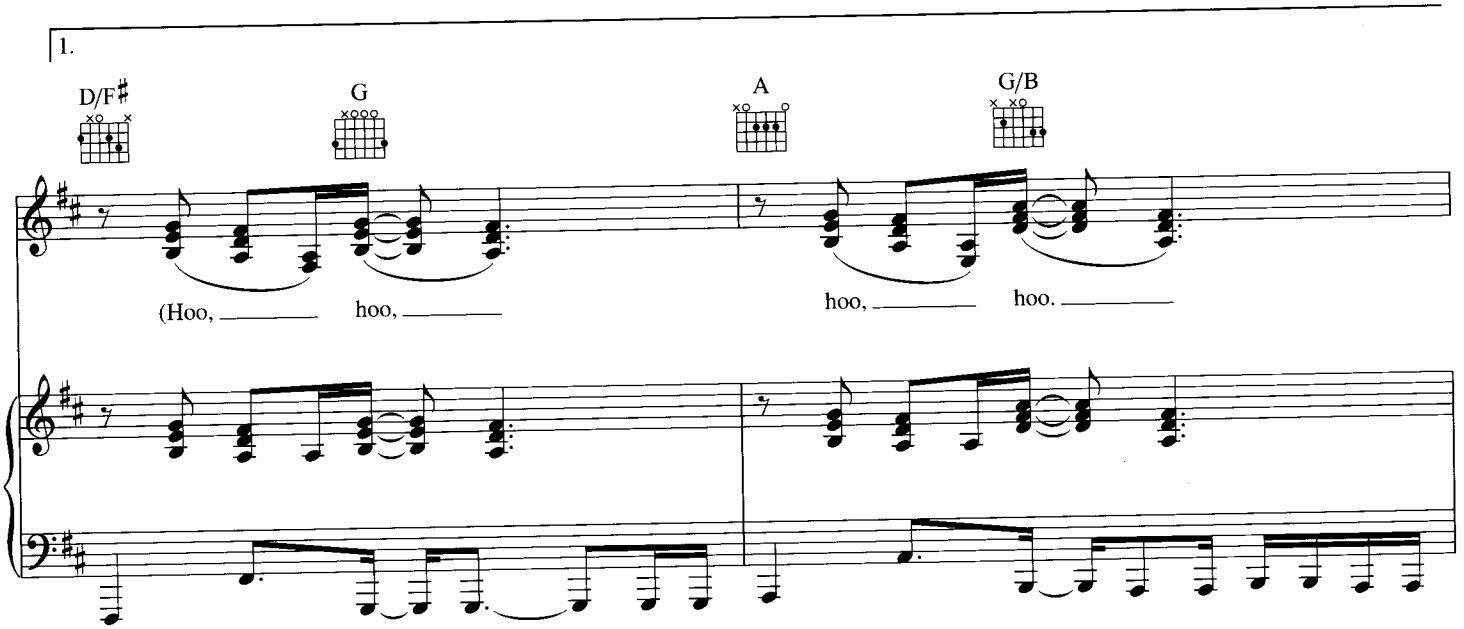
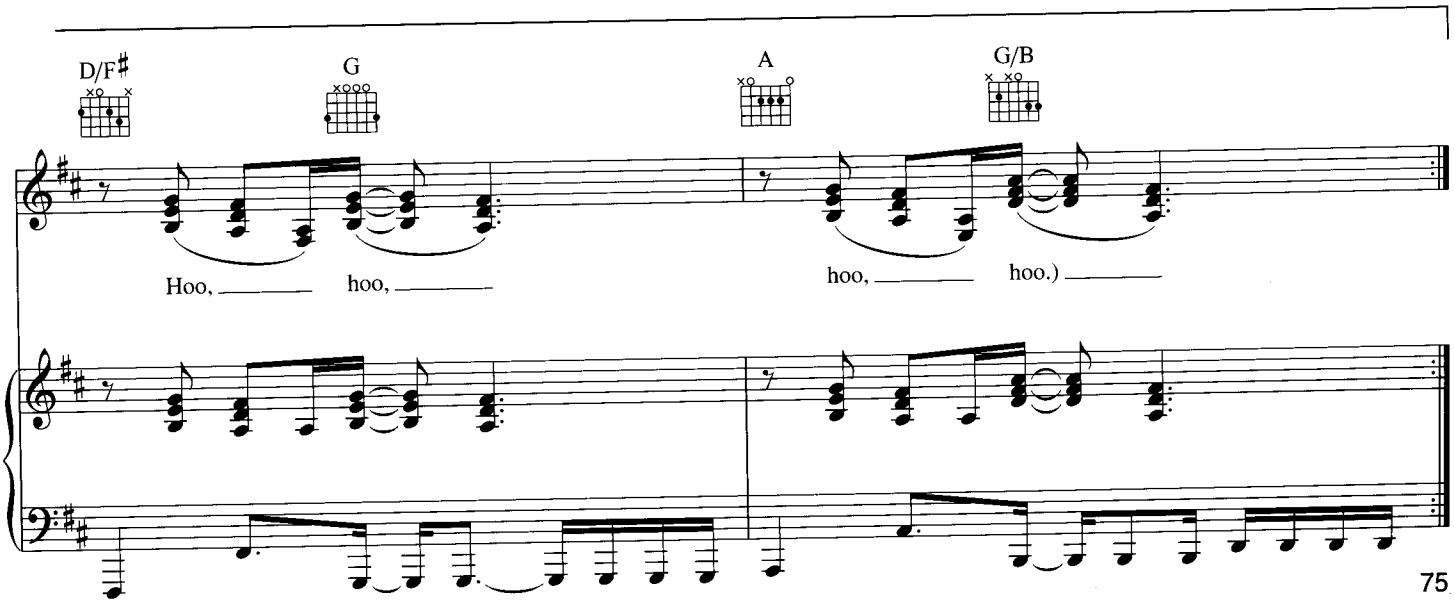
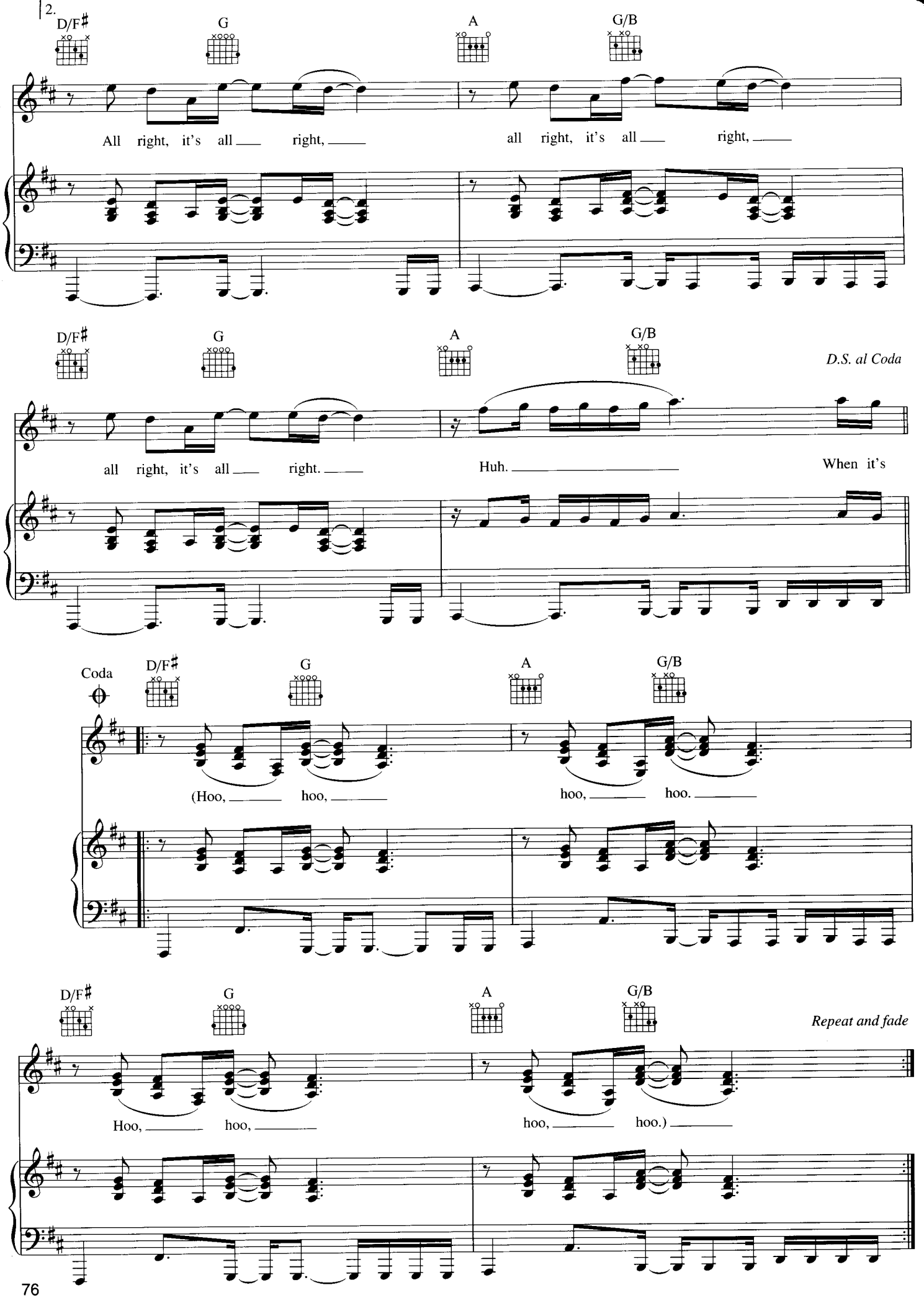

D/F♯
G
A
G/B
'Cause life is so bur - den - some when ev - 'ry day's a rain - y one.
But that's when I close my eyes and think of you to ease my mind.
D/F♯
G
A
G/B
But sud - den - ly there's no more clouds. And I be - lieve with - out a doubt
You take me to an - oth - er place where there's no more war, just love and grace.
D/F♯
G
A
G/B
that heav - en sent an an - gel down and then she turned my life a - round.
And ba - by, you re - store my faith. I know this strug - gle's not in vain.
D/F♯
G
A
G/B
And you know and I know friends come and friends go.
And you know and I know, through all the bat - tles,


D/F♯
G
A
G/B
Storms rise and winds blow.
Bagh - dad to Is - rael,
But one thing I know for sure:
there's one thing I know for sure:
When it's
cold out - side,
there's no need to wor - ry 'cause I'm
so warm in - side.
You give me peace when the
storm's out - side.
'Cause we're in love; I know it - 'll


be all right,
all right, it's all right.

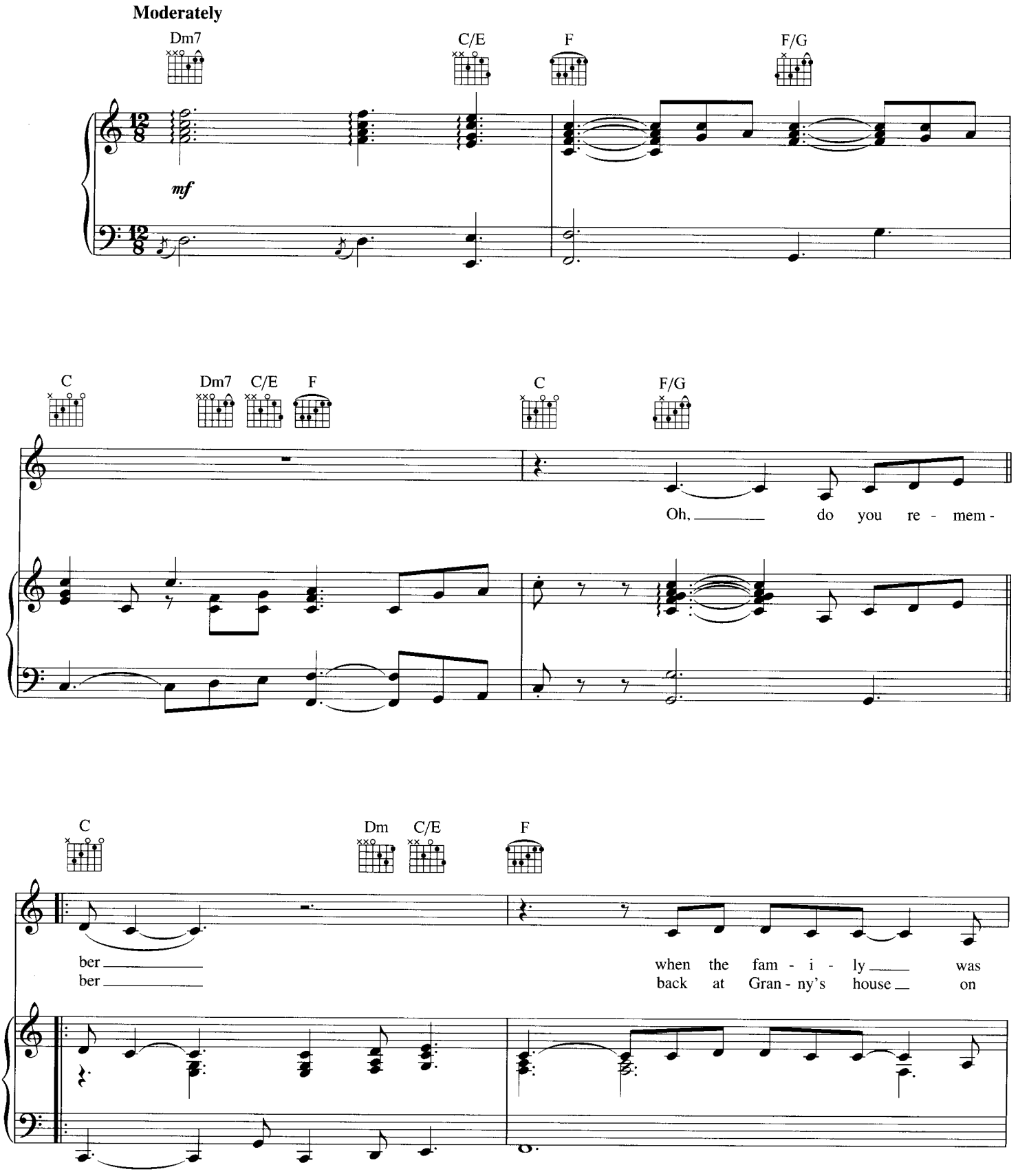

1.
D/F♯
G
A
G/B
(Hoo, hoo,
hoo, hoo.


D/F♯
G
A
G/B
Hoo, hoo,
hoo, hoo.)


2.
D/F♯
G
A
G/B
All right, it's all right, all right, it's all right,
D/F♯
G
A
G/B
D.S. al Coda
all right, it's all right. Huh. When it's
Coda
D/F♯
G
A
G/B
(Hoo, hoo, hoo, hoo.
D/F♯
G
A
G/B
Repeat and fade
Hoo, hoo, hoo, hoo.)

It Don't Have to Change

Words and Music by
John Stephens and Dave Tozer



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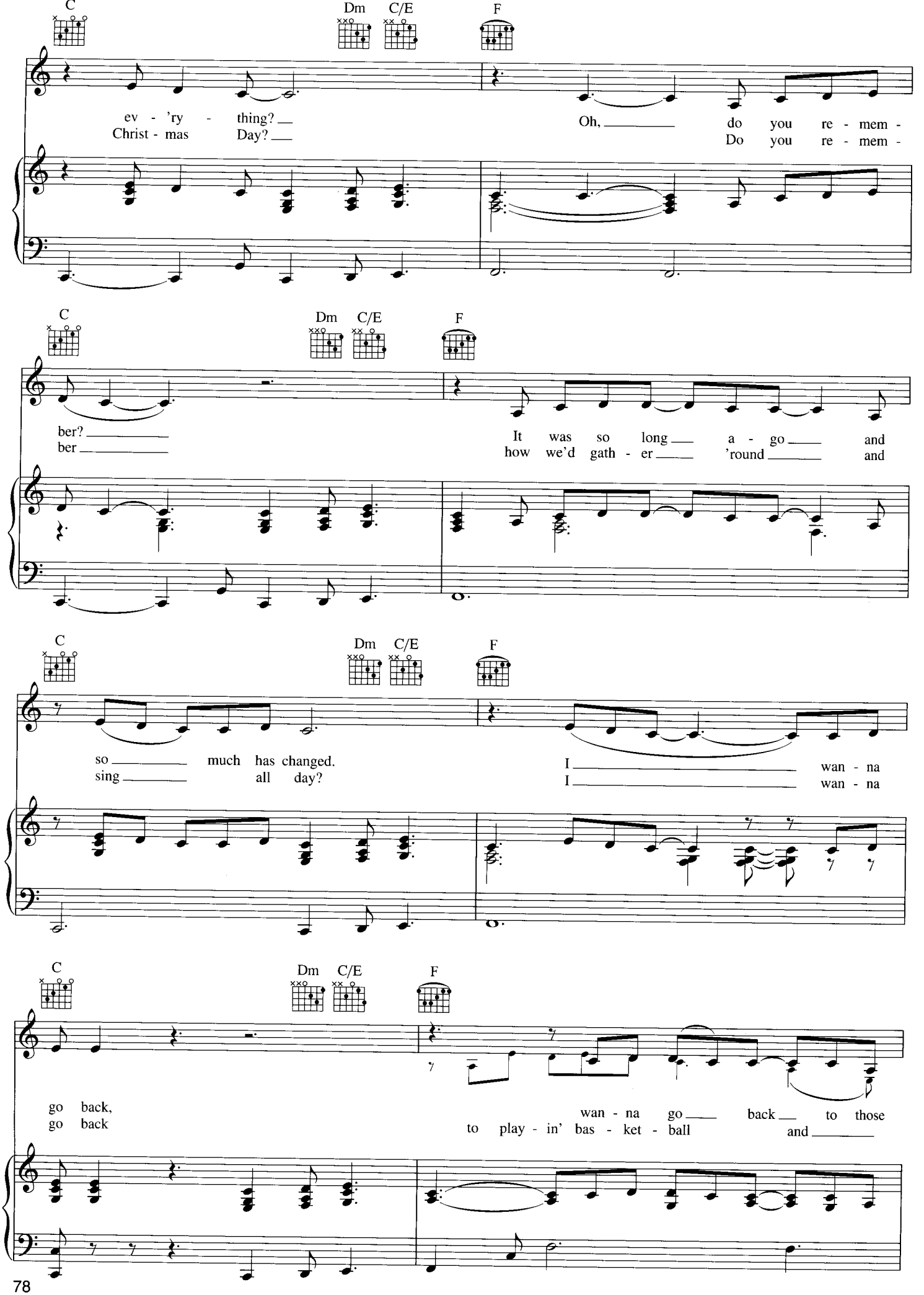
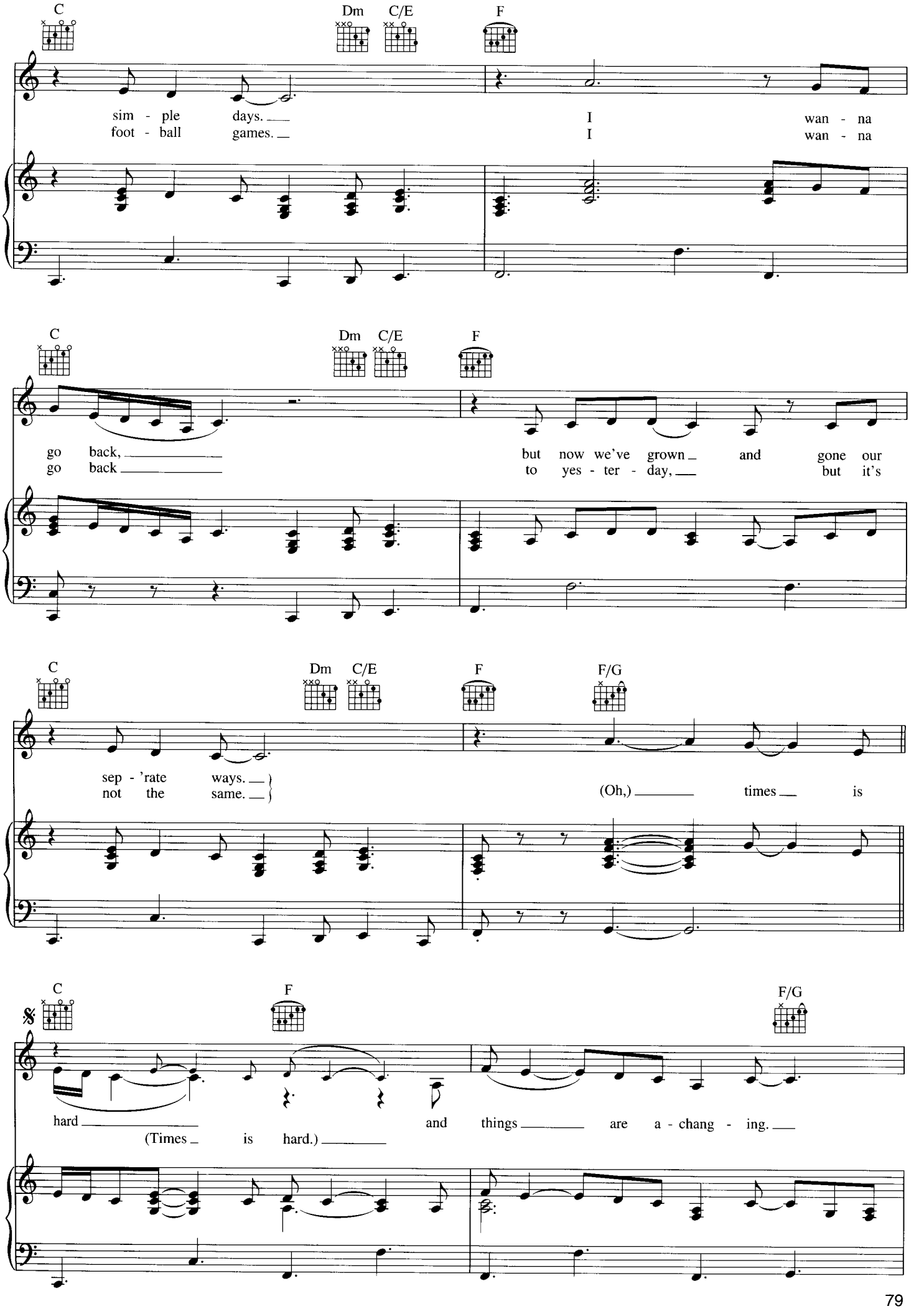
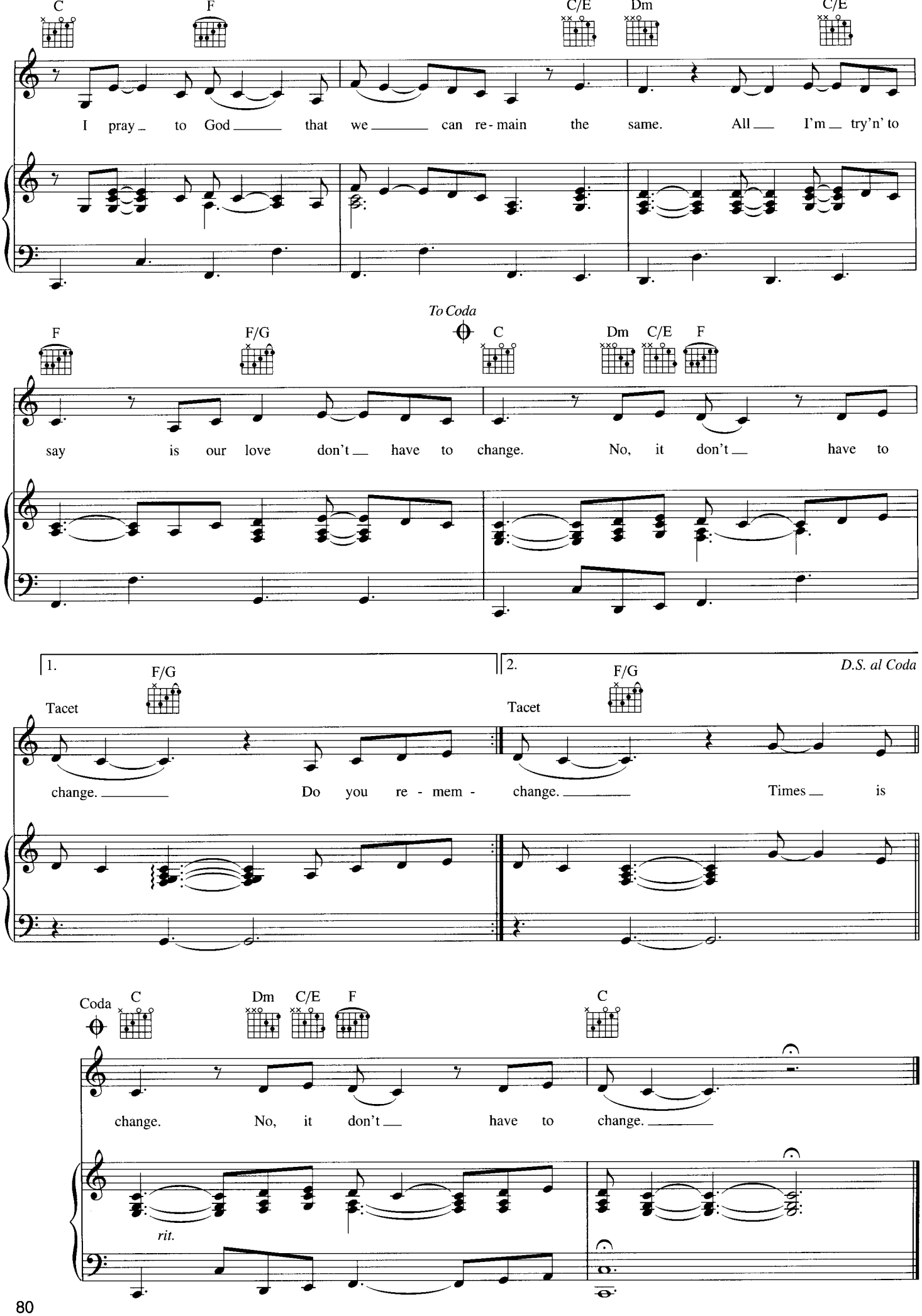
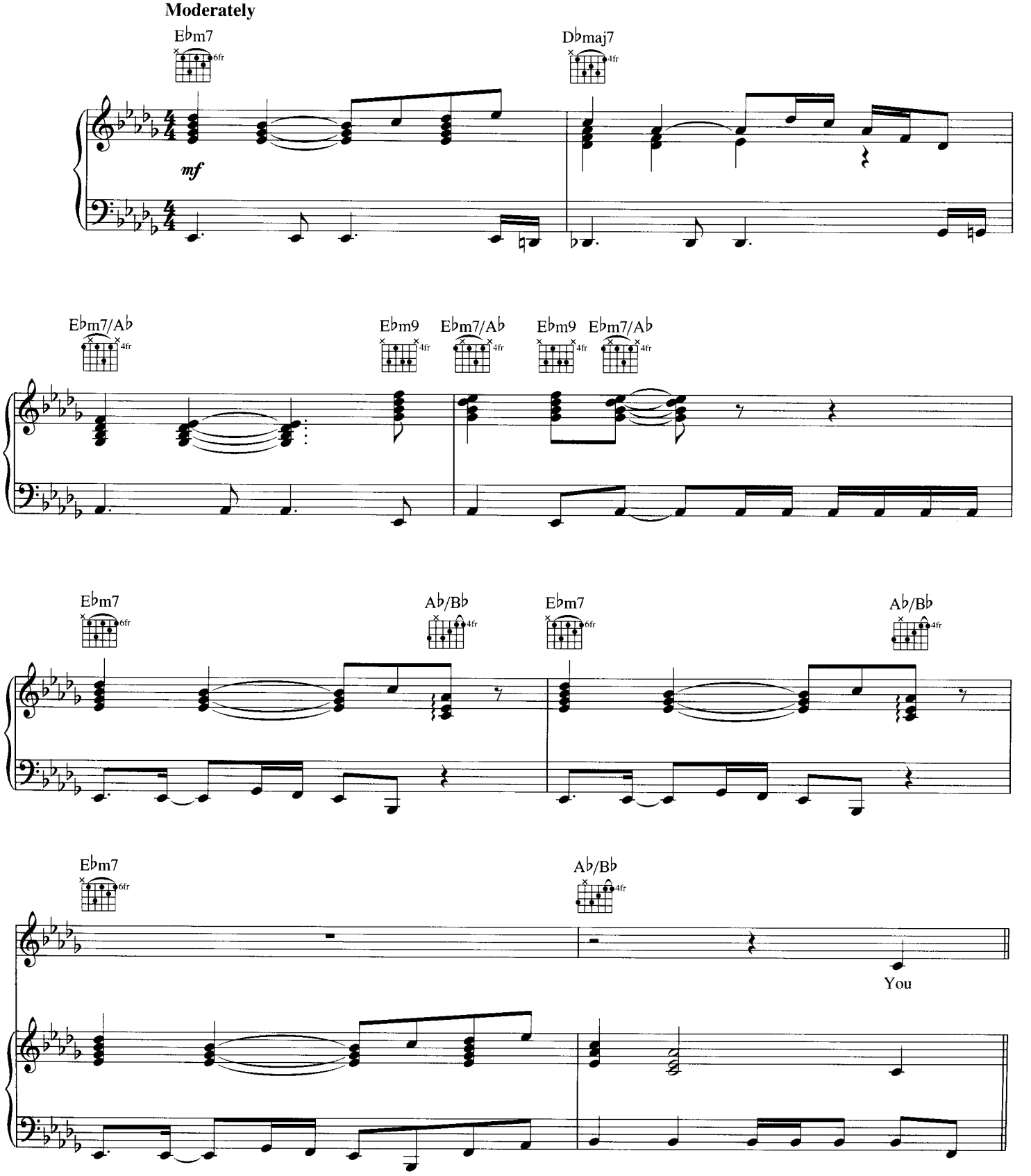

C
Dm
C/E
F
ev - 'ry - thing?
Christ - mas Day?
Oh, do you re - mem -
Do you re - mem -
ber?
ber
It was so long a - go and
how we'd gath - er 'round and
so much has changed.
sing all day?
I wan - na
I wan - na
go back,
go back
wan - na go back to those
to play - in' bas - ket - ball and


C
Dm
C/E
F
sim - ple days.
foot - ball games.
I wan - na
I wan - na
C
Dm
C/E
F
go back,
go back
but now we've grown and gone our
to yes - ter - day, but it's
C
Dm
C/E
F
F/G
sep - 'rate ways.
not the same.
(Oh,) times is
C
F
F/G
hard
(Times is hard.)
and things are a - chang - ing.


C
F
C/E
Dm
C/E
I pray to God that we can re-main the same. All I'm try'n' to
To Coda
F
F/G
C
Dm
C/E
F
say is our love don't have to change. No, it don't have to
1.
2.
D.S. al Coda
F/G
F/G
Tacet
Tacet
change. Do you re - mem - change. Times is
Coda
C
Dm
C/E
F
C
change. No, it don't have to change.
rit.

Live It Up

Words and Music by
John Stephens, Anthony Hester,
DeVon Harris and Tarey Torae



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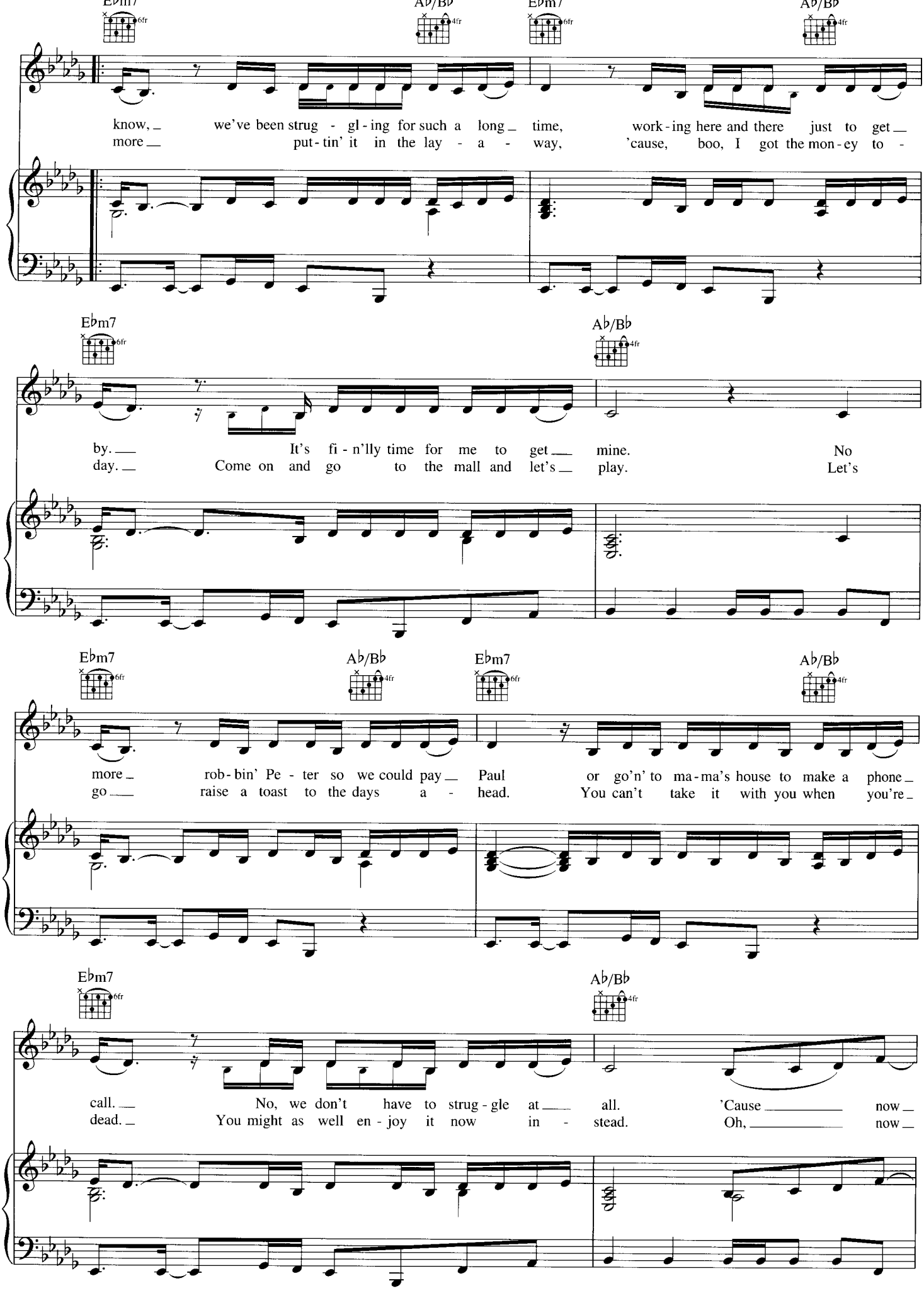
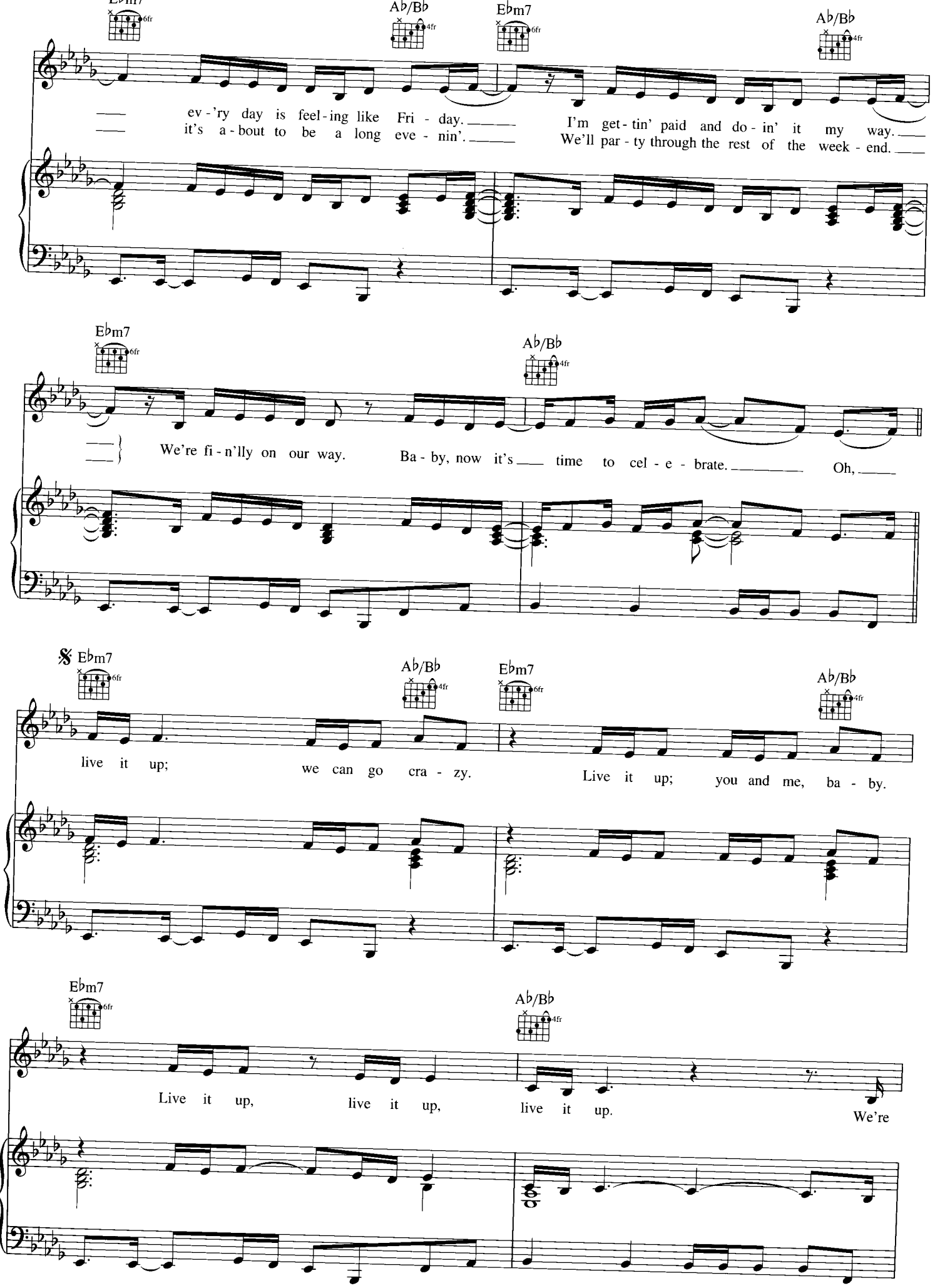
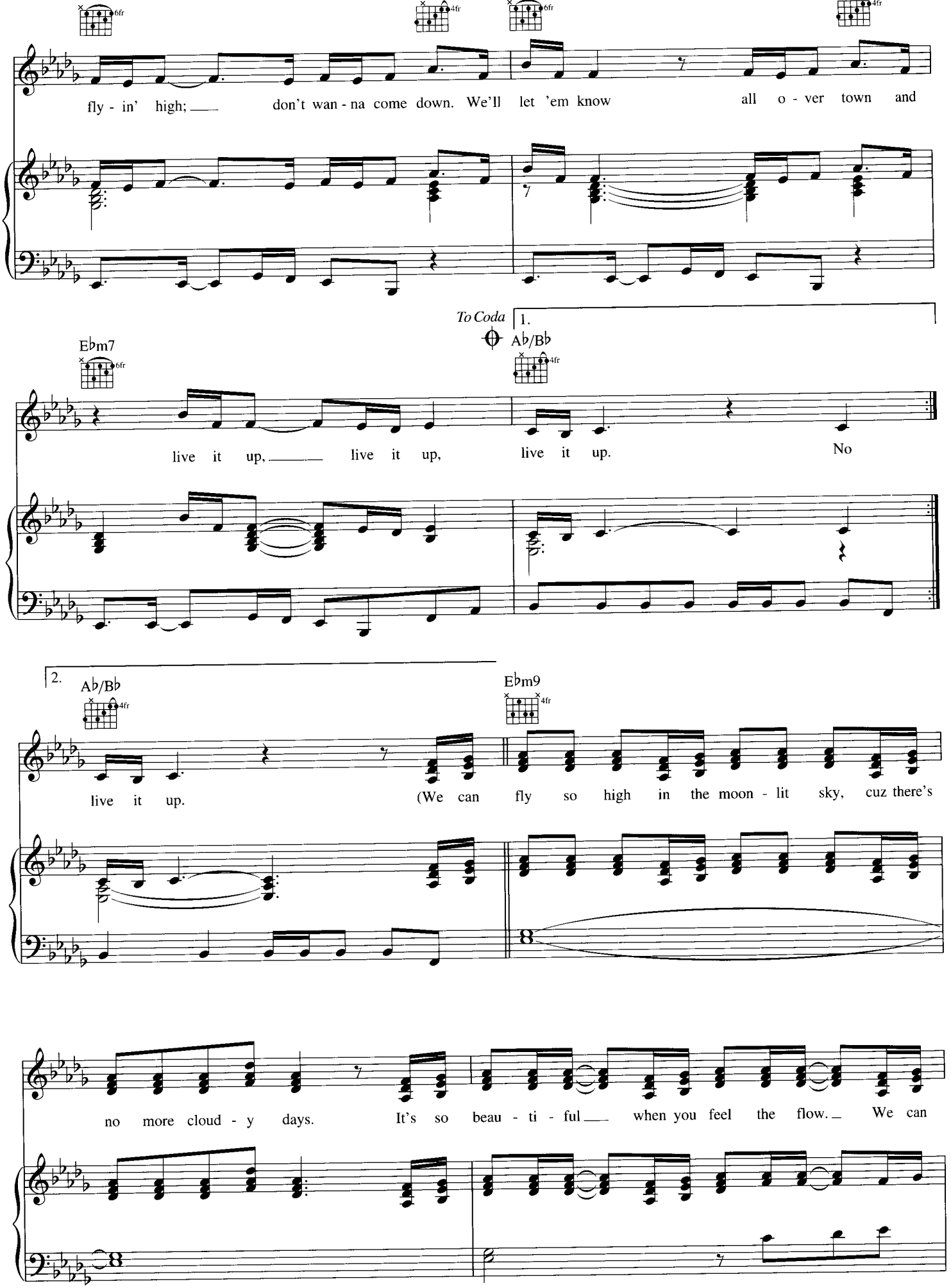
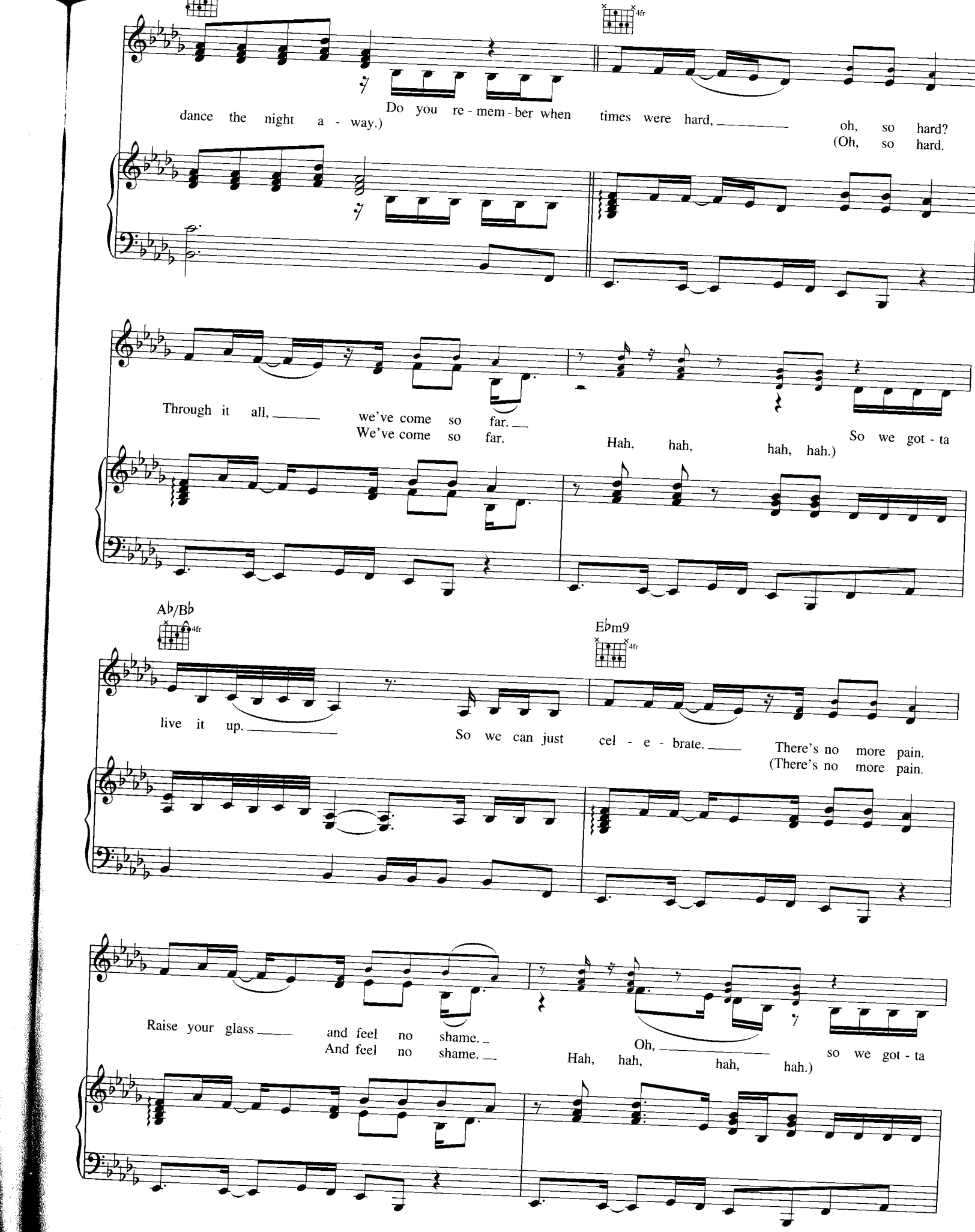
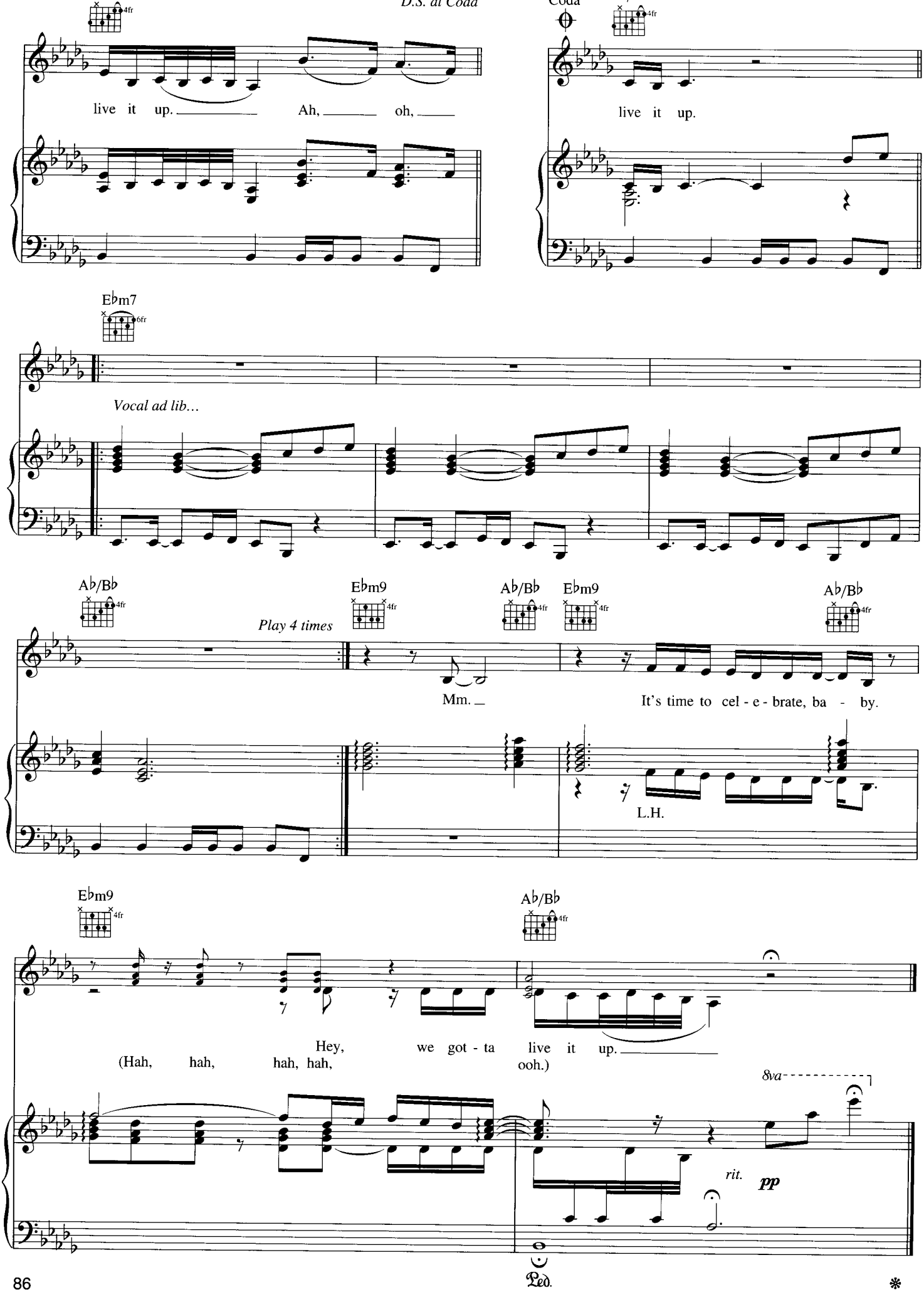
- contains elements of "Love Is Missing From Our Lives"


E♭m7 6fr
A♭/B♭ 4fr
E♭m7 6fr
A♭/B♭ 4fr
know, we've been strug - gl - ing for such a long time, work - ing here and there just to get
more put - tin' it in the lay - a - way, 'cause, boo, I got the mon - ey to -
E♭m7 6fr
A♭/B♭ 4fr
by. It's fi - n'lly time for me to get mine. No
day. Come on and go to the mall and let's play. Let's
E♭m7 6fr
A♭/B♭ 4fr
E♭m7 6fr
A♭/B♭ 4fr
more rob - bin' Pe - ter so we could pay Paul or go'n' to ma - ma's house to make a phone
go raise a toast to the days a - head. You can't take it with you when you're
E♭m7 6fr
A♭/B♭ 4fr
call. No, we don't have to strug - gle at all. 'Cause now
dead. You might as well en - joy it now in - stead. Oh, now


Eb m7
6fr
Ab/Bb
4fr
Eb m7
6fr
Ab/Bb
4fr
ev - 'ry day is feel - ing like Fri - day.
it's a - bout to be a long eve - nin'.
I'm get - tin' paid and do - in' it my way.
We'll par - ty through the rest of the week - end.
Eb m7
6fr
Ab/Bb
4fr
We're fi - n'lly on our way.
Ba - by, now it's time to cel - e - brate.
Oh,
𝄋 Eb m7
6fr
Ab/Bb
4fr
Eb m7
6fr
Ab/Bb
4fr
live it up;
we can go cra - zy.
Live it up;
you and me, ba - by.
Eb m7
6fr
Ab/Bb
4fr
Live it up,
live it up,
live it up.
We're


6fr
4fr
6fr
4fr
fly - in' high; don't wan - na come down. We'll let 'em know all o - ver town and
To Coda
1.
A♭/B♭
4fr
E♭m7
6fr
live it up, live it up, live it up. No
2.
A♭/B♭
4fr
live it up.
E♭m9
4fr
(We can fly so high in the moon - lit sky, cuz there's
no more cloud - y days. It's so beau - ti - ful when you feel the flow. We can


dance the night a - way.)
Do you re - mem - ber when times were hard, _____ oh, so hard?
(Oh, so hard.
Through it all, _____ we've come so far. __
We've come so far.
Hah, hah, hah, hah.)
So we got - ta
A♭/B♭
4fr
live it up. _____
E♭m9
4fr
So we can just cel - e - brate. ____ There's no more pain.
(There's no more pain.
Raise your glass ____ and feel no shame. _
And feel no shame. __
Oh, _____
Hah, hah, hah, hah.)
so we got - ta


D.S. al Coda
Coda
live it up. Ah, oh,
live it up.
E♭m7
6fr
Vocal ad lib...
A♭/B♭
4fr
Play 4 times
E♭m9
4fr
A♭/B♭
4fr
E♭m9
4fr
A♭/B♭
4fr
Mm.
It's time to cel - e - brate, ba - by.
L.H.
E♭m9
4fr
A♭/B♭
4fr
Hey, we got - ta live it up.
(Hah, hah, hah, hah, ooh.)
8va
rit.
pp
Ped.
*